

A TRAVELER LOOKS AT PRO FOOTBALL —

AND YAWNS

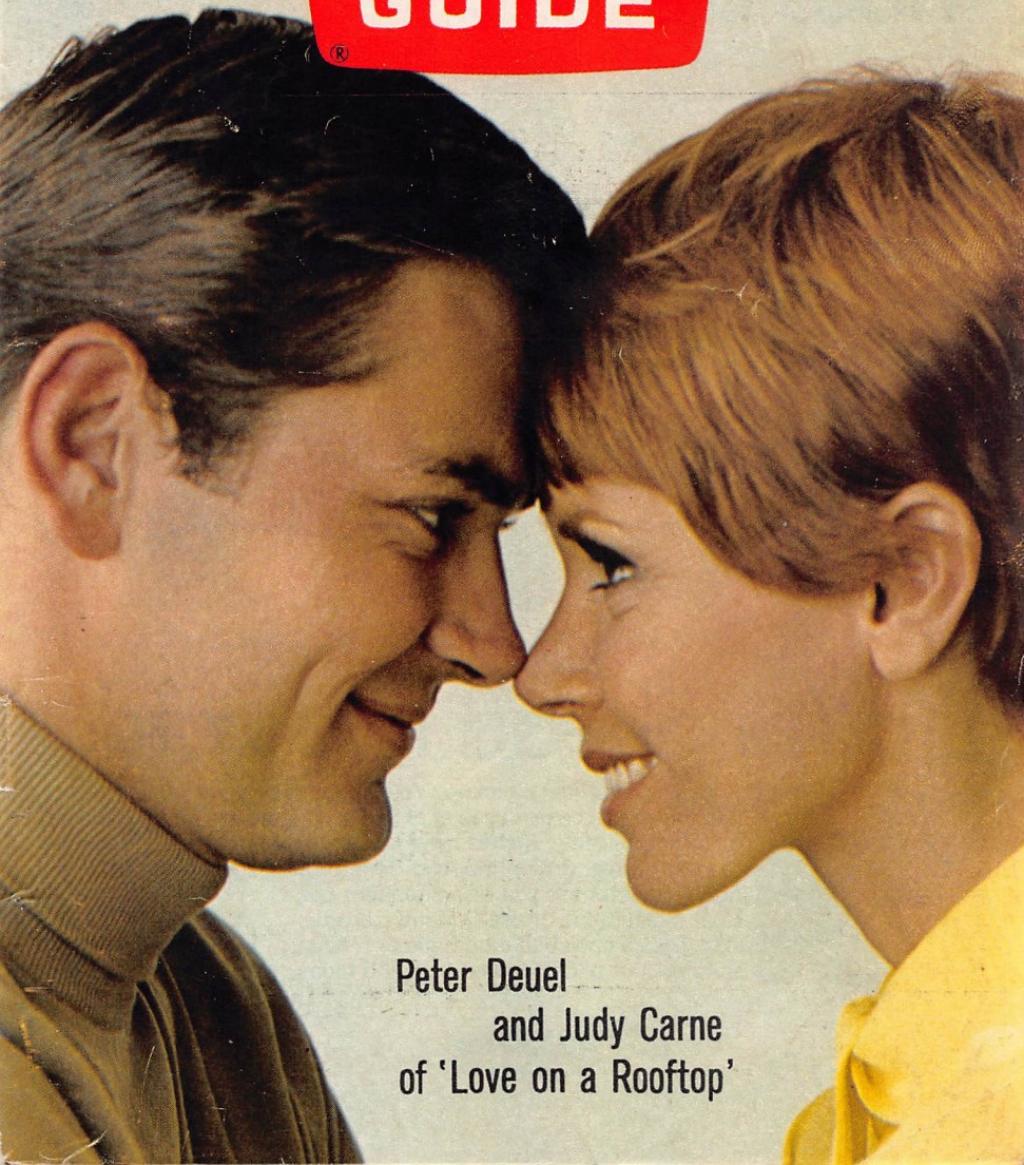
LOCAL PROGRAMS  
OCTOBER 15-21

By Robert Musel

see page 6

15¢

TV  
GUIDE



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and Judy Carne  
of 'Love on a Rooftop'

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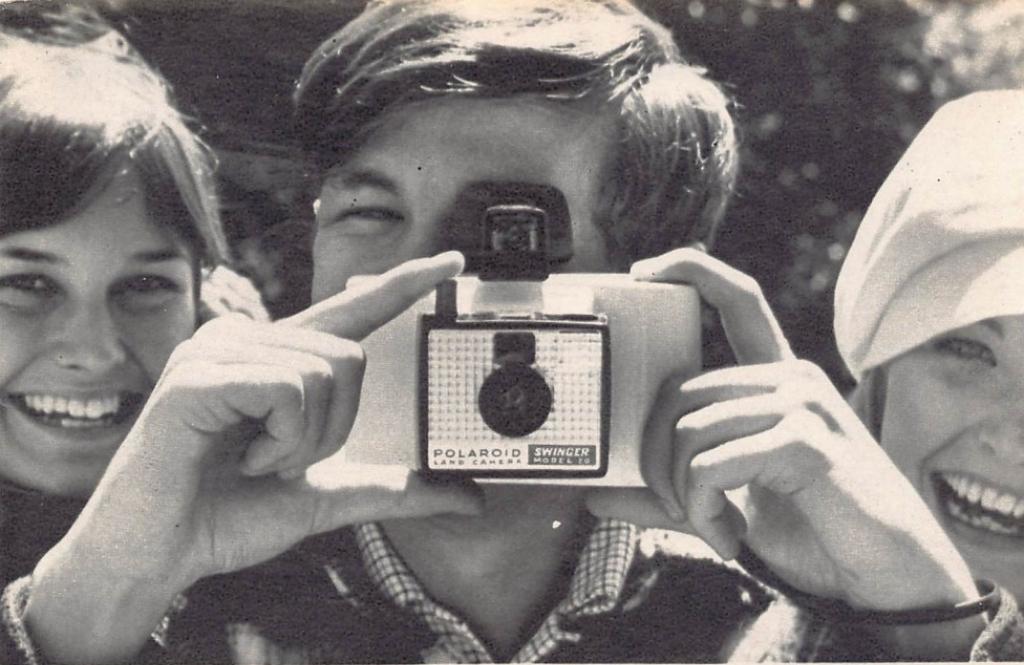


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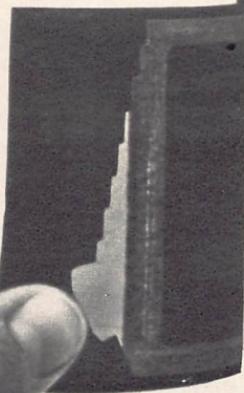




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## The Swinger

## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

NBC goes "Back to Budapest" Nov. 13 for an hour-long documentary on the Hungarian revolt against the Communists 10 years ago. Newsman FRANK BOURGHOLTZER is narrator . . . ARTHUR GODFREY and DON KNOTTS will spoof the Old West in a BOB HOPE anthology show later this season . . . Nov. 25 FREDRIC MARCH narrates a tour of Rome on ABC's Saga of Western Man . . . JOHN LUPTON, co-star in the old Broken Arrow series, is in a Voyage to the Bottom of the Sea.

There are shows being prepared which could air in January or next season. JOHN McGIVER (Many Happy Returns) may come back in a new comedy, Mr. Terrific; MGM may do a Hondo pilot based on JOHN WAYNE's old movie; and SHERWOOD SCHWARTZ (Gilligan's Island, It's About Time) has another one, Dr. Jekyll and Mr. Clyde, a situation comedy about "a guy who changes into the same person every week and is hard to live with."

\*Trade-mark, Teletype Corp.

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Published by  
Triangle Publications, Inc.  
Walter H. Annenberg,  
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AMERICA'S TELEVISION MAGAZINE  
National Offices, Radnor, Pa. 19088

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Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



Vol. 14, No. 42 | Oct. 15, 1966 | Issue #707

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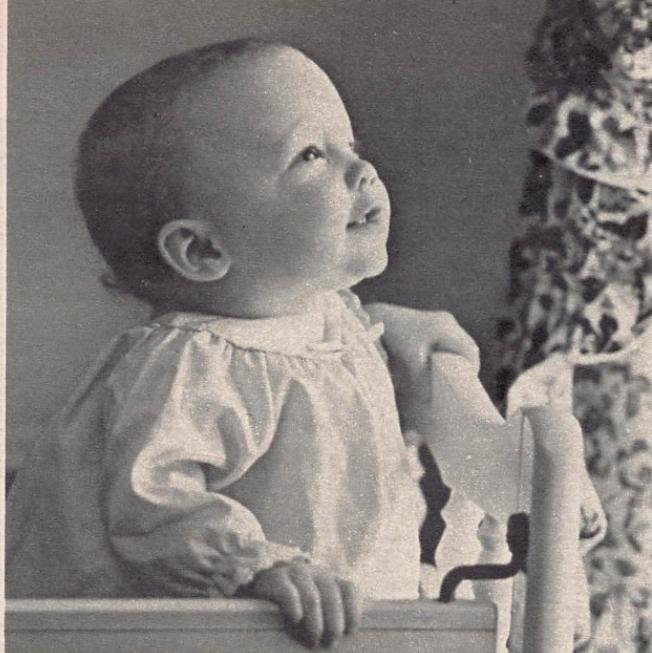
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TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15¢. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.



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TV 10/15/66

## as we see it

■ Now that most critics have had their say about the season's new series programs, they'll be free to spend most of their time reviewing network specials. We know they'll be honest. We just hope they'll be tolerant.

No one expects a critic to pull his punches, to say a bad show is good, to excuse an inept performance or a mediocre script. No one wants a newspaper writer with a gift for humor or for the sharp needle to disappoint his readers with a bland review.

■ One can, however, ask that critics, and this includes our own resident nasty, avoid the gratuitous wisecrack, the hyperbole for shock effect, the broad generalization. We ask it for the sake of television's future, which will either revert to regular series programs night after night, week after week, or will turn more to the excitement and variety of specials to relieve the monotony of regular series.

This season all three networks, largely in response to critics' demands, are spending great amounts of money on special dramatic, musical and documentary shows. ABC has scheduled a weekly series of specials which is as ambitious as anything ever attempted on television.

■ These programs will not all be good. Some will be awful, for no matter how wonderful something looks on paper, there's no telling how it will play until it's on film or tape or played live to an audience. If only one-fourth of the season's specials turn out well, the networks will be delighted.

The important thing is that they are trying, and we ought to be a little grateful for that. In gratitude, perhaps critics should hit them with something lighter than a sledgehammer when their specials turn out to be slightly less than sensational.

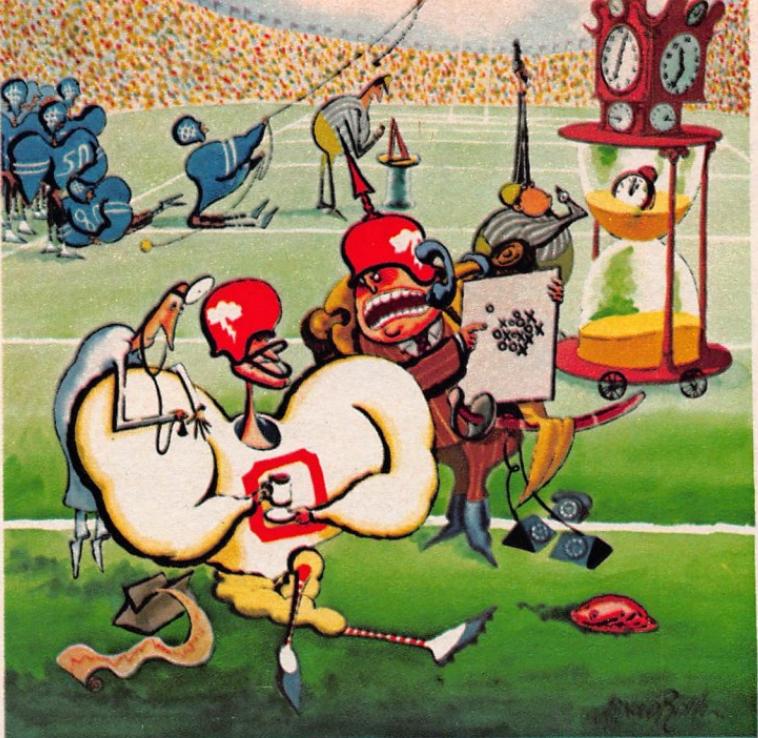
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## DOWN with FOOTBALL !

The pro game is, says this bored spectator,  
a tedious and senseless sport

BY ROBERT MUSEL

The first time I went to a bullfight, the friend who took me said he envied me the wonder of my first view of The Ballet of Death, The Duel Between Man and Beast that would unfold before my dazzled eyes. Bands played, *toreros* marched, the stands of the arena in Barcelona shimmered in color and I whipped out my handkerchief, ready to wave it with the rest of the *aficionados* in tribute to the brave.

As any collector of clichés knows, you can take the boy out of the country but you can't take the country

out of the boy. They taught me on that police beat in New York long ago that a reporter cannot afford illusions. So I dutifully advised my friend, when they hauled the first victim to the hamburger plant, that I had counted nine other people hornsing in on what he said would be a *pas de deux* between bull and matador. Wasn't that 10 to one?

I also mentioned that I had heard that bulls, like all grazing animals, are not interested in stationary objects because they fought their evolutionary battles against moving pred-

ators, and it seemed to me that as long as he kept something waving, the matador's chances were pretty good. I asked how come everybody took it for granted the bull was simply aching to be in the arena instead of back on the ranch with his harem of slim-ankled cows. Who did he tell?

As we left the stadium, my friend said accusingly: "You've ruined bull-fighting for me."

Until now that cry of despair, so keenly remembered, used to stop me every time I started to express my doubts about professional football—so popular that some 200 games will be telecast in the United States this season. If millions of Americans can convince themselves that they are watching the greatest game in the world, why should I point out that in few of the sports I have seen in my travels does one have to endure longer periods of tedium for the reward of an occasional thrill?

Why should I risk the indignation of my family, the scorn of my friends, face a possible future as a Man Without a Country? I'll tell you why. Those of us who labor far from the homeland (I am based in London) develop an acute form of patriotism. We are not satisfied with having most of the best things in the world for our people. We want them all.

And that includes sports.

We Americans need a bruising, body-contact game. That's the kind of people we are. But this start-and-stop charade of giant grotesques (I refer mainly to the uniforms) is not it. Not yet anyway. Not the stuff I've sat through bleakly during my return visits to the U.S. the past few years, an island of ennui amid frenzied crowds who don't seem to realize they are bringing most of the excitement to the stadium (or the TV set) with them.

Emotional involvement with a team is all right if it stops short of the point where it blurs the judgment.

But when it becomes a cult whose devotees are exalted merely to be in the same arena with their idols, it has to be deplored. Am I the only one who is irritated by the endless interruptions in play, the dreary lining up for scrimmage after every tiny burst of action, the substitutions, injuries, time outs for this and that? And by the specialization that is grinding all the human vitality out of the game?

Nature knows what to do with specialized species—they become extinct. And so might a game which seems to be evolving to a point where one man will be required to do only one thing well. That is, when the coach tells him to.

When I refused a box seat at a New York Giants game one year, a friend hinted darkly that I was spending too much time overseas. True, in the sense that when you are away from the propaganda and conditioning and whipped-up hysteria, you tend to wriggle off the hook of conformity and see things with a more innocent eye—like the little boy who said the emperor was naked. You weigh the peaks of excitement, which is all the dedicated fan seems to notice, against the valleys of boredom; and the nagging thought persists: They do these things better elsewhere.

You recall an official of the Professional Rugby League (of France, England, Australia and New Zealand) telling you that the forward pass was considered for his sport and rejected because it was felt it would slow up the action (too many passes are incomplete or the receiver is nailed in his tracks). You remember a night in Bradford in England when you went to a pro rugby match between two teams in whom you had not the slightest interest.

They trotted out on the field in the wintry cold, 13 men on each team, some of them as big as our boys, without helmets and

**continued**

wearing outfits little heavier than track suits. The ground was frozen. But for 80 minutes—with only a five-minute pause between halves—they ran, passed (sideways and backwards), stiff-armed, flying-tackled. There were no time outs! There were no substitutions! When one player was flattened, they carried him off and his team played a man short till he returned.

I saw more broken-field running—surely the great thrill of football—in that match than there is in an entire Sunday's schedule of the American game.

I am not recommending rugby league for us, exhilarating as I found it. I mention it because it seems to have found the secret of more continuous action and because I refuse to believe the French, the British or even the Maoris are hardier physical specimens than our lads. If they can play with little or no padding at top speed for 80 minutes, why are our magnificent men swathed and swaddled like Russian babies and dunked in and out of the game by the coaches like spongecake in coffee?

#### **Improve, not abolish**

I don't want professional football abolished. I want it improved. I don't want to go back to my old sportswriting days when there were more players on the squads than fans in the stands. It could happen again. We might, for example, have something to learn from the way football games have evolved in other countries. Pro rugby has been able to cut down scrimmages to only about 20 per 80-minute game; in other words, keeping the ball in play for minutes, not seconds. The Canadians speeded up their game with the three-downs system. The rules weren't handed down on graven tablets. They can be altered.

We could, for a start, exchange our offensive hard padding for soft padding, and diminish injuries and time out through injuries. Our linemen are such awesome physical specimens it seems a pity to sentence them to colliding with each other like Rocky Mountain rams in the mating season. Why not allow them to run and pass in certain situations? Is it too much to hope that in our broad land we can find 22 American athletes able to play one whole 15-minute quarter before the deluge of substitutes?

I would like to see the day come when a ticket for one of our U.S. pro football games is as coveted internationally as a center-court seat at the Wimbledon tennis matches is now. The elements of a great international sports spectacle are all there, waiting to be brought into focus. But at the moment, and I find very few of my countrymen are aware of this, even the friendliest foreign observers are at a loss to understand our enthusiasm.

"I reckon to understand most games, but I'm afraid you've got to be involved in this one to like it," said Peter Wilson of the *Daily Mirror*, recently named Britain's Sportswriter of the Year. "It's a superb spectacle."

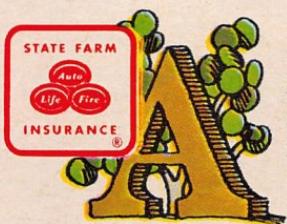
"A splendid occasion," said J. L. Manning of the *Daily Mail*, "but a poor sporting event. It's a pity it identifies itself with American manliness and patriotism."

"Regimented thuggery," said Sam Leitch of the *Sunday Mirror*. "An overdressed joke, more military tactics than sport."

Bill Fallowfield, president of the Rugby League, naturally envies the success of our pro game and the millions the networks bid for broadcast rights. He has a high regard for the athletes themselves. "But the game, as it is played, lacks continuity," he said. "We like to get on with it. Why spend two-and-a-half hours playing a one-hour game?"

Why, indeed?

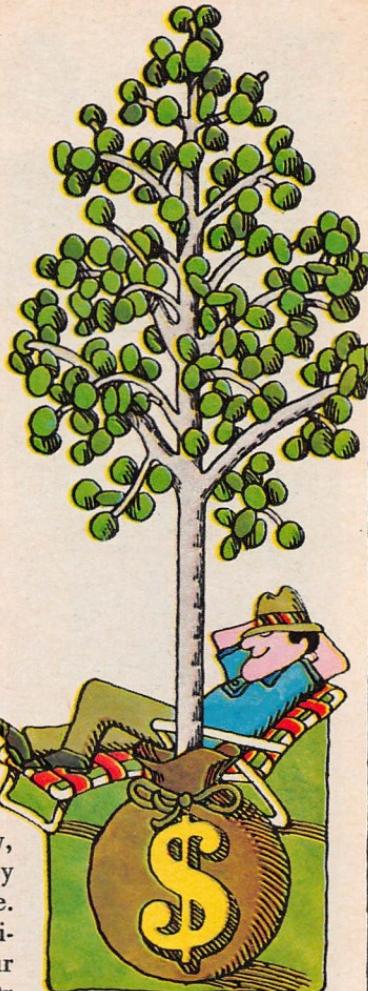
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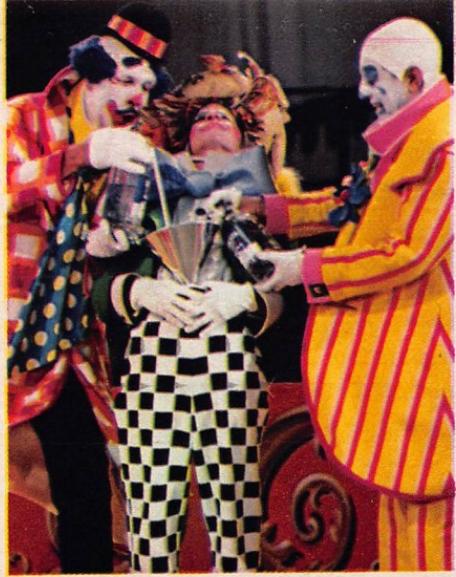


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# BE A CLOWN





Clowns Vincent Price and Robert Merrill inundate Bobby Rydell with seltzer water.



Martha Raye and Audrey Meadows ham it up in a washerwoman skit.



Jackie Coogan struts around center ring.



Pickpocket Amanda Blake with loot.

*Look who accepted Red Skelton's invitation*

**TN**hey all want to be clowns. All those big-time, big-talent, big-money people want to be clowns. Or at least that's what Red Skelton thinks, and he may very well be right. As a matter of fact, it looks as if he is right, because when he set out to find clowns for his Nov. 9 CBS special, "Clown Alley," a lot of the above-mentioned "big..." people heeded the call. "It's an outlet for actors," Skelton says. "When you do a show like

*continued*

**Be a Clown**/continued

this you want the performers to have fun. And not only that, they also get paid well." So for fun and profit came Vincent Price, Robert Merrill, Jackie Coogan, Martha Raye, Audrey Meadows, Cesar Romero and Bobby Rydell—all come to perform some of the hoariest buffooneries imaginable. Skelton will portray his famous "Freddie the Freeloader"; country rubes will be hornswoggled and seltzered; circus gags will abound. "Nobody can say these bits aren't funny," remarked Skelton. "The world has been laughing at them for generations." And the performers would seem to feel the same way. They've gone this route before. The show is actually a "street party" for people who performed with Red often, and who get a kick out of working with him. Merrill, who will also do, straight, an aria from "I Pagliacci," sums up the feeling: "I like to get away once in a while to do some crazy things. I take my work seriously at the Met, but I don't take myself seriously. I kid around all the time." And that, it would appear, is the thinking of a lot of "big..." people.

Assorted clowns quit their antics to ogle blonde distraction, Aleane Hamilton.





VIETNAM: IS TELEVISION GIVING US THE PICTURE?

## Keeping the War in Focus

The view from the Pentagon  
is not the same as from the foxholes

Third of Four Parts by Neil Hickey

**T**he journey began at the Pentagon in Washington, in the office of Arthur Sylvester, the Assistant Secretary of Defense for Public Affairs, and in other Pentagon eyries of military experts on Southeast Asia; it moved to New York for similarly extended dialogs with dozens of network news executives and correspondents knowledgeable about television's effort in Vietnam; it continued in Saigon

among the newsmen posted to this capital of war, and among high-ranking civilian and military representatives of the U.S. Government here; and it ended in South Vietnam's jungles, where crews of America's three television networks are working and suffering with American soldiers.

It was a journey of 10 weeks—half that time spent in Vietnam. Its purpose was to assess the **continued**

honesty and adequacy of television's coverage of the war; and to measure, count and catalog the problems relating to the coverage.

The mission was undertaken in the light of a few main considerations: that public opinion in an undeclared war is a central factor in such a war's prosecution; that television is the single most potent element in the formation of public opinion about Vietnam; that this November's off-year elections and, quite probably, the Presidential-year elections of 1968 will have Vietnam as the main issue; and that the parents and wives of the 300,000 military men now in Vietnam turn to television in increasing numbers to watch the jungle battles in which their loved ones are involved.

Pentagon officials had offered a list of particulars relating to television's presence in Vietnam. The consensus:

- That TV is far too engrossed with the picturization of battle scenes, air strikes and civil mayhem—at the expense of the duller but more significant stories of Vietnamese politics, inflation, pacification, education, and the construction of harbors, schools and hospitals.
- That the camera's eye is all too myopic and its angle of vision too narrow to convey the full truth of a military action involving large forces, and the cameraman thus becomes an "editor" as he chooses to record the action's more violent and dramatic aspects.
- That TV crews too often move with the smaller units—platoons and even squads—although what happens at that level has only minimal significance in the larger picture. Viewers thus receive a partial, out-of-context story.
- That many of television's correspondents are too young and inexperienced to convey fully the nuances of this complex Asian war.
- That TV bureaus in Vietnam, per-

haps out of pecuniary motives, employ far too many foreign nationals—Vietnamese, French, Scandinavian, British, Korean, Australian—and that many of these are in such strong disagreement with U.S. policies that their opinions infect the quality of the news.

- That TV has, on occasion, broadcast pictures of wounded soldiers before their next-of-kin were notified, thereby causing anguish to relatives in the United States; and that correspondents have interviewed wounded who were under sedation and not fully in control of their thoughts.

TV men in Vietnam admit a validity to some of these plaints and are contemptuous of others. NBC's Jack Fern said: "All of us here worry about achieving a proper balance between combat and background stories. But let's face it, there's nothing more exciting than actuality violence. The very fact that a camera is recording some fascinating event brings that event an importance it otherwise wouldn't have and maybe doesn't deserve."

Another newsman said: "No cameraman in his right mind can resist pointing his camera at violence going on right before his eyes—and no producer in New York can resist running it. But still, we go out of our way to attempt some of the things which newspapers are able to do incomparably better. Television will never replace The New York Times."

Col. Rodger R. Bankson, Chief of Information in Vietnam, told TV GUIDE: "I haven't seen a TV newsman yet who'll show something gruesome just for the shock value of it."

It is a fact that the biggest battles of the war go on in the minds of Vietnamese and U.S. officials who are searching for answers to some of the thorniest problems any young nation has faced in the post-World War II period.

But those battles are not visual. They cannot be made into pictures—and pictures are televi- **continued**

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features: GM-engineered energy-absorbing steering column; dual master cylinder brake system with warning light; four-way hazard warning flasher.

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sion's special business. So the U.S. networks opt too often for the battles they can cover—jungle gun fights, artillery bombardments, air strikes, the slogging, day-to-day life of soldiers: a face of the war recognizable to every American who grew up watching John Wayne action movies.

It is a valid face, to be sure, and the one which is of most interest to American viewers having sons and husbands in the fighting. But television's trickiest problem in Vietnam is to achieve balance between the seductive and the significant; to submerge the conviction that a scene of violence is important merely because a camera is recording it; to find the substance behind the shadow.

A single camera cannot encompass the movements of a battalion or brigade, and therefore must narrow in on, or "sample," the battle action

of platoons and even squads. This sample often proves far too random to please the Pentagon. But the correspondents, instinctively aware of their camera's limitations, attempt to use their narrations as a framework for the battle's larger aspects.

Peter Kalischer recalls that he was once ordered out of Korea by Gen. Douglas MacArthur over a disagreement about some close-in coverage of the fighting. When MacArthur finally relented and let Kalischer return, he told the reporter: "But don't report the war from the platoon level any more." Kalischer says: "So this is a very old complaint. Wars always look better from division headquarters than they do in the foxholes."

American authorities in Vietnam often are more responsive to television's special problems than their counterparts and superiors in Washington. Colonel Bankson said: "I think that TV newsmen out in the

# Shake hands with L.S. Green

field are doing a tremendous job. Even though there may be more information available at brigade headquarters, the TV teams can't cover a military operation from there alone. They have to be where the action is."

In New York CBS's Charles Collingwood—a frequent visitor to Vietnam—had told *TV GUIDE*: "Vietnam is the most physically demanding role that reporters have ever been asked to take. So it's a young man's war, and the coverage has all the failings and strengths of young men: It's more passionate, more colorful, and perhaps more erratic."

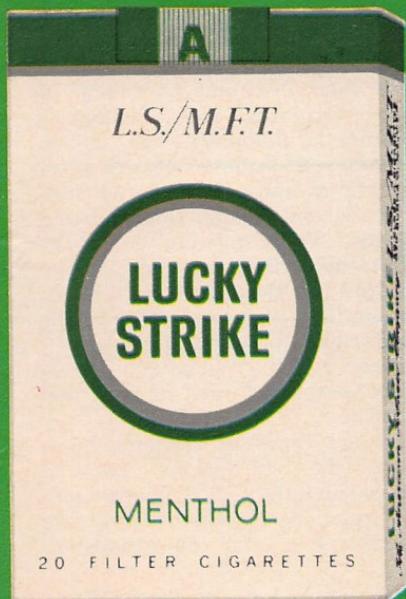
TV's war correspondents in Vietnam must have the stamina of youth and the wisdom of age—an anomalous combination. The younger newsmen are out of their depth on the wilder shores of Vietnamese politics—and they admit it.

Kalischer says: "We're reluctant to let a young correspondent do a stand-

up, look-in-the-eye piece on some aspect of Vietnamese politics, and to try to make some sense out of it for an American audience. I consider it very dangerous to try. I'm supposed to be the grand old man around here, and I'm reluctant to do it myself. Short-range political prognostication in Vietnam is very, very risky."

The responsibility for solid background reporting is thus left to the occasional visits of cruising pundits like Eric Sevareid, Howard K. Smith and Chet Huntley; and to the Asia regulars—newsmen like CBS's Kalischer and Murray Fromson, ABC's Lou Cioffi and Sam Jaffe and NBC's John Rich—who come to Vietnam on short-term assignment from bases in Bangkok, Tokyo and Hong Kong.

The sellers' market in TV talent for Vietnam duty extends to cameramen and soundmen, who are in continual short supply—a fact which necessitates the recruitment of **continued**



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nonunion technicians from many parts of the world other than the U.S. Highly trained union technicians in the United States are almost invariably too old for jungle marches in 130-degree heat, and too affluent to want to bother with them.

Their union wage scales—even with the waiving of overtime provisions—are enough to make them the highest paid members by far of their respective Saigon bureaus, including correspondents and bureau chiefs. The effect on morale of such an imbalance has been found to be destructive to a bureau's efficiency.

The claim of some Government officials that many of these foreign nationals are unfriendly to American goals in Vietnam—and that their hostile sentiments are prejudicing the coverage seems more than a little paranoid when viewed at ground level both in combat and in Saigon.

It is less a cameraman's politics than his primal professional instincts—and sometimes the shouted orders of the correspondent under whose direction he is working—which urge him to film a scene of violence or tragedy happening before his eyes.

(At this writing, all the TV correspondents working for U.S. networks in Vietnam are American citizens, except Britisher Ray Moloney of ABC and Morley Safer, CBS, a Canadian.)

Carl Sorensen, a Danish cameraman employed by CBS, once encountered in a Saigon cafe an American soldier who was in deep depression over his inability to comprehend the meaning of his presence in Vietnam, what real value his own privations had, and where the war was leading. Sorensen spent several hours with the man, attempting to define America's goals in Southeast Asia and her role in South Vietnam's evolving nationhood.

The following day the GI appeared at CBS's offices with a gift he had

purchased for Sorensen. He proffered it with emotional thanks, saying the cameraman's words had helped him over a very rough spot and allowed him to rejoin his unit in a healthier frame of mind.

English-speaking Vietnamese, as cameramen and soundmen, are vital to TV crews for purposes of interpreting and interrogating. CBS's Dan Rather says: "We almost feel an obligation to hire Vietnamese for our staffs. It's their country, isn't it?"

The problem of television's photographing and interviewing wounded men is less an issue today than it was six months ago. The networks are sensitized to their responsibility to the worried relatives of fighting men, and to the need for restraint in the handling of pictures which might cause those relatives needless anguish.

Last April 25 the Military Assistance Command in Vietnam issued a memorandum—not, they emphasize, a "directive"—inviting television's cooperation in respecting the privacy of wounded men, and suggesting that a soldier who has been injured has a right to suffer in private.

Since then Assistant Secretary of Defense Sylvester—the Pentagon's spokesman to the press—has met in New York with leading network news executives to appeal the matter further. In Saigon Colonel Bankson told TV GUIDE: "We're meeting with nothing but understanding from all the TV people [on the matter of films of the wounded]. We said, 'This is the problem,' and they said, 'We'll help.'"

Bankson added: "We have no problem out here which men of good will can't solve."

There are times in Vietnam, however—in the skirmishing between television and the U.S. Government's public relations legions—when that appraisal appears far too optimistic.

---

**Next week: Lack of censorship  
and the credibility gap**

# FOR THE RECORD



Northern California Edition

## National

Uh, Oh: Monday, Oct. 10, was D-day at the three television networks, the day the fate of many series was decided. That was the day network presidents, vice presidents and programming brass pored over television's bible, the latest Nielsen ratings, a two-week survey which was taken for the critical period between Sept. 12 through Sept. 25.

At this writing there has been only one cancellation announced, *The Tammy Grimes Show*, which was taken off without benefit of the latest Nielsen; but there are danger signs all over Hollywood. Rumors and speculation about possible cancellations is the subject of conversation at TV studios. From the vantage point of Hollywood and Vine, railbirds predict that perhaps a dozen shows may feel the ax. ABC, which one source says has "six shows in trouble," is taking a hard look at *Shane* and *The Monroes*. These series, one ABC man says, are "weak." ABC's Milton Berle is also rumored to be in trouble on Friday night.

Over at NBC, the talk is that Roger Miller has had it. As one person connected with the show says, "It's strange, he's a camera-shy guy." Other trouble spots on NBC's schedule: *The Hero* and *Please Don't Eat the Daisies*. At CBS, there is cancellation talk involving *Pistols 'n' Petticoats*, *The Jean Arthur Show*, *The Garry Moore Show*, *Jericho and Run*, *Buddy, Run*. One not-so-surprising development in the new season is the

fate predicted for the prestigious ABC *Stage 67*. There is well-founded talk that its regular Wednesday night slot may be taken over by old movies, with *Stage 67* being converted into a series of "floating specials," shows which will be telecast at a different day and time each week. And probably the most predictable, albeit awful, prediction came true. You guessed it: *It's About Time* appears to have clicked. CBS has given executive producer Sherwood Schwartz the go-ahead to produce 26 episodes, a full season.

**In the News:** In order to promote its upcoming election coverage, CBS is reported to be scheduling its leading news commentators on entertainment programs. The newsmen will romp through happyland at a dignified pace, however. They will appear as themselves, will not participate in any sketches and will at all times remain calm.

Walter Cronkite will be on *I've Got a Secret* and *Captain Kangaroo*. Many of the others (the likes of Harry Reasoner and Mike Wallace) are set to walk on at the end of *The Garry Moore Show* on Nov. 6.

—Henry Harding

## Local

Sports on Ch. 2: KTVU's series of California Seals ice hockey telecasts begins next week on Oct. 22 with the Seals at Seattle. The rest of the schedule: Nov. 5, at Victoria; Nov. 9, San Diego in the first match at Oakland's new arena; Nov. 12, Victoria at Oakland; Dec. 17, at Seattle; Jan. 7, at Los Angeles; Jan. 21, at Victoria; Feb. 11, at San Diego; and April 1, at Los Angeles.

The first in a series of San Francisco Warrior telecasts is scheduled for Oct. 29 against the Royals at Cincinnati.

# THIS WEEK

Television Guide

7R refers to KRCR, Redding

9R refers to KIXE, Redding

## SPECIALS

Auto Show—1967 .....	Sat. 3 P.M. (2)
March of Time .....	Sat. 6:30 P.M. (4); Tues. 7:30 P.M. (8); Thurs. 7:30 P.M. (12)
World Theatre .....	Sat. 7 P.M. (9)
Opera: La Scala di Seta.....	Sat. 8:30 P.M. (9)
Brigadoon .....	Sat. 9:30 P.M. (7, 7R, 11, 13)
Portrait of Van Cliburn ..	Sun. 6:30 P.M. (3, 4)
News in Perspective .....	Sun. 10:15 P.M. (9)
What's In .....	Sun. 10:30 P.M. (7, 11, 13), 11:30 P.M. (7R)
Marcel Marceau on Mime..	Mon. 6 P.M. (6, 9R); Tues. 11:30 A.M. (6, 9R)
Warsaw Philharmonic ..	Mon. 9:30 P.M. (6, 9R)
Prison Documentary ..	Tues. 10 P.M. (5, 10, 12)
International Magazine ..	Wed. 8 P.M. (6, 9R), 10 P.M. (9)
"Hawaii" Premiere .....	Wed. 9 P.M. (2)
Bob Hope .....	Wed. 9 P.M. (3, 4, 7R)
Art Institute Exhibit .....	Fri. 8 P.M. (9)
Buffalo Philharmonic Orchestra ..	Fri. 8:30 P.M. (6, 9R)
Cleveland Orchestra .....	Fri. 9:30 P.M. (6, 9R)
Life in Outer Space.	Fri. 10 P.M. (7, 7R, 11, 13)

## POLITICS

Election-Year Reports .....	Sun. 1 P.M. (7, 13), 6 P.M. (8, 10, 12), 6:30 P.M. (5), 11:30 P.M. (11)
Reagan for Governor .....	Sun. 4 P.M. (5, 8, 10)
State Assembly Candidates, Alameda County .....	Alameda County Mon. 6:30 P.M. (9)
State Senatorial Candidates, Alameda County .....	Wed. 7:30 P.M. (9)
John G. Veneman Speech .	Thurs. 9:45 P.M. (9)
Candidates for Representative, Alameda County .....	Alameda County Thurs. 10 P.M. (9)

## TIME CHANGES

Oh, My Word! .....	Sat. 7 P.M. (7)
Buckaroo 500 .....	Mon.-Fri. 5 P.M. (19)
Marshal Ward .....	Mon.-Fri. 5:30 P.M. (19)
Dennis the Menace .....	Mon.-Fri. 6:15 P.M. (19)
News: Charles McEwen.	Mon.-Fri. 6:45 P.M. (19)
Zane Grey .	Mon., Tues., Wed., Fri. 9:30 P.M. (19)
Porter Wagoner .....	Mon. 7 P.M. (19)
Wrestling .....	Mon. 10 P.M. (19)

Continued on page A-64

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## LUNACY

To quote the Encyclopedia Americana: "Without air to transmit sound, the moon is a totally silent world...." In the episode called "One Way to the Moon," from the new series *Time Tunnel*, footsteps echoed, doors shut noisily, explosions were very loud and fires burned brightly—all on the moon. And those zippered spacesuits! Any high school student would know better, so why do producers of science fiction shows keep making the same glaring mistakes? Such inattention to scientific details in our space age detract from the value of a show. Please, producers of *Time Tunnel*, read an encyclopedia.

Vera W. Heminger  
Klamath Falls, Ore.

## CHOP

Congratulations on tonight's magnificent movie feature "Ford Did It a Better Way," interspersed at 15 minute intervals with that award-winning commercial "The Bridge on the River Kwai."

Fred A. Reich  
Brooklyn, N.Y.

## UXORPHOBIE

Cleveland Amory takes a justifiable

Continued on page A-66



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OAKLAND	.....	GL2-4489
SANTA CLARA	3585 Stevens Creek	CH4-6171
SALINAS	924 S. Main St.	HA4-3911

# TV SPORTS GUIDE

## SATURDAY

AUTO RACING 12 Noon (11)  
 GOLF 1 P.M. (3, 8, 12), 2 P.M. (2)  
 Sahara Invitational.  
 COLLEGE FOOTBALL 1 P.M. (7, 7R, 11, 13)  
 Arkansas vs. Texas.  
 BOWLING 3 P.M. (3, 12)  
 AFL HIGHLIGHTS 3:30 P.M. (4)  
 MOTORCYCLE: ROLLER SKATING 5 P.M. (7,  
 7R, 11, 13) National Tourist Trophy Cham-  
 pionships; World Roller-Skating Championships.  
 AUTO RACING 4:30 P.M. (19)  
 NFL HIGHLIGHTS 4 P.M. (5, 8, 10, 12),  
 5 P.M. (10), 5:30 P.M. (8, 12)  
 BOWLING 6 P.M. (2)  
 Nelson Burton Jr. vs. Dick Weber.

WRESTLING 6 P.M. (19)

BOXING 9:30 P.M. (2)

## SUNDAY

BOWLING 11 A.M. (11)  
 Harry Smith vs. Don Johnson.  
 PRO FOOTBALL 11:15 A.M. (5, 8, 10)  
 49ers vs. Falcons.  
 PRO FOOTBALL 11:15 A.M. (12)  
 Rams vs. Vikings.  
 BOWLING 12 Noon (2)  
 Stan Gifford vs. Paul Krumske.  
 PRO FOOTBALL 12:30 P.M. (3, 4, 7R)  
 Raiders vs. Chiefs.  
 TENNIS 4:30 P.M. (9)  
 Longwood National Doubles Tournament.  
 RODEO 7 P.M. (19)

## THURSDAY

49er HIGHLIGHTS 9 P.M. (2)  
 49ers vs. Falcons.  
 RAIDER HIGHLIGHTS 9:30 P.M. (2)  
 Raiders vs. Chiefs.

## FRIDAY

WRESTLING 9 P.M. (2)

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2	3 - 4	5 - 6
TVG-81		

# LETTERS

Continued from page A-2

and long overdue blast at TV commercials performed by ballplayers ["Review," Sept. 24]. How about the soap commercials performed by the wives of Mantle and Drysdale, the mustard commercial by Ralph Kiner's wife and the cigar commercials by the son of Joe Garagiola? Talk about nepotism in government!

Jeremiah Lynn  
Mt. Vernon, N.Y.

## CLARIFICATION

Bravo for CBS Reports: "Black Power—White Backlash." This program did more for the civil rights movement and less for the troublemakers than anything else I've seen on TV. With more honest, informing

programs like this, the angry confusion of blacks vs. whites should be cleared up shortly. I strongly recommend this program for a summer rerun.

William D. Reid  
Essexville, Mich.

## DIFFERENCE

Hooray for the guy with the ears and eyebrows on Star Trek [Leonard Nimoy as Mr. Spock]. At last, someone who is really different . . . or sort of!

Judy Pugh  
Seattle

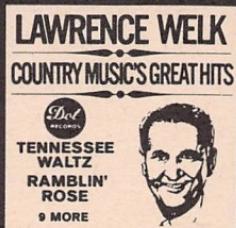
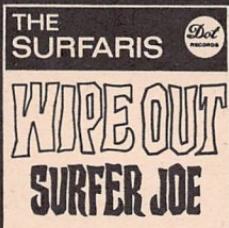
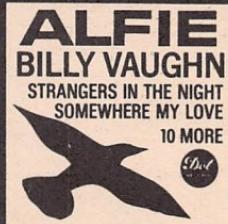
## QUERY

Not only must we suffer the injury of the loss of Secret Agent, we must endure the insult of Pistols 'n' Petticoats. Has CBS no shame?

Kathy O'Brien  
Lutherville, Md.



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# TV Programs

## for week beginning

### Saturday, October 15

#### Morning

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "Deadline."
- 6:00 **5** COLOR AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUMMER SEMESTER  
Philosophy: "Psychoanalysis and Moral Freedom." Prof. Kai Nielsen.
- 7** CHANNEL FOR LEARNING
- 13** VOICE OF AGRICULTURE  
Hal Spark's guests are attorney John N. Sutter and Robert Durbrow, executive secretary of the Irrigation District Association.

- 7:00 **4** MAYOR ART—Children
- 5** COLOR JACK'S PLACE—Children
- 7** COLOR MARSHAL 'J'—Children
- 10** BIG PICTURE—Army
- 13** COLOR CAP'N DELTA—Cartoons
- 7:15 **8** FILM FEATURE  
Films show how new farm machinery can improve farm yields.
- 7:25 **12** FILM FEATURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
COLOR Pet dogs and working dogs are discussed by Ken Hehr of Guide-a-Dog and Don Moore of Purina.
- 10** COLOR DIVER DAN—Cartoons
- 11** PERSPECTIVE—San Jose State
- 12** EXISTENCE—Agriculture

#### CHANNELS LISTED IN PROGRAM SECTION

##### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

##### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

##### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

##### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

##### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

##### REDDING

- 7** KRCCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

##### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

# Saturday October 15, 1966

Morning

- 7:45 **8** DAVEY AND GOLIATH—Religion When the tide goes out, Davey and Goliath are "stranded on an island."
- 8:00 **3 4 7** COLOR SUPER 6
- 5 8 10 12** CAPTAIN KANGA-ROO—Children A chimpanzee visits. (60 min.)
- 7 11 13** COLOR KING KONG
- 8:30 **2** PIONEERS—Drama Wealthy miner Hank Braun orders a custom-made silver piano—and then mysteriously disappears. Wally Brown, Britt Lomond, Jean Lora, Charles Fredericks.
- 3** MOVIE—Adventure "Tarzan and His Mate." (1934) Johnny Weismuller, Maureen O'Sullivan. (90 min.)
- 4 7** COLOR ATOM ANT
- 7 11 13** COLOR BEATLES
- 9:00 **2** MOVIE—Western "Stampede." (1949) A group of settlers in the West discovers it has no water supply. Rod Cameron, Gale Storm, Don Castle. (90 min.)
- 4 7** COLOR SECRET SQUIRREL

## FINAL DAY—LIVE

### Sahara Invitational Golf Tournament ON THE PGA NATIONAL TOUR



**PURSE: \$111,111.11**

SATURDAY 1 P.M. CH 3-8-12, 2 P.M. CH 2

- 5 8 10 12** COLOR MIGHTY MOUSE—Cartoons
- 7 11** COLOR CASPER—Cartoon
- 13** HISTORY—Lessons Prof. R. Coke Wood analyzes the growth of California's population from the 1920's to the present. (60 min.)
- 9:30 **4 7** COLOR SPACE KIDETTES
- 5 8 10 12** COLOR UNDERDOG
- 7 11** COLOR MAGILLA GORILLA
- 10:00 **3 4 7** COLOR COOL McCOOL
- 5 8 10 12** COLOR FRANKENSTEIN JR.—Cartoons
- 7 11 13** COLOR BUGS BUNNY
- 10:30 **2** MOVIE—Western "Sierra Passage." (1950) A young man has never given up the hope of avenging his father's murder. Wayne Morris, Lola Albright, Alan Hale Jr. (90 min.)
- 3 4 7** JETSONS—Cartoon
- COLOR Jane wants George to volunteer as leader of the Space Cubs.
- 5 8 10 12** COLOR SPACE GHOST—Cartoons
- 7 11 13** COLOR MILTON THE MONSTER—Cartoons
- 11:00 **3 4 7** TOP CAT—Cartoon
- COLOR T. C. and Benny the Ball go on a spending spree.
- 5 8 10 12** COLOR SUPERMAN
- 7 11 13** COLOR HOPPITY HOOPER—Cartoons
- 11:30 **3 4 7** SMITHSONIAN—Children
- DEBUT COLOR This weekly series uses the Smithsonian Institution in Washington, D.C., to give young viewers a look at the future—and the chance to join expeditions in the search for clues to history. Today, host Bill Ryan goes to Bermuda, where diver Teddy Tucker and curator Mendel Peterson examine the wreck of the San Antonio, a Spanish galleon that sank in 1621. Written, produced and directed by Craig B. Fisher, who also created the award-winning "Exploring" series.
- 5 8 10 12** COLOR LONE RANGER—Cartoons
- 7 13** AMERICAN BANDSTAND Guests: Stevie Wonder ("Blowin' in the Wind") and Jackie De Shannon. (60 min.)
- 11** ERNEST TUBB—Music

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SAN PABLO  
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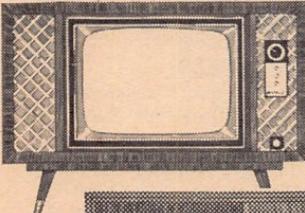
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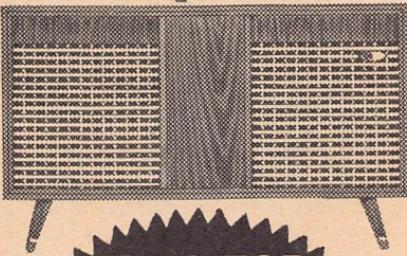
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## 1967 COLOR TV

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# Saturday October 15, 1966

## Afternoon

12:00 **2 COLOR** HUCKLEBERRY HOUND

**3 4 7 COLOR** ANIMAL SECRETS

**DEBUT** **COLOR** Anthropologist Loren C. Eisley hosts this series, which reveals the secrets of the animal kingdom. Today: "Search to Survive." Dr. Eisley explains how different animals acquire food; discusses their tools for survival (such as camouflage) and how man adapts them to his use; visits an animal laboratory; and shows an animated film tracing the development of the beetle.

**5 8 10 12 COLOR** ROAD RUNNER—Cartoons

**11 SPOTLITE ON SPEED**

Film highlights of cover motorcycle scrambles and the National Air Races.

12:30 **2 MOVIE**—Drama

"I, Jane Doe." (1948) A young girl is tricked into marriage by a bigamist. Ruth Hussey, John Carroll, Vera Hruba Ralston, Gene Lockhart, John Howard. (90 min.)

**3 COLOR** ATOM ANT—Cartoons

**4 CARTOON TIME**

**5 8 10 12 COLOR** BEAGLES

**7 REBEL**—Western

Johnny tries to befriend an old man, but townspeople warn him that the man has been acting strangely. Nick Adams. Amister: Trevor Bardette. Sheriff: Carlton Young. Rollins: Henry Rowland.

**7 SERGEANT PRESTON**

**11 SAN JOSE STATE HIGHLIGHTS**

**13 CISCO KID**—Western

**COLOR** A gangster just released from jail, sets out to track down Cisco and Pancho—his captors. Leo Carrillo, Duncan Renaldo.

1:00 **3 8 12 SAHARA INVITATIONAL**

**SPECIAL** Action on the last four holes of the \$111,111 Sahara Invitational Golf Tournament is telecast from the par-72, 7069-yard Paradise Valley Country Club, Las Vegas. Among those expected to compete are defending champ Billy Casper, 1964 winner Dick Sikes and 1963 victor Jack Nicklaus; plus 1966 tournament champs Al Geiberger (PGA), Phil Rodgers (Buick Open) and Bobby Nichols

(Minnesota Classic). The easy Paradise course should provide a change of pace for the pros, who are accustomed to playing the world's toughest courses. Jack Drees, Jim McArthur, John Derr, Jimmy Demaret and Bob Toski report. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

**5 10 COLOR** TOM AND JERRY

**7 7 11 13 COLOR** COLLEGE FOOTBALL—Arkansas vs. Texas

**COLOR** The Arkansas Razorbacks meet the Longhorns at Texas. Chris Schenkel and Bud Wilkinson report. For details and rosters, see the Close-up on the opposite page. (Live)

1:30 **4 STAGECOACH WEST**—Western

Kane and his passengers are held up by a posse at the Halfway House. Simon: Robert Bray. Liverpool Jack: Ashley Cowan. (60 min.)

**5 FOREST RANGERS**—Adventure

**COLOR** A pair of kidnapers mistake Gaby for a wealthy landowner's daughter. Ranger Keeley: Graydon Gould. Peter: Rex Hagon. Gaby: Syme Jago.

**10 STINGRAY**—Children

**COLOR** A World Aquanaut Security Patrol jet liner reports seeing an ancient galleon—and then disappears.

2:00 **2 SAHARA INVITATIONAL**—Golf

**SPECIAL** See 1 P.M. Ch. 3. (Taped from a live telecast.)

**3 COLOR** SECRET SQUIRREL

**5 INTERVIEW**—Nancy Clark

Nancy Clark interviews Edward Keating, editor of Ramparts magazine.

**8 MOVIE**—Adventure

"Rome 1585." (Italian; 1963) The head of a gang of outlaws fears the return of the former leader, who has been imprisoned. Debra Paget, Daniella Rocca. (Two hours)

**10 MOVIE**—Drama

**COLOR** "Rock Island Trail." (1950) A construction engineer, working on the building of a railroad in the West, battles financial problems and hostile Indians. Forrest Tucker, Adele Mara, Adrian Booth. (Two hours)

**12 COLOR** TOM AND JERRY

2:25 **5 KPIX EDITORIAL**—Louis Simon

2:30 **3 COLOR** SPACE KIDGETTES

October 15, 1966 Saturday

Afternoon

**4 UNITED BAY AREA CRUSADE**

"Where Your Money Goes." This film on the work of the 1966 United Bay Area Crusade covers the Red Cross, Salvation Army, Youth for Service and other agencies benefiting from contributions. Bob Hope is seen in a segment on USO activities. Narrator: Jerry Jensen.

**5 MOVIE—Western**

"Bugles in the Afternoon." (1952) After being discharged from the Cavalry for wounding a fellow officer, an ex-captain re-enlists. Ray Milland, Helena Carter, Hugh Marlowe, Forrest Tucker, Barton MacLane. (90 min.)

**12 COLOR ROGER RAMJET****3:00 2 AUTO SHOW—1967**

**SPECIAL COLOR** "Auto Show—1967" This survey of the new American and foreign car designs includes a discussion of precautionary measures and automobile possibilities of the future. Also included are color films and a look at the most expensive automobiles in existence. (60 min.)

**TV  
CLOSE-UP  
GUIDE**

**1:00 7 7 11 13 COLLEGE FOOTBALL****ARKANSAS**

	COLOR	Arkansas Razorbacks vs. Texas Longhorns
11 Norwood	...QB	at Austin, Texas. The Razorback attack is led by
14 Conner	....K	Jon Brittenum and speedy Harry Jones. All-American
15 Brittenum	.QB	tackle Lloyd Phillips leads the tough defense. The
17 Bercher	....B	Longhorns roll on sophomore Bill Bradley's hand-offs
20 Whisenhunt	...B	to Greg Lott and Linus Baer. Diron Talbert and John
21 McClendon	...B	Elliot pace the rugged defense. (Live)
22 Adams	....B	55 Barnes ....G
23 Jones, H.	....B	57 Johnson ....LB
25 Dixon	....B	61 Cooper ....G
30 Calhoun	....B	62 Black ....LB
31 Woodlee	...FB	64 Spradlin ....G
32 Jordan	....B	66 Bland ....T
34 Jones, A.	..LB	68 Phillips, T. ....T
35 Hockersmith	FB	70 Phillips, L. ....T
36 Miltz	....K	74 Cunningham .T
37 White	....K	77 Ruple ....T
40 Maxwell	....B	79 Evans ....G
42 Hoehn	....B	82 Burnett ....E
43 Trantham	....E	83 Ketcher ....E
44 Dickey	....B	84 Trail ....E
51 Mauldin	....B	85 Moran ....E
52 Daves	...LB	87 Maroney ....E
54 Gibbs	....C	88 Hamilton ....E

**TEXAS**

11 Lott	.....B
12 White	....QB
14 Harkins	....B
15 Aldridge	...DB
18 Bradley	....QB
22 Baer	....FB
61 Brame	....LB
62 Landry	....G
66 Martin	....G
67 Goad	....T
69 Leahy	....G
70 Elliot	....T
73 Talbert	....G
74 Stone	....T
75 Fest	....T
79 Sounders	....T
80 Giles	....DE
82 Robertson	..DE
85 Small	....E
86 Walters	....E
87 Robuck	....E
88 Higgins	....E
89 Baker	....E
23 Gennusa	....E
25 Gilbert	....B
31 Conway	....K
33 Jefferies	..LB
37 Edwards	....LB
38 Owens	...FB
40 Helms	....B
41 Watt	....DB
42 Derrick	....B
43 Pace	....DB
50 Bledsoe	....T
51 Stanley	....T
53 Holman	....T
54 Pritchard	...C
58 Bray	....C
59 Walters	....T
60 Abbott	....G

# Saturday

Afternoon

**ANNE FRANCIS**  
as the pretty private eyeful

## HONEY WEST

5:30 PM  
SATURDAYS

KXTV • 10

**KTVU**  
**2**

SATURDAY

7:00 PM

## GRAND OLE OPRY

This week starring  
the Stonemans,  
Dottie West  
and George Hamilton IV



7:30 PM

## LET'S GO TO THE RACES

COLOR

Win valuable prizes



4:00 **2** STAR AND THE STORY—Drama  
A domineering mother realizes that her daughter is falling from her influence. Judith Anderson.

**4** BAY REGION REPORT

**5 8 10 12** NFL COUNTDOWN

**COLOR** Highlights of last week's games: Steelers-Browns, Falcons-Redskins, Colts-Bears, Packers-49ers, Rams-Lions, Giants-Cardinals, Eagles-Cowboys. Host Frank Gifford previews tomorrow's NFL action. (60 min.)

**11** HAVE GUN—WILL TRAVEL

Violence erupts over a property dispute between two ranchers. Paladin: Richard Boone. Advent: Denver Pyle.

**19** FILM FEATURE

4:30 **2** TOMBSTONE TERRITORY

Hatchet men of the "Society of Death" ride into Tombstone seeking the girl friend of one of the organization's members. Pat Conway, Richard Eastham.

**4** MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

**7** PETER GUNN—Mystery

Mobster Frank Benedict thinks taxi dancer Ruth Millard knows something she shouldn't. Ruth: Patti Saunders.

**7** DEATH VALLEY DAYS—Drama

**COLOR** A mountain man, badly clawed by a bear, struggles to survive after his friends run away. John Alderson, Carl Reindel, Tris Coffin, Morgan Woodward.

**11** **COLOR** OUTDOORSMAN

**13** GADABOUT GADDIS—Fishing

**COLOR** Gadabout catches trout from a rubber boat at scenic Jackson Hole, Wyo.

**19** SPOTLITE ON SPEED

5:00 **2** FLYING FISHERMAN

**COLOR** Gadabout is joined by Floyd W. Dominy, U.S. Commissioner of Reclamation, for a fishing trip in Wyoming's Grand Teton Mountains.

**3** MOVIE—Drama

"The Littlest Hobo." (1958) A dog saves a lamb from the slaughterhouse and

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4

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307 LBS. of STEAKS, ROASTS

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NOTHING FOR 30 DAYS!

Prepared from 165 lb ½ side, 50 lb Chuck, 2 lb Bacon, 5 lb Veal  
Cutlet, 2-4 lb Cornish Hens, 36-10 oz Vegt., Fruit, Juices, 10 lb  
Turkey, 10 lb Frys, 3 lb Franks, 2 lb Saus., 6 lb Sw. Stks., 1-9  
Pie, 1-8 oz Pizza, 4 lb Dinner Loaf, 10 lb Pork Loin.

Payable in 6 convenient monthly payments.

3



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Yes, I am interested in the Luchetti Freezer with Food Program. Please  
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Hens. I understand I am under no obligation to buy.

Please check one:  I have a freezer  refrigerator only  
separate from refrigerator

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# Saturday October 15, 1966

Afternoon

together they begin an adventure. Buddy Hart, Wendy Stuart. (One hour, 45 min.)

## 5 PERRY MASON—Mystery

"The Silent Partner." Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Bob Kimber: Mark Roberts. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Dake: William Hopper. Tragg: Ray Collins. Lola Florey: Peggy Maley. Harry Marlowe: Dan Seymour. Sam: Michael Emmet. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

Scheduled: 1. The National Tourist Trophy Motorcycle Championship, taped Aug. 28 at Peoria, Ill. The 12 finalists included defending champ Eddie Mulder. Keith Jackson reports the action in the 10-mile, dirt-track event. 2. The World Roller-Skating Championship taped in color Oct. 6-9 at Essen, West Germany. U.S. entrants included Michael Jackson and Astrid Bader (singles), and Linda Hawthorne and Nancy Lou Johnson (pairs). Dick Button reports. (90 min.)

## 8 HAROLD MCKINNON SHOW

### 9 ALL ABOARD—Children

Mr. Be shows a film about housework.

## 10 NFL GAME OF THE WEEK

**COLOR** Highlights of the Packers-49ers game at San Francisco.

## 12 DATING GAME

**DEBUT** This game show, seen daily on the network, makes its nighttime debut this evening, replacing "The Tammy Grimes Show." Host: Jim Lange.

## 19 KFIV DANCE STAND

## 5:30 2 ADVENTURE—Travel

**COLOR** Charles Braverman narrates films of the Little Diomede hospital, which the U.S. Navy built for the Eskimos on this Bering Sea island outpost. Dr. Frank Baxter is the host.

## 8 12 NFL GAME OF THE WEEK

**COLOR** Highlights of the Packers-49ers game at San Francisco.

Ch. 8 does not carry in color.

## 9 FOLK GUITAR—Laura Weber

Laura Weber demonstrates the A7 chord

## ONE HOUR TV SPECIAL THE MARCH OF TIME



TONIGHT  
6:30 PM  
CHANNEL 4

## THE EPIC OF FLIGHT

The engrossing story of man's conquest of the sky—of aviation pioneering and invention from Kitty Hawk to the aerodynamics of the XB-70 turbojet of tomorrow.

Another outstanding March of Time TV Special brought to you by

**P G and E**  
Pacific Gas and Electric Company

October 15, 1966

# Saturday

Afternoon-Evening

on "Home on the Range" and a different plucking strum with "The Riddle Song."

## 10 HONEY WEST—Mystery

Honey and Sam try to trip up a modern-day Robin Hood who is looting homes in an exclusive residential area: Sherwood Park. Honey: Anne Francis. Robin Hood: Edd Byrnes. Sam: John Ericson. Dr. Gregory Ames: Severn Darden. Mrs. Carlton Murdock: Eleanor Audley. Sam: John Ericson.

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets Dick Weber. Fred Wolf reports the action. (60 min.)

### 4 COLOR NEWS-Scherer, MacNeil

### 5 NEWS—Sherry, O'Brien

### 8 LOST IN SPACE—Adventure

The Robinsons' spaceship makes a crash landing on an unknown, fog-bound planet —sustaining damage that will take weeks to repair. Tiabo: Wally Cox. Smith: Jonathan Harris. (60 min.)

### 9 N.E.T. JOURNAL—Report

"Search for the Lost Self," conclusion of a two-part study of the mentally disturbed. Autistic children—some retarded, some bright—who are disoriented are followed through their activities at Brooklyn's League School for Seriously Disturbed Children. The teaching methods of the school, which concentrates on the individual child, are explained by school director and founder Dr. Carl Fenichel. (60 min.)

### 10 COLOR NEWS—Roger Mudd

### 12 LET'S GO TO THE RACES

**DEBUT** COLOR In this half-hour series, each show includes five races filmed at Sunshine Park, Tampa, Fla. Commentator Jack Drees calls each race and gives the backgrounds of the horses and jockeys.

### 19 WRESTLING—Chicago

### 6:30 4 MARCH OF TIME—Documentary

**SPECIAL** "The Epic of Flight" examines achievements in the world of flying, starting with the first flight of the Wright Brothers in 1903. Films and stills show Igor Sikorsky, developer of the helicopter; dirigible pioneer Hugo Eckener; Frenchman Alberto Santos-Dumont, who developed an aircraft that flew tail first; World War I aces Hermann Goering and Eddie Rickenbacker; and test pilots of the XB-70 and modern supersonic aircraft. (60 min.)

### 5 COLOR NEWS—Roger Mudd

### 7 SPORTS WORLD WEST

### 7 MONKEES—Comedy

COLOR At a music store, foreign agents mistake the Monkees for spy contacts. Monkees: David Jones, Micky Dolenz, Mike "Woolhat" Nesmith, Peter Tork. Mme. Olinsky: Arlene Martel. Boris: Jacques Aubuchon.

### 10 RIFLEMAN—Western

Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle. Chuck Connors. Johnny: Dennis Hopper.

### 11 IRON HORSE—Western

Ben gets involved with a band of starving



HOLD YOUR HORSES! WE'RE OFF AGAIN!  
LET'S GO TO THE RACES  
AT LEE BROS  
IN COLOR SAT 7:30 CH 2

# Saturday October 15, 1966

Evening

Apaches who left their reservation, and a detachment of misfit troopers—who want to force the Indians back. Ben: Dale Robertson. Dave: Gary Collins. Captain Anderson: Victor Jory. Major Rogers: Rod Cameron. (60 min.)

## 12 GUNSMOKE—Western

**COLOR** In Mexico, a trio of American thieves plot to rob Matt—unaware that he's a U.S. marshal. Matt: James Arness. Reb Jessup: Bob Random. Col. Jessup: Robert F. Simon. (60 min.)

## 13 MOVIE—Drama

"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy carrying a high-ranking general. Van Johnson, Jean-Pierre Aumont. (90 min.)

6:45 3 **COLOR** NEWS—Vic Biondi

7:00 2 GRAND OLE OPRY—Music

Guests are George Hamilton IV, the Stoneman Family, Billy Grammer and Dottie West. Jud Collins is the host.

## 3 **COLOR** NEWS—Scherer, MacNeil

## 5 SAN FRANCISCO BEAT—Police

A murder victim is found half-buried in the woods. Lieutenant Guthrie and Inspector Greb enlist the aid of a psychiatrist in finding the killer. Warner Anderson, Tom Tully.

## 7 OH, MY WORD!—Game

Jim Lange's guests are golf pro Ken Venturi and actress Fay DeWitt. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

## 7 GET SMART—Comedy

CONTROL stages a mock funeral for Smart in hopes of tripping up the Blaster, an infamous destroyer of national

monuments, who has set his sights on the U.S. Internal Revenue Building. Smart: Don Adams. Agent 99: Barbara Feldon. Carioca: Edmund Hashim. Stromberg: Harry Basch.

## 8 FLIPPER—Adventure

In the conclusion of a two-part story, Sandy and Bud still have not heard from their father, who set out on a flight over the Everglades 24 hours earlier. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

## 9 WORLD THEATRE—Drama

**SPECIAL** "India: Haunting Passage." Award-winning Indian filmmaker Satyajit Ray directed this three-segment panorama of India's performing arts. 1. "Two," produced by Ray, is a film about the silent conflict between two boys of different castes. 2. "Ramayana," a traditional Hindu epic performed by puppets. 3. "The Puppet Ballet," performed by the Little Ballet Troupe of Bombay. Ravi Shankar plays the sitar (long-neck guitar). (60 min.)

## 10 TWILIGHT ZONE—Drama

Hyder Simpson defies superstitions and his wife's fears to embark with his dog Rip on a nighttime raccoon hunt. Simpson: Arthur Hunnicutt.

## 11 ZANE GREY—Western

A Southerner serving in the Union Army finds his loyalty questioned when he is ordered to deliver an important message. Mark Stevens, Jack Elam.

7:30 2 **COLOR** LET'S GO TO THE

## RACES—Game

## 3 4 7 FLIPPER—Adventure

**COLOR** The boys think that something

## ADVENTURE!



## BACK-TO-BACK

## COMEDY!

Please don't eat the  
DAISIES



7:30 TO 8:30 TONIGHT CHANNEL 3 4 7

**Now, for every woman:  
the second deodorant  
you may need every day whether  
you know it or not.**



**Norforms,  
the internal deodorant,  
kills germs...stops feminine  
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What to use? Douching is a nuisance, and doctors may say you shouldn't douche daily. Now, thank goodness, there's something easier, and you can



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Norforms is a tiny suppository, thoroughly tested by doctors. It's as easy to use as your underarm deodorant... and just as important.

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Peter Falk and Sally Ann Howes.**

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# Saturday

Evening

is wrong in Coral Key—the fish and wildlife are leaving. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Steve: Jeff Jones. Ed: Mal Jones.

**5 8 10 12 JACKIE GLEASON**

**[COLOR]** "Confusion, Italian Style." The Honeymooners invade romantic Italy, but Ralph has had his fill of romance: He suspects that Alice has fallen for another man. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Tony: Jomar Cidoni. Sammy Spear orchestra. (60 min.)

**7 11 SHANE—Western**

**[COLOR]** "Killer in the Valley." A sick stranger asks Shane and Marian to help his wife, but the woman is already dead—and the man lives just long enough to expose them to a deadly disease. Shane: David Carradine. Marian: Jill Ireland. Tom: Tom Tully. Ryker: Bert Freed. Joey: Chris Shea. (60 min.)

## Guest Cast

Barney Lucas ..... Joseph Campanella  
Danko ..... George Keymas

## Saturday Night At The Movies



**Rock Hudson in  
"A Gathering Of Eagles"**

Pulses with the power of a nuclear age!

9:00 pm In Color **NBC** 3, 4

October 15, 1966 **Saturday**

Evening

**19** MOVIE—Drama

"Any Number Can Play." (1949) A gambler who has been running an illegal casino for a great many years comes in conflict with his idealistic son. Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan. (Two hours)

8:00 **2** MOVIE—Adventure

**COLOR** "Quantrill's Raiders." (1958) In Lawrence, Kan., the Confederate Quantrill and his men try to raid the Union Army's arsenal. Steve Cochran, Richard Jaeckel. (90 min.)

**3** **4** **7** PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** "The Holdouts" are the Nash boys, who want a percentage of the money their mother received for an article about their antics. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

**9** CREATIVE PERSON

French photographer Henri Cartier-Bresson discusses his work in an interview.

**TV CLOSE-UP GUIDE**

9:30 **7** **7** **11** **13** BRIGADOON—Musical



Sally Ann Howes and Robert Goulet

**SPECIAL COLOR** Emmy-winner Ernest Kinoy did this adaptation of Alan Jay Lerner and Frederick Loewe's Broadway hit, voted the best musical play of 1947 by the New York Drama Critics' Circle.

**13** **COLOR** LET'S GO TO THE RACES—Game

8:30 **3** **4** **8** GET SMART—Comedy

**COLOR** Smart poses as safe-cracker Jimmy Ballantine to find out how KAOS keeps its coffers filled. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Agent 13: David Ketchum.

Guest Cast

Jimmy Ballantine ..... Tim Herbert  
Dobring ..... Howard Morton

**5** **10** **12** PISTOLS 'N' PETTICOATS—Comedy

**COLOR** The Hanks host a peace powwow in hopes of preventing an intertribal war. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Eagle Shadow: Lon Chaney.

Guest Cast

Grey Hawk ..... Marc Cavell  
Little Bear ..... Alex Henteloff  
Great Bear ..... Jay Silverheels

**7** **7** **11** **13** LAWRENCE WELK

**COLOR** Musical highlights: "I'll Romance" (Norma Zimmer); "Side by Side" (Barbara Boylan, Bobby Burgess);

New Yorkers Tommy and Jeff, lost in the mist of the Scottish Highlands, find a village not shown on their map—the legendary village of Brigadoon, which appears only once every 100 years.

Producer-director: Fielder Cook. Choreographer: Peter Gennaro. Irwin Kostal conducts the orchestra. (90 min.)

Cast

Tommy ..... Robert Goulet  
Jeff ..... Peter Falk  
Fiona ..... Sally Ann Howes  
Mr. Lundie: Finlay Currie. Meg: Marilyn Mason. Harry Beaton: Edward Villella. Charley Dalrymple: Thomas Carlisle. Jeannie MacLaren: Linda Howe. Andrew MacLaren: Rhys Williams.

Highlights

"Waitin' for My Dearie" ..... Sally Ann  
"There but for You Go I," "From This Day On" ..... Robert  
"The Heather on the Hill," "Almost like Being in Love" .. Sally Ann, Robert  
"Come to Me, Bend to Me" ... Thomas  
"My Mother's Wedding Day" .... Marilyn

# Saturday

Evening

# KNOCK sinus congestion due to colds



Get Contac® Nasal Mist.  
Works in the time it takes to use it.

JAMES CAGNEY • DOROTHY MALONE

**MAN OF A THOUSAND FACES**

11:00 PM SATURDAY

**KXTV-10**

"Sunrise, Sunset" (Joe Feeney); "Swanee" (Jo Ann Castle) and "I Wish You Love" (Jim Roberts). The band plays "That Certain Party," "My Fair Lady" and "Scheherazade." (60 min.)

## 9 LA SCALA DI SETA—Opera

**SPECIAL** Franco Ferrara directs the Philharmonic Orchestra of Rome in a performance of Rossini's comic opera "The Silken Ladder," a story of marital mixups. (One hour, 15 min.)

### Cast

Giulia ..... Graziella Sciutti  
Germano ..... Ferdinando Li Donni  
Dorvil ..... Fernando Jacopucci  
Lucilla ..... Margherita Rinaldi

## 9:00 3 4 8 MOVIE—Drama

**COLOR** "A Gathering of Eagles." (1962) A new colonel at a Strategic Air Command base is determined to improve the unit's efficiency—even at the cost of his men's morale. (Two hours, 15 min.)

### Cast

Col. Jim Caldwell ..... Rock Hudson  
Victoria Caldwell ..... Mary Peach  
Hollis Farr ..... Rod Taylor  
Colonel Fowler ..... Barry Sullivan  
General Kirby ..... Kevin McCarthy  
Colonel Garcia ..... Henry Silva  
Mrs. Fowler ..... Leora Dana  
Sergeant Banning ..... Robert Lansing  
Colonel Josten ..... Richard Anderson

## 5 10 12 MISSION: IMPOSSIBLE

**COLOR** In the conclusion of a two-part drama, the team suffers a setback when the imprisoned Cardinal Vossek is moved to solitary confinement. Briggs: Steven Hill. Hand: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

Crystal ..... Mary Ann Mobley  
Cardinal Vossek ..... Cyril Delevanti  
Colonel Scutari ..... Joseph Ruskin  
Commandant ..... Oscar Beregi

## 9:30 2 BOXING—Los Angeles

## 7 (7) 11 13 BRIGADOON—Musical

**SPECIAL COLOR** Robert Goulet stars in Lerner and Loewe's musical hit. See the Close-up, page A-19. (90 min.)

"Hollywood Palace" and "ABC Scope" will not be seen this evening.

## 19 ROGUES—Drama

A fashion bandit has stolen designs from

October 15, 1966 **Saturday**

Evening

Marcel's couturière friend. Marcel: Charles Boyer. Clothilde: Dina Merrill. Leonard Carvel: George Sanders. (60 min.)

**9:45 9 OPENING NIGHT—Opera Review**

Anthony Boucher reviews the San Francisco Opera's productions of Mussorgsky's "Boris Godounov" and Giovanni Verdi's "Rigoletto."

**10:00 5 10 GUNSMOKE—Western**

**COLOR** Seth Rucker intends to bury a man unjustly hanged for rustling. But when he arrives at the hanging site, Seth finds that the man has been cut down and carried away. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

**Guest Cast**

Seth Rucker ..... Tom Simcox  
Ben Rucker ..... Morgan Woodward  
Gabe Rucker ..... Allen Case  
Silas Shute ..... Shug Fisher

**12 MOVIE—Drama**

1. **COLOR** "Aloma of the South Seas." (1941) After 15 years in America, the son of a South Sea island chief returns

to his native land. Dorothy Lamour, Jon Hall, Lynne Overman, Philip Reed.

2. **COLOR** "The Egg and I." (1947) Claudette Colbert, Fred MacMurray.

**10:15 9 SPECULATION—Discussion**

Tonight's discussion considers whether scientific findings are incompatible with religious belief. (60 min.)

**10:30 19 MOVIE—Drama**

"The Blackboard Jungle." (1955) An ex-GI is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems—even his intelligent students are delinquents. Glenn Ford, Anne Francis, Sidney Poitier, Richard Kiley, Louis Calhern.

**11:00 2 MOVIE—Western**

**COLOR** "Short Grass." (1950) An itinerant cattleman tries to help his friends clean up a New Mexican frontier town. Rod Cameron, Johnny Mack Brown.

**5 11 NEWS**

**7 MOVIE—Drama**

**COLOR** "Portrait in Black." (1960) Continued on next page

An anonymous letter  
threatens to expose  
what they believed  
was the perfect murder!

**LANA TURNER**

and

**ANTHONY QUINN**

star in

**"Portrait  
in Black"**

**SATURDAY AT 11:00 PM  
IN COLOR**



# Saturday October 15, 1966

Evening

Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Sheila Cabot: Lana Turner. Dr. David Rivera: Anthony Quinn. Catherine Cabot: Sandra Dee. (Two hours, 15 min.)

**7 MOVIE—Drama**

"The D.I." (1957) Jack Webb, Don Dubbins, Jackie Loughery, Lin McCarthy.

**10 MOVIE—Biography**

"Man of a Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. The screenplay was nominated for an Academy Award. Actor Clarence Kolb appears briefly as himself. Lon Chaney: James Cagney. Hazel Bennett: Jane Greer. Cleva: Dorothy Malone. Clarence Logan: Jim Backus. Lon Chaney Jr.: Roger Smith. Irving Thalberg: Robert Evans. Gert: Marjorie Rambeau.

**13 PERRY MASON—Mystery**

Mason receives a call for help from redhead Evelyn Bagby. Evelyn: Whitney

Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. (60 min.)

**11:15 3 COLOR NEWS—Vic Biondi**

**4 NEWS—Don Picken**

**8 MOVIE—Drama**

"Melody of Hate." (West German; 1962) a pianist is caught in a triangle between her twin sister and a gifted conductor. Maria Perschy, Horst Frank.

**11:20 5 MOVIE—Drama**

James Aubrey and Tom Chapin in "Lord of the Flies." See the Close-up below for details. (One hour, 45 min.)

**11:30 3 MOVIE—Melodrama**

"Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes, using ancient devices for torture and execution. Michael Gough, Shirley Ann Field, Beatrice Varley, June Cunningham, Graham Curnow.

**11 FILM SHORT**

Film highlights of the Paul Pender vs. Terry Downes fight.

**TV**

**CLOSE-UP  
GUIDE**

**11:20 5 MOVIE—Drama**



James  
Aubrey

Peter Brook directed this screen version of English novelist William Golding's best-seller about an all too realistic microcosm of society.

Stranded by a plane crash on an uninhabited tropical island, a group of Eng-

## 'Lord of the Flies'

lish schoolboys attempts to establish order and discipline by electing a chief and agreeing to obey his rules. But the chief's rival—and the specter of an awesome beast—soon begin to erode the framework of the boys' island civilization—until it crumbles into a nightmare of primitive savagery.

Brook used a cast of nonprofessional children to make this 1963 English film, which critic Judith Crist called "a frightening and thought-provoking comment on the heart and mind of man."

**Cast**

Ralph	.....	James Aubrey
Jack	.....	Tom Chapin
Piggy	.....	Hugh Edwards
Roger	.....	Roger Elwin
Simon	.....	Tom Gaman
Percival	.....	Kent Fletcher

October 15, 1966 **Saturday**

Evening

11:35 **4** MOVIE—Adventure

**COLOR** "The Barbarian King." (West German; 1964) Oppressed people decide to fight when they are threatened by a barbarian leader. Victor Stocher, Ginka Stancheva. (One hour, 25 min.)

**11** MOVIE—Western

"Smoke Signal." (1955) A small cavalry detachment braves the dangers of the uncharted Colorado River to escape a band of warring Indians. Dana Andrews, Piper Laurie, Rex Reason.

12:00 **13** MOVIE—Adventure

**COLOR** "Action of the Tiger." (English-American; 1957) An American expatriate who makes his living smuggling children out of Communist Albania gets a different assignment—bringing back an ex-diplomat who defected several years ago. Van Johnson, Martine Carol. (90 min.)

1:00 **4** NEWS

1:05 **5** MOVIE—Adventure

"Devil of Paris." (Italian; 1963) A nobleman joins the Paris underworld.

Jean Marais, Dany Robin, Jill Haworth, Raymond Pellegrini. (Two hours, 5 min.)

1:10 **3** MOVIE—Melodrama

Time approximate. "I Was a Teen-age Frankenstein." (1957) Whit Bissell, Phyllis Coates.

1:15 **7** NEWS

1:25 **7** MOVIE—All Night

1. "Town on Trial." (English; 1957) A beautiful woman is strangled. John Mills, Charles Coburn, Barbara Bates.
2. "The Bribe." (1949) Robert Taylor, Ava Gardner, Charles Laughton.
3. Sugarfoot: "Short Ran."

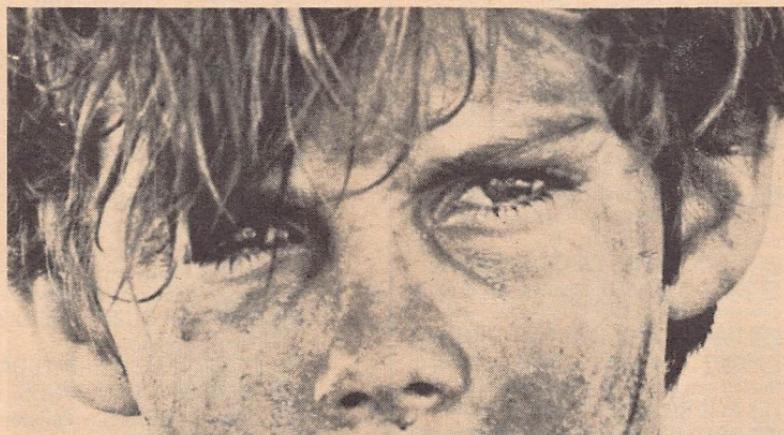
1:30 **13** MOVIE—All Night

1. "Ramrod." (1947) Joel McCrea, Veronica Lake, Preston Foster, Don DeFore.
2. "No Minor Vices." (1948) Dana Andrews, Lilli Palmer, Louis Jourdan.
3. "Lulu Belle." (1948) Dorothy Lamour, George Montgomery, Albert Dekker.

1:45 **10** THRILLER—Mystery

American Evie Bishop is traveling across England to visit her cousin Lucy. Olive Sturgess, David Frankham. (60 min.)

\*\*\*\*\*  
MOVIES ARE BETTER THAN EVER...ON 5!



**LORD OF THE FLIES**

THE BIG MOVIE SATURDAY 11:20 PM

"Superb"—Life Magazine. William Golding's shocking, best-selling drama. First run!



## Morning

### 7 ALL NIGHT MOVIE—Continued

See Sat. 1:25 A.M. Ch. 7 for details.

### 6:00 4 ACROSS THE FENCE

### 6:30 4 CARTOON TIME

### 5 THE ANSWER—Religion

A student renews his dedication to Christ.

### 7 CHANNEL FOR LEARNING

### 10 HERALD OF TRUTH—Religion

[COLOR] "The Burden of Guilt."

### 6:40 13 NEWS

### 6:45 13 SACRED HEART—Religion

### 7:00 5 POTPOURRI—Jack Hanson

[DEBUT] Jack Hanson is host for this locally produced series featuring interviews and films. Today: the history of flight and films of a trip by Hanson in a Ford tri-motor.

### 7 VOICE OF AGRICULTURE

Hal Spark's guest, Frank C. Miramonti, discusses the significance of agri-business to the economy.

### 10 [COLOR] THE ANSWER—Religion

### 13 [COLOR] FAITH FOR TODAY

### 7:30 5 INTERNATIONAL ZONE

A report on the boom town of Arica, Chile, that suddenly went broke, leaving thousands of immigrant workers stranded.

### 7 THE ANSWER—Religion

A teen-ager thinks he is putting too much emphasis on social activities.

### 10 LAWMAN—Western

James Chase was shot down by gunman Kurt Swan, and James' brother sets out to avenge the murder. Whit Bissell.

### 11 BIBLE ANSWERS—Religion

A discussion between Paul and the philosophers of Athens.

### 13 THIS IS THE LIFE—Religion

[COLOR] A man is haunted by a long-concealed deed.

### 7:45 4 DAVEY AND GOLIATH—Religion

[COLOR] A student learns how to face the consequences of being late.

### 12 AMERICANS AT WORK

### 8:00 3 THIS IS THE LIFE—Religion

[COLOR] A beautician talks to her business partner about religion.

### 4 HERITAGE—Religion

### 5 8 10 LAMP UNTO MY FEET

Erwin D. Canham, editor of the Christian

Science Monitor, discusses the life and writings of Mary Baker Eddy, founder of the Christian Science religion. Narrator: House Jameson.

### 7 SOCIAL SECURITY IN ACTION

Retirement benefits are the Social Security topic. Guest: actor Donald Crisp.

### 11 SOCIAL SECURITY IN ACTION

Social Security questions are answered. Guest: actress Jean Wallace.

### 12 ALLEN REVIVAL HOUR

### 13 [COLOR] CAP'N DELTA-Cartoons

### 8:15 7 DAVEY AND GOLIATH—Religion

[COLOR] Davey starts doing household chores—after he loses his father's ski.

### 11 ALABEMOS AL SENOR

### 8:30 3 CHRISTOPHER PROGRAM

[COLOR] Actress Ann Blyth talks about ways an individual can assert himself.

### 4 PROBLEMS PLEASE—Panel

### 5 8 10 LOOK UP AND LIVE

Religious leaders discuss proposed changes in the Selective Service Act.

### 7 WONDER WINDOW—Children

### 7 HERALD OF TRUTH—Religion

### 11 KNTV INFORMA—Ed Grigg

### 12 HERALD OF TRUTH—Religion

### 13 MISS PAT'S PLAYROOM

### 9:00 2 [COLOR] LIVING WORD

### 3 INSIGHT—Religion

[COLOR] A craftsman, displaced by automation, regains his self-respect.

### 4 COLLOQUY

Topic: Kafka's "Metamorphoses."

### 5 8 10 CAMERA THREE

"The Music of Stefan Wolpe" features three works by the German-born contemporary composer: Solo Piece for Trumpet; Quartet for Trumpet, Saxophone, Percussion and Piano; and "Form," a piano solo. Host: James MacAndrew.

### 7 BROTHER BUZZ—Animals

"Training Your Dog."

### 7 [COLOR] FAITH FOR TODAY

### 11 COMICOS Y CANCIONES

### 12 ORAL ROBERTS—Religion

"Orbiting an Apostle."

### 13 MOVIE—Drama

"Red Light." (1949) A man engages in a relentless search for his brother's killer. George Raft, Virginia Mayo, Gene Lockhart, Raymond Burr. (90 min.)

9:15 **2** SACRED HEART—Religion

9:30 **2** MOVIE—Police

"Waterfront at Midnight." (1948) A New York police officer tangles with a gang of waterfront thieves. William Garigan, Mary Beth Hughes. (60 min.)

**3** SACTO'S FAVORITES—Cartoons

**4** SPEAK OUT—Panel

**5** **8** **10** FACE THE NATION

Scheduled: Charles H. Percy, Republican senatorial candidate from Illinois, is interviewed in Chicago. Newsmen include Charles B. Cleveland, political editor of the Chicago Daily News; and Nelson Benton, CBS News. (Live)

**7** **7** COLOR LINUS—Cartoon

**11** MAMA—Drama

**12** LEAVE IT TO BEAVER—Comedy

June decides that Wally needs social awareness. Barbara Billingsley, Tony Dow.

10:00 **3** MOVIE—Adventure

"The Atomic Submarine." (1959) The crew of an atomic submarine investigates the strange disappearance of Navy vessels in Arctic waters. Arthur Franz, Dick Foran. (90 min.)

**4** COMMUNITY CIRCLE

Jerry Jensen's scheduled guests are Dr. Clark Kerr, president, UC at Berkeley; Jim Murray, director, Christmas Jobs Project; Josephena Pagan de Ward of the Human Rights Commission; and Lou Poncirolli, Veteran's Service officer.

**5** HERALD OF TRUTH—Religion

"Timothy: Apprentice Missionary," the story of the Apostles Paul and Timothy.

**7** **7** COLOR BEANY AND CECIL

**8** INSIGHT—Religion

Because he is beset with financial problems, a young man orders his wife to have an abortion.

**10** CALENDAR—Sacramento

COLOR Home economist Fran Robertson demonstrates recipes using produce native to the Sacramento Valley.

**11** PEDRO VARGAS—Variety

**12** CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

10:30 **2** MOVIE—Adventure

"Killer Shark." (1950) In order to recoup a financial loss, a college boy decides to operate his father's shark boat. Roddy McDowall, Laurette Luez. (90 min.)

# NFL Football



SAN FRANCISCO  
AT  
ATLANTA



Sunday 11:15 am



Morning

## 4 CATHOLIC HOUR—Religion

**COLOR** "My Youth," Part 1 of Robert Crean's dramatic trilogy "The Priest," which deals with a man who is torn between his religious ideals and the reality of day-to-day parish life. Today: In a French hospital, a delirious priest recalls his youth and spiritual aspirations. Priest: Fred J. Scollay. Connors: Steven Joyce. Nun: Lidia Prochnicka. Mum: Lois Kibbee. Pa: Eugene Roche.

## 5 BIG PICTURE—Army

Films of World War II.

## 7 7 13 COLOR PETER POTAMUS—Cartoons

## 8 THE ANSWER—Religion

A divorcée thinks that she has answered the needs of her young daughter by giving her every material comfort.

## 10 TIME OUT FOR SPORTS

## 11 CANTO DE MEXICO—Variety

## 12 STINGRAY—Children

**COLOR** Troy Tempest and his crew dive for treasure buried beneath the sea.

10:45 10 FOOTBALL—Creighton Sanders

TV

CLOSE-UP  
GUIDE

12:30 3 4 7 PRO FOOTBALL

### RAIDERS

00 Otto, J. ....C	52 Williamson .LB
11 Eischeid ....K	53 Birdwell ....T
12 Green ....QB	55 Conners ....LB
14 Biletnikoff ..E	65 Hawkins ....G
15 Flores ....QB	68 Pyle .....G
19 Davidson,C QB	70 Harvey ....T
20 Powers ....DB	74 Keating ....T
21 Bird .....DB	75 Daniels ....G
22 Todd .....E	76 Svihus ....G
29 Williams ..DB	77 Lassiter ...DE
30 Hagberg ....B	78 Mirich ....T
31 Schmautz ..LB	79 Schuh ....T
33 Cannon ....E	82 Mitchell ....E
34 Otto, G. ....LB	83 Davidson,B. DE
35 Dixon ....B	84 Powell ....E
36 Daniels ....B	85 Oats ....DE
39 Atkins ....B	89 Miller ....E
40 Banaszak ...B	
42 Laskey ....LB	
45 Grayson ...DB	
47 McCoughan DB	
48 Budness ...LB	
49 Williams ..DB	

### The Oakland Raiders meet the Chiefs at Kansas City.

The Raiders are sparked by Tom Flores and Cotton Davidson's passes to Art Powell, and the rushing of Roger Hagberg and Clem Daniels. The Chiefs are challenging for the Western Division title on Len Dawson and Pete Beathard's aerials to Chris Burford, and the rushing of Bert Coan and Mike Garrett. (Live)

### CHIEFS

10 Beathard ...QB	11 Handrick ...LB	12 Mitchell ...DB
14 Ply .....DB	71 Budde .....G	13 Coan .....B
16 Dawson ...DB	72 DiMidio ....T	14 Williamson .DB
17 Smith, F. ...DB	73 Hill .....T	20 Hunt ....DB
20 Hunt ....DB	75 Mays .....DE	21 Garrett ....E
21 Garrett ....B	76 Rosdahl ....G	32 McClinton .FB
22 Mitchell ...DB	77 Tyrer .....T	35 Stover ....LB
23 Coan .....B	78 Bell .....LB	42 Robinson ..DB
24 Williamson .DB	80 Carolan ....E	44 Wilson ....FB
25 Pitts .....E	81 Brooker ...E-K	45 Thomas, G. ...B
26 McClinton .FB	82 Lothamer ..DT	52 Abell ....LB
27 Stover ....LB	84 Arbanas ...E	55 Holub ....LB
28 Robinson ..DB	85 Hurston ...DE	58 Rice .....T
29 Wilson ....FB	86 Buchanan ..DT	60 Reynolds ...G
30 Carolan ....E	87 Brown ....DE	61 Biadrowski ..G
31 Brooker ...E-K	88 Burford ....E	63 Thomas, E. ...DB
32 Abell ....LB	89 Taylor ....FL	64 Merz .....G
33 Lothamer ..DT		66 Frazier ....C



## 11:00 4 AGRICULTURE U.S.A.

The sugar beet is discussed by Guy De Manuel, president of a sugar company.

## 5 WARMUP—Frank Dill

## 7 7 13 COLOR BULLWINKLE

## 8 FILM SHORT

A tour of Grand Teton National Park.

## 11 CHAMPIONSHIP BOWLING

Harry Smith vs. Don Johnson. (60 min.)

## 12 COLOR ROGER RAMJET

## 11:15 5 8 10 PRO FOOTBALL—49ers

vs. Falcons

San Francisco 49ers vs. Falcons at Atlanta. The 49ers are trying to get moving on John Brodie's (12) passes to Dave Parks (81), Bernie Casey (30) and Monty Stickles (85), and the rushing of Ken Willard (40) and John David Crow (44). Randy Johnson (11) sparks the fledgling Falcons with throws to Alex Hawkins (25), Angelo Coia (48) and Bill Martin (85), and hand-offs to Ernie Wheelwright (30) and Junior Coffey (34). Both teams give away too many points. Bob Fouts and Gordy Soltau report. (Live)

October 16, 1966 **Sunday**

Morning-Afternoon

**12 PRO FOOTBALL-Rams vs. Vikings**

The Los Angeles Rams meet the Vikings at Bloomington, Minn. The resurgent Rams score on Roman Gabriel's (18) passes and the rushing of Dick Bass (22). The Vikings (0-3-1), who were explosive last year, have been unable to get moving. Gil Stratton and Don Paul report. (Live)

**11:30 3 HEART OF THE PROBLEM**

**COLOR** Dr. Robert A. Panzer, Rabbi Cyrus Arfa, and Father Anton Pollard discuss moral standards.

**4 ON STAGE-Rachmael ben Avram**

**7 7 13 DISCOVERY '66**

**COLOR** "The River People," first in a two-part tour of Thailand. Bill Owen and Virginia Gibson visit the capital city of Bangkok, where they join Thai farmer Suwan Putachart and his family of 17 to learn about life in this Buddhist country. Cameras view saffron-robed monks; Buddhist temples; and the floating farmers' market in Bangkok.

**19 VOICE OF MEXICO—Variety**



**1:30 7 ISSUES AND ANSWERS—Interview**

**Scheduled:** In a rare television appearance, Vice President Hubert H. Humphrey is interviewed in Washington by Howard K. Smith and Edward P. Morgan. (Taped from a live telecast)

Among the topics likely to be discussed are the forthcoming seven-nation conference on Vietnam; the state of the national economy; possible effects of the Vietnam war on the upcoming elections; and Humphrey's political future.

A former political science teacher at the universities of Louisiana and Minnesota, the Vice President began his political career in 1944, when he acted as Minnesota campaign manager for the Roosevelt-Truman ticket. Humphrey was elected mayor of Minneapolis in 1945; during his term, he installed the city's fair employment law. He was elected to the Senate in 1948.

Humphrey was regarded as a liberal

**Afternoon**

**12:00 2 ALL STAR BOWLING**

Stan Gifford vs. Paul Krumske. (60 min.)

**3 CALIFORNIA U.S.A.**

**COLOR** Harold B. Curtis, Berkeley atomic engineer, will report on the many uses of atomic explosions. Bill Branch is the host.

**4 CARTOONS**

**7 EXPLORATION CALIFORNIA**

"Gilt-Edge Years." A look at the growth of San Francisco from 1870 to 1900.

**7 FILM FEATURE**

**COLOR** "Man's Search for Happiness."

**11 LEARNING: NEW APPROACH**

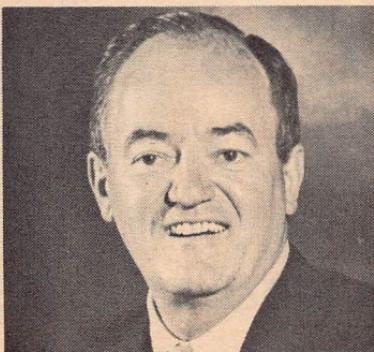
**13 CISCO KID—Western**

**COLOR** Cisco and Pancho are called in by the Treasury Department to find a missing federal agent. Duncan Renaldo.

**12:30 3 4 7 PRO FOOTBALL-Raiders vs. Chiefs**

The Raiders meet the Chiefs at Kansas City. Jim Simpson and Elmer Angsman

Democrat, but some observers feel that his image has changed since he became Vice President.



Vice President Hubert H. Humphrey

Afternoon

report. For details and rosters, see the Close-up on page A-26. (Live)

## 7 GOLDEN GATE STORY

Thomas Carr Howe, director of "The Age of Rembrandt" exhibit currently at the Palace of the Legion of Honor, is the guest. Color slides of highlights of the exhibit are shown. Host: Scott Beach.

## 11 ORAL ROBERTS—Religion

"The Shield of Faith."

## 13 EXISTENCE—Agriculture

Ralph Parks, agricultural extension engineer, UC at Davis, shows with models how ideas for mechanical devices are translated into efficient and relatively inexpensive realities.

## 19 ORAL ROBERTS—Religion

### 1:00 2 EDITOR'S FORUM

## 7 13 ELECTION 66—Analysis

**[SPECIAL]** The war in Vietnam is the subject of this third in a series of six election-year reports. To determine how the war may affect the November elections, Bill Lawrence and Howard K. Smith analyze the Oregon and Massachu-

sets senatorial races. Pollster Joseph Kraft discusses his survey of the Nation's views on the Administration's handling of the conflict.

## 11 KENNY FOREMAN—Religion

## 19 BIG PICTURE—Army

### 1:30 7 ISSUES AND ANSWERS

Scheduled guest: Vice President Hubert H. Humphrey. See the Close-up on page A-27. (Taped from a live telecast)

## 11 MOVIE—Musical

"Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day. (Two hours)

## 13 FOR MEN ONLY—Cooking

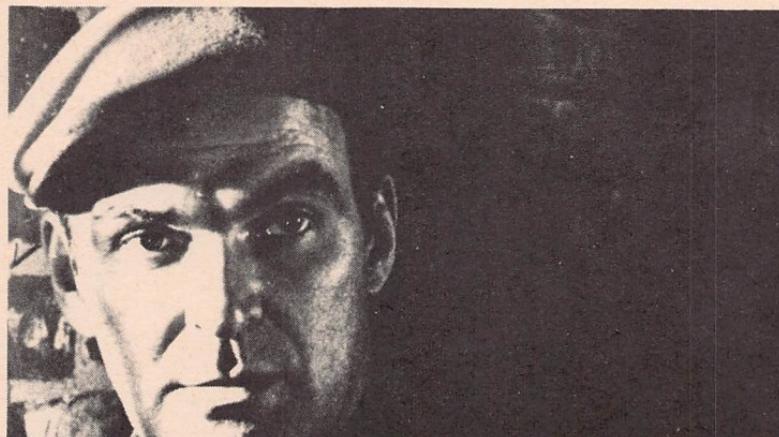
Host Bill Davidson attends a California clam bake.

## 19 BIBLE ANSWER—Modesto

### 2:00 2 MOVIE—Drama

**[COLOR]** "The Brave One." (1956) A Mexican boy loses his pet bull after the owner of the ranch is killed in an accident. Filmed in Mexico, this movie won an Oscar for its screenplay. Michel Ray,

\*\*\*\*\*  
MOVIES ARE BETTER THAN EVER...ON 5!



## A PRIZE OF ARMS

CINEMA 5—SUNDAY 4:30 PM

Stanley Baker as the mastermind  
of the perfect crime—which  
goes up in smoke!



October 16, 1966 **Sunday**

Afternoon

Rodolfo Hoyos, Joi Lansing, Elsa Cardenas.  
(Two hours)

**7 PAGE ONE**—Roger Grimsby

Roger Grimsby interviews State Controller Alan Cranston. Reporters: Adam Hochschild, Ramparts magazine; Dave McLean, KGO News; and Syd Kossen of the Examiner.

**13 FOCUS ON EDUCATION**

Ivan Rose of the Stockton school district discusses the Initial Teaching Alphabet.

**19 HERALD OF TRUTH**—Religion

2:15 **5 TOUCHDOWN**—Bob Fouts

**8 MOVIE**—Mystery

"High Treason." (English; 1952) Scotland Yard is called in when a munitions ship is mysteriously blown up. Liam Redmond, Andre Morell. (One hour, 45 min.)

2:30 **5 WELLS FARGO**—Western

Hardie disguises himself as an outlaw to track outlaw Sam Bass. Dale Robertson. Bass: Chuck Connors.

**7 MOVIE**—Western

**COLOR** "Comanche Territory." (1950) James Bowie is sent by President Jackson into Comanche territory to renew a treaty. Maureen O'Hara, Macdonald Carey, Will Geer. (90 min.)

**10 COMMUNITY GOVERNMENT**

**12 NAKED CITY**—Drama

Charlie sees his brother and some other bookies beat a customer to death. Charlie: Lou Antonio, Gladys: Carol Rossen. Carmine: Johnny Seven. (60 min.)

**13 SHANE**—Western

**COLOR** See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

**19 ASSEMBLY OF GOD CHURCH**

3:00 **5 POW!**—Rolfe Peterson

A new serial "The Lost City" begins today. (60 min.)

**10 ADVENTURES IN PARADISE**

A native diver discovers a rare black pearl. Gardner McKay. Celeste: Patricia Medina. Remley: Anthony Steel. (60 min.)

**19 GOD'S POINT OF VIEW**

3:30 **3 TRAVENTURE THEATRE**

**COLOR** "Alamos." An ancient town in the heart of Old Mexico comes to life three days every year. The fiesta of the Sacred Cactus is shown.

**4 MOVIE**—Western

"San Antone." (1953) In the 1860's, a

well-born Mexican girl and a spoiled Southern belle fight for the love of a handsome cattleman. Rod Cameron, Arleen Whelan. (90 min.)

**7 VOICE OF AGRICULTURE**

**11 GREATEST SHOW**—Drama

**COLOR** Young Vic Hawkins plans to take revenge on his father, who deserted him and the rest of the family years ago. Marsh: James Whitmore. Vic: Brandon de Wilde. (60 min.)

**12 MOVIE**—Comedy

"My Favorite Blonde." (1942) A young man becomes involved with a beautiful woman running away from a gang of spies. Bob Hope, Madeleine Carroll, Gale Sondergaard. (90 min.)

**13 MOVIE**—Drama

"Miss Annie Rooney." (1942) The daughter of a man who is always broke attempting to get rich meets the son of a wealthy man and is invited to his birthday party. Shirley Temple, William Gargan. (90 min.)

**19 HOUR OF DELIVERANCE**

**Sunday Showcase Movie**



**THE GIFT OF LOVE**

Lauren Bacall / Robert Stack  
SUNDAY AT 4:30 PM

**KNTV 11**

Afternoon

- 3:55 **5** KPIX EDITORIAL—Louis Simon  
4:00 **2** MOVIE—Adventure

"Savage Mutiny." (1953) Jungle Jim must get the natives off an island being used for an atom-bomb test. Johnny Weissmuller, Nelson Leigh. (90 min.)

**3** MOVIE—Drama

**COLOR** "The Enemy Below." (1957) During World War II, a U.S. destroyer on patrol in the South Atlantic detects a Nazi U-boat. Directed by Dick Powell. Robert Mitchum, Curt Jurgens, Theodore Bikel. (Two hours)

**5 8 10** POLITICAL TALK—Rep.

Ronald Reagan is seen at his ranch in Malibu. (Live)

**6 9** SCIENCE REVIEW

The U.S. Navy's experiments in a manned, underwater laboratory (Sealab II) are described by Capt. Walter F. Mazzone and aquanaut Robert A. Barth. (60 min.)

**7** **COLOR** PORKY PIG—Cartoons

**7** DAN SMOOTH—Commentary

**9** CANTO DE MEXICO

**19** VOICE OF BETHEL—Religion

**4:30 5** MOVIE—Drama

"A Prize of Arms." (English; 1961) Three men plan to steal the payroll from an army camp where troops are massing for a large-scale overseas operation. Stanley Baker, Tom Bell. (Two hours)

**7** **COLOR** TENNESSEE TUXEDO

**7** TO BE ANNOUNCED

**8** AMATEUR HOUR—Variety

Ted Mack's guests are Pico Rivera and his teen-age band; vocalist Dean Lundberg; bellringer Dagna Hedin; the Zion Messengers, gospel singers; pantomimist Raymond Davenport; guitarist Lonnie Grah; and the acrobatic Small Fry.

**9** SPORT OF THE WEEK

Action in the semifinals of the National Doubles Tournament (lawn tennis), held Aug. 22-28 at the Longwood Cricket Club, Chestnut Hill, Mass. Sportswriter Bud Collins is the reporter. (Two hours)

**10** MOVIE—Western

**COLOR** "Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban. (90 min.)

**11** MOVIE—Drama

"The Gift of Love." (1958) When a wife learns she has a serious heart condition, she convinces her husband that they ought to adopt a child. Lauren Bacall, Robert Stack. (Two hours)

**19** DIXIE SINGIN'—Music

**5:00 4 7** **COLOR** VIETNAM REVIEW

**6 9** SPECULATION—Discussion

A discussion of higher education by four college students. (60 min.)

**7** MOVIE—Biography

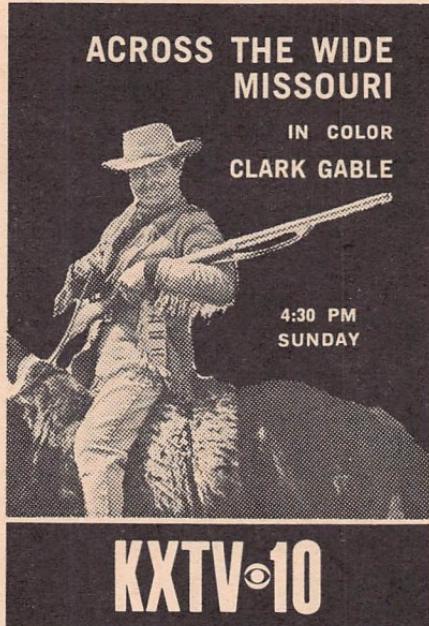
"The Long Gray Line." (1955) Marty Maher comes to West Point fresh off the boat from Ireland and, during his 50 years at the Point, becomes advisor and friend to countless cadets. Directed by John Ford. Tyrone Power, Maureen O'Hara, Betsy Palmer, Robert Francis, Donald Crisp, Ward Bond. (Two hours)

**8 12** **COLOR** TO TELL THE TRUTH—Game

**13** VOYAGE—Drama

**COLOR** Nelson, Chief Sharkey and geologist Elton Sprague, working in a diving bell, are hurled by a tidal wave onto a

**ACROSS THE WIDE MISSOURI**  
IN COLOR  
**CLARK GABLE**



4:30 PM  
SUNDAY

**KXTV 10**

October 16, 1966 **Sunday**

Afternoon-Evening

misty jungle island inhabited by a huge, antediluvian lizard. Nelson: Richard Basehart. Crane: David Hedison. Elton Sprague: Henry Jones. Buccaneer: Jerry Catron. (60 min.)

**5:30 2 ABBOTT AND COSTELLO**

Lou's uncle strikes gold in Alaska.

**4 8 G-E COLLEGE BOWL—Quiz**

**[COLOR]** The three-time winners from the University of Oklahoma meet a team from Auburn University (Ala.). Host: Robert Earle. (Taped from a live telecast)

**7 PRUITTS OF SOUTHAMPTON**

**[COLOR]** The Pruitts love the immense cookie that Phyllis baked, so she thinks there's money to be made in dough. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Stephenie: Pam Freeman.

**12 AMATEUR HOUR—Variety**

**[COLOR]** Ted Mack's guests: the Wonder Boys, accordion duo; singers Bobby Burch, James Mariner and Pamela Lee Larson; trumpeter Emily Jane Carter; the Rockers, instrumental trio; and danc-

ers Georgia Lynn Bookout and Billie Jo Conaway. Lloyd Marx orchestra.

**19 FILM FEATURE**

A day with a Japanese family.

**Evening**

**6:00 2 GREATEST SHOW—Drama**

**[COLOR]** "A Place to Belong." Slate hires Kurt von Hecht to help shape up the show, but he soon discovers that Von Hecht is usurping his authority. Jack Palance, Louis Jourdan. (60 min.)

**3 4 FRANK McGEE REPORT**

**[COLOR]** Scheduled: an examination of the black market in Manila, the capital of the Philippines. Among those interviewed: Gen. Balajio Cruz, head of a group that is attempting to halt the market's widespread operations. Jack Perkins. (Portions taped from a live telecast)

**6 9 CHALLENGES—Discussion**

"The Crisis of Marriage, Part II," covers signs of marital problems. (60 min.)

**ONCE AGAIN—  
WE'RE HONORED!**

The San Francisco Press Club has honored KPIX with four of a possible seven awards—two of a possible three firsts—for journalistic excellence! ■ In the past three



Press Club competitions the KPIX News Department has received twelve of the nineteen awards given. ■ It's a wonderful record! Judge for yourself!

**EYEWITNESS NEWS**  
**7-8 AM / NOON / 6-7 PM / 11 PM**

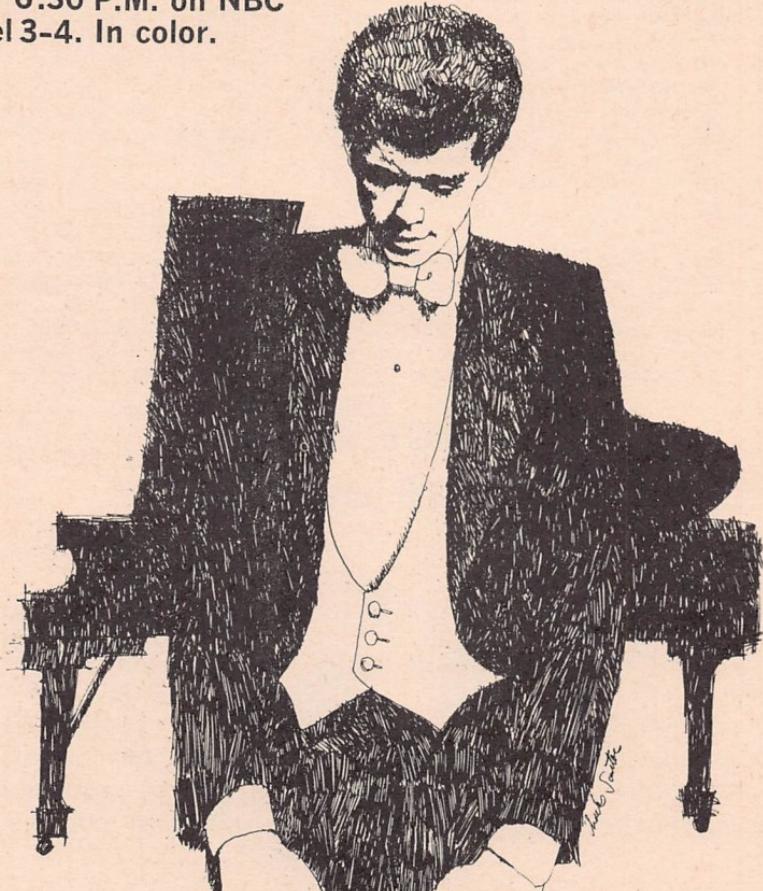
**KPIX 5W**  
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WESTINGHOUSE BROADCASTING CO.

# A PORTRAIT OF VAN CLIBURN

An intimate glimpse of this brilliant young artist—  
his exacting rehearsals, exciting performances,  
and rare moments of relaxation and reminiscence.

Second program of the new Bell Telephone Hour—  
exploring the world of fine music.

Sunday 6:30 P.M. on NBC  
Channel 3-4. In color.



Evening

**7 TALL MAN—Western**

Pa McBean poses as sheriff in order to stop a process server. Pa McBean: Andy Clyde. Garrett: Barry Sullivan. Billy: Clu Gulager. May: Cindy Robbins.

**8 10 12 CAMPAIGN 66**

**SPECIAL** "The Republicans," second of six programs examining the parties, candidates and issues in this election year. Mike Wallace anchors this report, which will evaluate the Republican Party's chances in November, focusing on Southern gubernatorial races. Differing philosophies within the party are voiced by California Republican gubernatorial candidate Ronald Reagan, Michigan governor George Romney and former Vice President Richard M. Nixon.

**13 MOVIE—Drama**

**COLOR** "The Deep Six." (1958) During World War II a Quaker naval officer struggles with his conscience and his religious beliefs when he must lead his men on a dangerous mission. Alan Ladd, Dianne Foster, William Bendix, Keenan

Wynn, Joey Bishop, James Whitmore, Efrem Zimbalist Jr. (Two hours)

**19 DICK POWELL—Drama**

A pilot forced to bail out during a World War II bombing raid over Italy, is given refuge by the local citizens—at the cost of their lives. Shatner: Dick Powell. Francesca: Ziva Rodann. (60 min.)

**6:30 3 4 BELL TELEPHONE HOUR**

**SPECIAL COLOR** "A Portrait of Van Cliburn." For details, see the Close-up below. (60 min.)

**5 CAMPAIGN 66—News Analysis**

**SPECIAL** See 6 P.M. Ch. 8.

**7 VOYAGE—Drama**

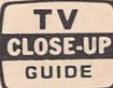
See 5 P.M. Ch. 13. (60 min.)

**8 SCIENCE REPORTER**

"Power for the Moon Ship," a report on the fuel cell that supplies the electric power for the Apollo spacecraft.

**9 AMERICAN PERSPECTIVE**

Graham Greene's "The Quiet American" and Burdick and Lederer's "The Ugly American" show the American image in the Orient.

**6:30 3 4 BELL TELEPHONE HOUR****'A PORTRAIT OF VAN CLIBURN'**

**SPECIAL COLOR** Few Americans had ever heard of the young Texan before 1958, when he made international headlines by winning the Tchaikovsky Piano Competition in Moscow.

Producer Richard Leacock used the cinema vérité technique to film this study of Van Cliburn's work and his present attitudes toward music.

The pianist is seen rehearsing and conducting students of the National Music Camp at Interlaken, Mich.; attending a recording session in New York; practicing at his home near Tucson, Ariz.; emceeing a concert honoring this year's winners of the Tchaikovsky competition; and performing at the Hollywood Bowl with conductor Kiril Kondrashin, the Russian who conducted the orchestra when Cliburn played in Moscow.

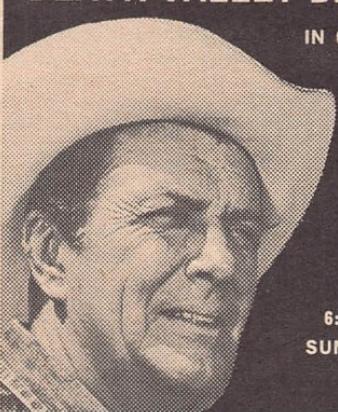
Excerpts include Beethoven's Sonata in E Flat ("Les Adieux"); the Chopin

Sonatas Nos. 2 and 3; Rachmaninov's Piano Concerto No. 2 in C Minor; and the last movement of Tchaikovsky's First Piano Concerto. (60 min.)



Van Cliburn

ROBERT TAYLOR introduces  
**DEATH VALLEY DAYS**  
 IN COLOR



6:30 PM  
 SUNDAYS

**KXTV • 10**

**KTVU**  
**2** SUNDAY

7:00 PM ■  
**HOLLYWOOD  
 AND  
 THE STARS**  
 "The Funny Men  
 Part One"  
 Panorama of the greatest  
 comedians of silent and  
 early sound movies



7:30 PM ■  
 PREMIERE  
**"THE THIEF"**  
 Ray Milland and  
 Rita Gam star  
 Moral crisis faces  
 the thief of  
 atomic secrets



# Sunday

Evening

## 10 DEATH VALLEY DAYS—Drama

**COLOR** "The Trouble with Taxes." A man riding to the county seat to pay a debt is pursued by robbers. Aaron: Royal Dano. Billy: Alan Reed Jr. Rosie: Angela Clarke. Jeb: Sheb Wooley.

## 11 HEY, LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

## 12 JEAN ARTHUR—Comedy

**COLOR** Singer-dancer Ray Bolger makes a rare TV appearance in this episode as a millionaire businessman who is sure Patricia will "buy" his idea of marriage. Johnny Wingate: Ray Bolger. Patricia: Jean Arthur. Morton: Leonard Stone. Officer O'Brien: Edward Faulkner.

## 7:00 2 HOLLYWOOD AND THE STARS

"The Funny Men" who worked with Mack Sennett are among the silent-film comedians seen in this first of a two-part episode. Included are film clips of Charlie Chaplin, Harold Lloyd, Buster Keaton, Carole Lombard, Fatty Arbuckle, Ben Turpin, Mack Swain and W. C. Fields. Joseph Cotten narrates.

## 5 8 10 12 LASSIE—Drama

**COLOR** "Lassie, the Voyager," first of a seven-part story. On the Florida coast, Corey and Lassie are separated during a hurricane. Filmed on location. Billy Strange sings "The Ballad of Lassie," specially written for this multi-part story. Corey: Robert Bray.

### Guest Cast

Don Auburn ..... John Archer  
 Pete Galt ..... Burt Douglas

## 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a boneless roast chicken.

## 7 11 VOYAGE—Drama

**COLOR** "The Terrible Toys." In the Indian Ocean, the Seaview's crew rescues a seaman and his stock of trading goods—a collection of brightly painted toys that are anything but fun. In this episode, the part of the old man was portrayed by the late Francis X. Bushman. Nelson: Richard Basehart. Crane: David Hedison. Sam Burke: Paul Fix. Kowalski: Del Monroe. Patterson: Paul Trinka. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. (60 min.)

## 9 PROFILE: BAY AREA

A discussion of Avery Brundage's gift of

October 16, 1966 **Sunday**

Evening

his outstanding collection of Oriental art objects follows a tour examining the collection in the deYoung Memorial Museum. (60 min.)

**19 RODEO U.S.A.—Jack Phillips**

Film highlights of last year's Susanville Rodeo. Host: Jack Phillips.

7:30 **2 MOVIE—Spy Drama**

"The Thief." (1952) An American scientist, at the behest of a foreign spy ring, obtains secret microfilmed records. The picture is without dialog. Ray Milland, Rita Gam. (Two hours)

**3 4 7 DISNEY'S WORLD**

**[COLOR]** "The 101 Problems of Hercules." In the Utah mountains during the 1880's, sheepherder Buckeye Jones is wounded by renegade Indians. Forced to return to the ranch, Buckeye turns the sheep over to his three canine foremen: Hercules, a Hungarian kuvasz; Boomer, an English sheep dog; and Lady, a border collie. Rod Peterson's script is narrated by Hugh Cherry. (60 min.)

**Cast**

Buckeye Jones ..... Harold Reynolds  
Sam ..... David Farrow

**5 8 10 12 IT'S ABOUT TIME**

**[COLOR]** "Me caveman—you woman" will never again win the heart of a cavewoman after time traveler Hector tells Shad about 20th-century chivalry. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki.

**6 9 CASALS MASTER CLASS**

The first and last movements of Beethoven's Sonata in D Major are played by students Marilyn Bogas and Catherine

Graff. Casals emphasizes the importance of character in performance.

**19 MOVIE—Drama**

"Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley.

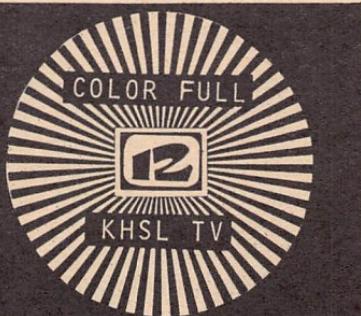
8:00

**5 8 10 12 ED SULLIVAN**

**[COLOR]** Scheduled guests: actors Eddie Albert, who reads Stephen Vincent Benét's "A Ballad of William Sycamore," and Carroll Baker, who offers songs from "Gentlemen Prefer Blondes"; comedians Allan Sherman, and Stiller and Meara; singer Sergio Franchi; the singing-dancing Kessler Twins from Germany; and the Suzuki Violins, 10 young Japanese instrumentalists, Ray Bloch orchestra. (Portions are taped from a live telecast; 60 min.)

**6 9 PLAY OF THE WEEK—Drama**

"The Potting Shed," by Graham Greene. There's something ominous about the potting shed at Wild Grove, and all's not well in the house a short distance away. There, Henry Callifer, freethinker and non-believer, lies dying. Those closest to him are nearby. Into the house comes his estranged son James. He pleads to see his father, but his mother refuses his request. Mrs. Callifer: Ann Harding. James: Fritz Weaver. Sara: Nancy Wickwire. Father Callifer: Frank Conroy. Dr. Kreuzer: Ludwig Donath. Anne: Zina Bethune. Dr. Baston: Francis Compton. (Two hours)



# Sunday

Evening

**7 11 13** **FBI—Drama**

**COLOR**

"The Cave-In." Miner Tom Rule wants his son Ed to go to school: The old man is determined to make Ed quit working in a tungsten mine—even if he has to blow it up. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

## Guest Cast

Tom Rule	.....	John McIntire
Ed Rule	.....	Buck Taylor
Dubilier	.....	Tim McIntire
Peer	.....	Richard O'Brien
Nettles	.....	John McLiam
Carr	.....	Val Avery
Arna Rule	.....	Meg Wyllie

**9 N.E.T. PLAYHOUSE—Drama**

"The Journey of the Fifth Horse," a 1965 off Broadway production, was inspired by Ivan Turgenev's 19th-century Russian story "The Diary of a Superfluous Man." The play compares the loneliness of Turgenev's Chulkaturin, who recalls a rejection of his love that made him feel unnecessary, and Ribman's own character Zoditch, also superfluous but

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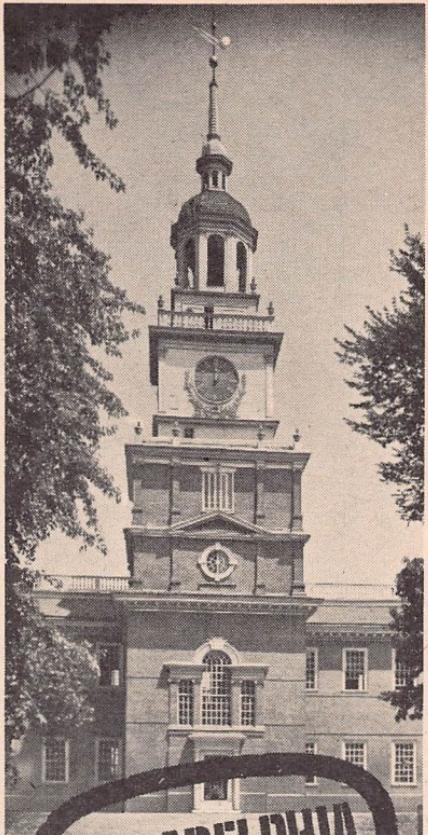
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**Pacific Telephone**

October 16, 1966 **Sunday**

Evening

convinced of his importance. (Two hours, 15 min.)

### Cast

Zoditch ..... Dustin Hoffman  
Chulkaturin ..... Michael Tolan  
Terentievra ..... Charlotte Rae  
Rubin and Narvinsky. William H. Bassett  
Miss Grubov/Elizaveta ..... Susan Anspach

8:30 **3 4** HEY, LANDLORD!

**COLOR** "The Shapes of Wrath." Short-tempered tenant Jack Ellenhorn confesses to Woody that he may have hired someone to kill Chuck. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine.

### Guest Cast

Bartender ..... Sid Melton  
Priest ..... Henry Corden

**7** LOVE ON A ROOFTOP—Comedy

**COLOR** A chocolate hen triggers Dave and Julie's first big row. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland. Carol: Barbara Bostock. Ronnie: Peter Robbins.

9:00 **3 4 7 8** BONANZA—Western

**COLOR** "To Bloom for Thee." Cold and indifferent, Carol Attley seems to trust only one person in Virginia City: Hoss Cartwright—who has fallen for her. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

### Guest Cast

Carol Attley ..... Geraldine Brooks  
Demers ..... Don Haggerty  
Clem ..... Bing Russell  
Hotel Clerk ..... Robert B. Williams  
Barber ..... Paul Micale

**5 10** GARRY MOORE—Comedy

**COLOR** Scheduled: Garry welcomes

comedians Phil Silvers and Chuck McCann and jazz pianist Tom Vaughn, an Episcopal priest. Durward Kirby, Jackie Vernon, Pete Barbutti, John Byner, Bernard Green orchestra. (60 min.)

**7 11 13** MOVIE—Drama

"The Young Lions," (1958) conclusion. Released from prison, Noah Ackerman prepares to face battle. On the other side of the lines, Wehrmacht lieutenant Christian Diestl is rapidly becoming disillusioned with the Nazi dream. Based on the novel by Irwin Shaw. Directed by Edward Dmytryk. (90 min.)

### Cast

Christian Diestl ..... Marlon Brando  
Noah Ackerman ..... Montgomery Clift  
Michael Whiteacre ..... Dean Martin  
Hardenberg ..... Maximilian Schell  
Hope Plowman ..... Hope Lange  
Margaret Freemantle ..... Barbara Rush  
Gretchen Hardenberg ..... May Britt

**12** PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Dawson: Willard Sage. Enid: Mary Castle. Tydings: George Neise. (60 min.)

9:30 **2** DANGER MAN—Mystery

Drake goes to the Orient to investigate the disappearance of a famous doctor. Patrick McGoohan. Dr. Bakalter: Paul Daneman. McFadden: Willoughby Goddard. Miss Lee: Anna May Wong.

10:00 **2** RICHARD DIAMOND—Mystery

The girl friend of an escaped convict is murdered—and Diamond is charged with the crime. David Janssen. Sergeant Alden: Richard Devon. Kile: Russ Conway. Blonde: Whitney Blake. Phil: Dallas Mitchell. Mr. Danzig: Olan Soule.

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# Sunday October 16, 1966

Evening

## 3 4 8 ANDY WILLIAMS

**COLOR** Andy's guests include singers Eddie Fisher and Nancy Ames, and comic Buddy Hackett. For details, see the Close-up on opposite page. (60 min.)

## 5 10 12 CANDID CAMERA

**COLOR** People are shocked when they see a woman (Fanny Flagg) wearing earrings containing live mice; the staff stages a margarine commercial in a supermarket; and a man in a test kitchen sees Fanny and co-hosts Bess Myerson and Allen Funt throwing pies.

## 6 9 NINE ON JAPAN

"My Students Await Me," the story of a Japanese teacher who helps students continue their education by correspondence. Rumi Ueno is the host.

## 7 MOVIE—Drama

Marlon Brando and Montgomery Clift in "The Young Lions." See 9 P.M. Ch. 7 for details. (90 min.)

## 10:15 9 NEWS IN PERSPECTIVE

**SPECIAL** Scheduled: an election-time roundup of domestic issues, a review of U.S. foreign policy in the light of the UN opening and the assassination of South African Prime Minister Verwoerd. Panelists, all of the New York Times, are associate editor Lester Markel, Washington bureau chief Tom Wicker and White House correspondent Max Frankel. (60 min.)

## 10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the effect of emotions on digestion by Drs. John V. Carbone and H. Harrison Sadler Jr.

## 5 10 WHAT'S MY LINE?—Game

**COLOR** Actor Larry Blyden and colum-

nist Suzy Knickerbocker join panelists Arlene Francis and Bennett Cerf. John Daly is the host.

## 7 11 13 WHAT'S IN—Variety

**SPECIAL COLOR** Comic Dick Cavett welcomes Noel Harrison of "Girl from U.N.C.L.E.," comic Chuck McCann, actress Mina Kolb, dancer Lada Edmund Jr., pianist Joe Harnell and the Serendipity Singers.

## Highlights

"Hole in the Ground" ..... Noel "Willowy Billowy Land," "Beans in My Ears" ..... Serendipities "Fly Me to the Moon," "The In Group" ..... Lada, Joe

## 12 ROUNDERS—Comedy

Ben and Howdy are literally lassoed off the J. L. Ranch and into a job at nearby Velvet Haven, an exclusive health resort for women. Ben: Ron Hayes. Howdy: Patrick Wayne. Ilona Hobson: Zsa Zsa Gabor. Susan: Virginia Wood.

## 11:00 2 MOVIE—Drama

"The Great Flammarion." (1945) Engrossed in his work, an artist becomes involved in violence when a girl makes a play for him. Erich von Stroheim, Mary Beth Hughes, Dan Duryea.

## 3 SHOW BIZ—Harry Martin

**COLOR** Celebrity guests: Adam West and John Forsythe.

## 4 5 NEWS

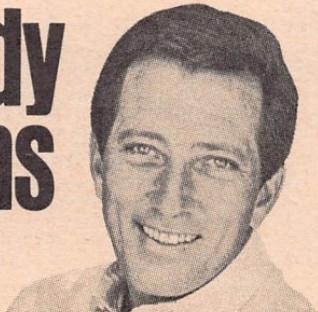
## 7 11 13 NEWS AND SPORTS

## 8 10 12 COLOR NEWS

## 11:15 3 JOHNNY CARSON—Variety

**COLOR** Guests: George Burns, actors Robert Stack and Christiane Schmidtmer, comic Don Rickles and singer Ketty Les-

# The Andy Williams Show



starring

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**Eddie Fisher**  
**Buddy Hackett**  
**Peter, Paul & Mary**

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October 16, 1966 **Sunday**

Evening

ter. Ed McMahon, Skitch Henderson orchestra. (Rerun; one hour, 45 min.)

**4 MOVIE—Science Fiction**

"Them." (1954) A little girl is found wandering in the New Mexico desert—in a state of complete shock. All she can do is repeat one word: "Them!" James Whitmore, Edmund Gwenn, James Arness, Joan Weldon. (One hour, 45 min.)

**7 MOVIE—Mystery**

"In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid.

**8 SACRED HEART—Religion**

Unity in the church is discussed by Father Thomas Curry, S.J.

**10 MOVIE—Drama**

"The Foxes of Harrow." (1947) A gentle-man gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina. (Two hours, 15 min.)

**12 PETER GUNN—Mystery**

A bank cashier works late one night, loading bank assets into his car. Craig Stevens. Smeddel: Howard McNear.

**13 TARGET: CORRUPTORS—Drama**

Big-time gamblers are attempting to fix the outcome of college basketball games. Linsky: Lee Kinsolving. (60 min.)

**11:20 5 NEWS—Harry Reasoner**

**11:30 7 WHAT'S IN—Variety**

**SPECIAL** See 10:30 P.M. Ch. 7.

**11 ELECTION 66—News Analysis**

**SPECIAL** See 1 P.M. Ch. 7.

**11:35 5 MERV GRIFFIN—Variety**

Scheduled guests: bandleader Sammy Kaye, and Ozzie and Harriet Nelson. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**12:00 7 NEWS AND SPORTS**

**1:00 4 NEWS**

**1:05 5 SILENTS PLEASE—Movies**

Douglas Fairbanks Sr., swashbuckling paragon of silent-screen manliness, wrote, produced and directed the 1924 production of "The Thief of Bagdad."

**TV  
CLOSE-UP  
GUIDE**

**10:00 3 4 8 ANDY WILLIAMS—Variety**

**COLOR** Andy's guests are singers Eddie Fisher and Nancy Ames; comedian Buddy Hackett; and folk singers Peter, Paul and Mary.

Buddy patches up an argument between Eddie and Andy, and offers comic insights into his golf game and dieting.

Bob Henry directed the taped hour. George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (60 min.)

**Highlights**

"Games That Lovers Play" ..... Eddie "Guantanamera" ..... Nancy "And When I Die," "Hurry, Sundown" ..... Peter, Paul and Mary "Nothing Can Stop Me Now," "The Lady's in Love with You," "The Shining Sea" ..... Andy "Bosom Buddies," "Let's Be Buddies," "As Long as We're Singing" ..... Eddie, Buddy, Andy "So Nice" ..... Andy, Nancy "Kisses Sweeter than Wine" ..... Andy, Peter, Paul and Mary



Eddie Fisher



Buddy Hackett



Nancy Ames

## Morning

### 6:00 ③ RHYME AND REASON

1. Peace Corps volunteers describe their experiences in a small Ecuadorian village. 2. The credit system's effect on our economy. (60 min.)

### ⑤ SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson lectures on the limits of spoken language.

### ⑦ A.M.-Dunbar, Lindstrom, Bentley

### ⑩ CALENDAR—Sacramento

### 6:25 ④ FARM NEWS

### 6:30 ④ PROFILE—San Diego State

In the first of two shows on guitar music, guitarist David Cheney demonstrates the variety of flamenco.

### ⑤ CHINA—History

"Traditional China—a Summary."

### ⑩ SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson lectures on the limits of spoken language.

### 6:55 ⑬ NEWS

### 7:00 ③ ④ ⑦ ⑧ TODAY

**COLOR** Scheduled guests: actress Melina Mercouri and columnists Rowland Evans and Robert Novak, who discuss their book about President Johnson. Host: Hugh Downs. (Taped from a live telecast; two hours)

### ⑤ KPIX EDITORIAL—Louis Simon

### ⑩ COLOR FOCUS ON FARMING

### ⑯ COLOR CARTOONLAND

### 7:05 ⑤ ⑩ COLOR NEWS—Benti

### ⑫ COLOR CHRISTOPHER PROGRAM—Religion

### 7:30 ⑤ NEWS—Jim Anderson

### ⑩ WINCHELL-MAHONEY—Children

Professor Mix-Up brings a gorilla to the barn for an experiment.

### 7:35 ⑫ COLOR NEWS—Joseph Benti

### 7:45 ⑯ BEANY AND CECIL—Cartoons

### 7:55 ⑪ VOICE OF AGRICULTURE

### 8:00 ⑤ ⑩ ⑫ CAPTAIN KANGAROO

Live animal: a monkey. (60 min.)

### ⑦ GIRL TALK—Panel

Guests are actresses Arlene Francis and Betsy Palmer. Hostess: Virginia Graham.

### ⑨ CLASSROOM—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

### 8:15 ⑯ COLOR CARTOONLAND

### 8:20 ⑥ COLLEGE ENGLISH—Lessons

### 8:25 ⑪ NEWS

### 8:30 ⑦ GYPSY ROSE LEE—Panel

### ⑪ DISCOVERY '66—Children

**COLOR** "Discovery Goes to Israel." Virginia Gibson visits the village of Rama to learn how an Arab family lives in a country that is predominantly Jewish. Virginia and an Arab youth travel to the port city of Haifa to see the city-sponsored Arab-Jewish center, which is trying to help bridge the gap between the two cultures.

### ⑯ COLOR JACK LA LANNE

### 8:40 ⑨ CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

### 9:00 ③ ④ COLOR EYE GUESS

### ⑤ ⑧ ⑩ ⑫ CANDID CAMERA

A gas station attendant (played by the late Buster Keaton) puts spots on car windows; an occupied phone booth begins filling up with soap bubbles.

### ⑦ MOVIE—Comedy

"Phffft!" (1954) A series of spats between a woman and her husband produces a "civilized understanding"—they will go their own ways. Screenplay by George Axelrod. Judy Holliday, Jack Lemmon, Kim Novak, Jack Carson. (90 min.)

### ⑦ JACK LA LANNE—Exercise

### ⑪ HOCUS POCUS—Children

### ⑯ DIVORCE COURT—Drama

A woman charges her husband with adultery. Michael Keith, Barbara Ford. (60 min.)

### 9:15 ⑥ CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

### ⑯ BUCKAROO 500—Buck Weaver

### 9:25 ③ ④ COLOR NEWS—Vanocur

### 9:30 ③ ④ ⑦ ⑧ CONCENTRATION

### ⑤ ⑩ ⑫ BEVERLY HILLBILLIES

The Clampetts want Pearl and Jethrine to visit Beverly Hills. Pearl: Bea Benaderet. Jethro and Jethrine: Max Baer.

### ⑯ HOCUS POCUS—Children

### 9:45 ② RELIGION TODAY—Protestant

### 10:00 ② NEWS—Walt Harris

### ③ ④ ⑦ PAT BOONE—Variety

**DEBUT** **COLOR** Pat Boone is the sing-

October 17, 1966 **Monday**

Morning-Afternoon

ing host of this half-hour variety show. Guests today: Johnny Carson, Lorne Greene of "Bonanza" and Edie Adams, who sings "Show Me."

**5 10 12 ANDY GRIFFITH**

Aunt Bee and Clara want their song recorded. Keevy: Jess Pearson. Aunt Bee: Frances Bavier. Clara: Hope Summers.

**8 LIFE OF RILEY—Comedy**

When Gillis' home is condemned because of termites, Riley invites the Gillis family to come live in his house. William Bendix, Tom D'Andrea, Marjorie Reynolds, Gloria Blondell.

**11 MIKE DOUGLAS—Variety**

Actor Chuck Connors is this week's co-host. Guests are satirist Stan Freberg, singer Robert Goulet and actress-dancer Carol Lawrence. Ellie Frankel Sextet. (60 min.)

**13 DARK SHADOWS—Serial**

10:30 **2 COLOR JACK LA LANNE**

**3 4 7 HOLLYWOOD SQUARES**

**DEBUT COLOR** Peter Marshall hosts this game show based on tick-tack-toe and featuring Rose Marie, Morey Amsterdam, Abby Dalton, Wally Cox and Cliff Arquette. Guests this week: Agnes Moorehead, Ernest Borgnine, Nick Adams, Sally Field and Pamela Mason.

**5 8 10 12 DICK VAN DYKE**

Laura isn't happy about receiving the Petrie family heirloom—it carries a curse. Laura: Mary Tyler Moore.

**7 LUAU—Bill Gordon**

**13 DONNA REED—Comedy**

Donna wants to fill in for Alex' nurse while she gets married. Alex: Carl Betz. Alma: Marge Redmond.

11:00 **2 ROMPER ROOM—Children**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

**7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12 COLOR NEWS**

11:30 **3 4 7 8 SWINGIN' COUNTRY**

**COLOR** Guest: Roberta Sherwood ("You Are My Sunshine").

Postponed from an earlier date.

**5 10 12 SEARCH FOR TOMORROW—Serial**

**6 9 DISCOVERY—Science**

See Wednesday 6 P.M. Ch. 6 for details.

**7 11 13 DATING GAME**

11:45 **5 10 12 GUIDING LIGHT—Serial**  
11:55 **3 4 7 COLOR NEWS**  
**8 NEWS**

## Afternoon

12:00 **2 I WANT TO KNOW—Mel Venter**

**3 COLOR NEWS—Whitten, Biondi**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**5 10 13 NEWS**

**6 9 WHAT'S NEW—Children**  
The cowboy's West.

**7 11 DONNA REED—Comedy**

See 10:30 A.M. Ch. 13 for details.

**9 TV KINDERGARTEN**

**12 PEOPLE IN CONFLICT—Drama**

**DEBUT** This series consists of psychological case histories re-created by actors before a panel of experts. Moderator: William McCarthy. Today: A young girl can't decide whether to marry her baby's father; a couple fight over their son and daughter-in-law.

New Fun and Excitement

## MIKE DOUGLAS

4:00 PM WEEKDAYS



**KXTV 10**

# Monday October 17, 1966

Afternoon

12:15 **13** TODAY IN AGRICULTURE

12:25 **2** NEWS—Walt Harris

**4** **7** **8** COLOR NEWS

12:30 **2** DIVORCE COURT—Drama

In order to block her motion for a final divorce decree, a husband claims that he and his wife had a brief reconciliation. Patricia Powers, Douglas Richardson, Louis Kennedy. (60 min.)

**3** **4** COLOR DAYS OF OUR LIVES

**5** **8** **10** **12** AS THE WORLD

TURNS—Serial

**6** **9** CASALS MASTER CLASS

See 7:30 P.M. Ch. 6 for details.

**7** **7** **11** **13** FATHER KNOWS

BEST—Comedy

Bud boasts that Jim can get a baseball star to visit Springfield. Bud: Billy Gray. Duke Snider: Himself. Jim: Robert Young.

**9** MASTER CLASS—Andres Segovia

See 8:30 P.M. Ch. 9 for details.

1:00 **3** **4** DOCTORS—Serial

**5** **8** **10** **12** PASSWORD—Game

COLOR Actors John Forsythe and Barbara Rush are this week's celebrity panelists in Hollywood. Host: Allen Ludden.

**6** MUSICAL PORTRAITS

**7** **7** **11** **13** BEN CASEY—Drama

When Eileen Pryor attempts suicide, her husband shows more exasperation than compassion. Eileen: Barbara Rush. Henry: Mark Richman. (60 min.)

1:05 **9** CLASSROOM—Education

In-school programming: Spanish and science. (One hour, 35 min.)

1:10 **9** CLASSROOM—Education

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 **6** CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 **2** MOVIE—Drama

"The Sign of the Ram." (1948) Confined to a wheel chair, a wife does everything in her power to keep her husband and three children always at her side. Susan Peters, Alexander Knox, Peggy Ann Garner. (One hour, 25 min.)

**3** **4** COLOR ANOTHER WORLD

**5** **8** **10** **12** HOUSE PARTY

COLOR Guests: columnist Dorothy Maners and songstress Jennie Smith.

2:00 **3** **4** YOU DON'T SAY!—Game

COLOR Actors Peter Lawford and Anne Francis are this week's celebrity guests. Host: Tom Kennedy.

**5** **8** **10** **12** TO TELL THE TRUTH

**7** **7** **11** **13** NEWLYWED GAME

2:25 **5** **8** **10** **12** COLOR NEWS

2:30 **3** MOVIE—Comedy

COLOR "Oh, Men! Oh, Women!" (1957) A smug analyst pales as his patient relates his problems with women—the girl he's describing is the analyst's fiancée. Tony Randall, David Niven, Ginger Rogers, Dan Dailey, Barbara Rush.

**4** MATCH GAME

COLOR Celebrity guests are Jane Anne Jayroe, Miss America 1967, and actor Sal Mineo. Host: Gene Rayburn.

**5** **8** **10** **12** EDGE OF NIGHT

**7** **7** **11** **13** TIME FOR US

2:55 **2** **4** **7** **7** **11** **13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

**4** MILLIONAIRE—Drama

A woman's boss keeps taking credit for

GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM **7**



JAMES  
MASON  
STARS AS  
**THE**  
**DESERT**  
**FOX**  
MONDAY  
6:00 PM  
**7**

October 17, 1966 **Monday**

Afternoon

her work. Natalie Norwick, Ann Lee, Tod Andrews, Sue Carlton.

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**

3:30 **4 MAYOR ART**—Children

**5 JOHN B. TUCKER**—Variety  
**7 7 11 13 NURSES**—Serial  
**8 MOVIE**—Drama

"Moontide." (1942) An itinerant dock worker's prime interest consists in getting drunk. Jean Gabin, Ida Lupino, Thomas Mitchell. (One hour, 50 min.)

**9 FRENCH FOR TEACHERS**

**10 GYPSY ROSE LEE**—Panel

Gypsy's guests are actors Bob Crane and Imogene Coca.

**12 MOVIE**—Drama

"Special Agent 3S3/Passport to Hell." (French; 1964) A secret agent sets out to find the leader of an evil world-wide organization known as "The Black Scorpion." George Ardisson, Georges Rivière. (Two hours)

4:00 **2 STINGRAY**—Children

**COLOR** An Eastern ruler, held in the Marineville Jail, offers to help the underwater people.

**3 MOVIE**—Science Fiction

Time approximate. "Invasion, U.S.A." (1953) A forecaster envisions the destruction of the United States. Gerald Mohr, Dan O'Herlihy, Peggie Castle.

**4 BACHELOR FATHER**—Comedy

Bentley's plans for a weekend vacation run into an unexpected snag: Kelly's dog runs away. John Forsythe, Noreen Cororan, Kitty: Shirley Mitchell.

**5 10 MIKE DOUGLAS**—Variety

Eddie Fisher is this week's co-host. Scheduled guests are actress Phyllis Newman; singer Susan Barrett, comedian Joey Forman; Dr. Edward Annis, president of the AMA; and author Martin Gross. Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS**—Serial

**9 CREATIVE PERSON**

In this award-winning film, five British sculptors talk about their lives and approaches to their art. The sculptors: Kenneth Armitage, Reg Butler, Lynn Chadwick, Barbara Hepworth and Henry Moore. Producer-director: Warren Forma.

**13 COLOR CAP'N DELTA**—Children

**19 ROMPER ROOM**—Children

**2 ABBOTT AND COSTELLO**

The boys throw a birthday party for Lou's girl friend.

**4 RAWHIDE**—Western

An outlaw band demands a toll at a river crossing. Jock Mahoney, Eric Fleming. (60 min.)

**7 7 11 WHERE THE ACTION IS**

Performers: Count 5 ("Psychotic Reaction") and Neil Diamond.

**9 WHAT'S NEW**—Children

A hog-nosed snake, a caterpillar and a bumblebee; history of light; adjustment of eyes to darkness.

**13 COLOR HUCKLEBERRY HOUND**

**4:45 9 ART INSTRUCTION**

**5:00 2 SUPERMAN**—Adventure

A rocket ship from another planet lands on the Kents' farm and the infant passenger begins his dual life on earth. Clark Kent and Superman: George Reeves.

**7 13 NEWS**

**7 BEATLES**—Cartoons

**9 TV KINDERGARTEN**

**11 RIFLEMAN**—Western

Mark's friendship with three surveyors leads to a rift with his father—and a decision to leave home. Johnny Crawford, Mike Kellin, Lin McCarthy.

**19 BUCKAROO 500**—Children

**5:20 8 POLITICAL TALK**—Republican  
Ronald Reagan, candidate for governor of California.

**5:25 8 MISTER ED**—Comedy

Wilbur can't think of a thing to give Mister Ed for his birthday. Wilbur: Alan Young. Mr. Fairchild: Rolfe Sedan.

## THE PATTY DUKE SHOW

Patty is chosen as the photographic model for an advertising agency

**KTVU**  
**2**



7:00 PM MONDAY

# Monday October 17, 1966

## Afternoon-Evening

### 5:30 **2** THREE STOOGES—Comedy

The Stooges play a group of artists and their models.

### **3** TRAVENTURE THEATRE

**COLOR** "Land of Wonder," a film tour of Israel. Bill Burrud is the host.

### **4** **10** **11** NEWS

### **5** TWILIGHT ZONE—Drama

A man arrives at a roadside lunchroom, only to find the lunchroom, and the whole town, deserted. Earl Holliman.

### **7** CASPER—Cartoons

### **9** FRIENDLY GIANT—Children

Friendly tells the story of "The House That Jack Built."

### **12** WELLS FARGO—Western

Hardie poses as outlaw Jesse James. Dale Robertson. Sawyer: Steven Terrell.

### **19** MARSHAL WARD—Children

### 5:45 **6** FRIENDLY GIANT—Children

Friendly reads the story "Millions and Millions and Millions."

### **9** FILM FEATURE

A look at the art of the Stockholm

Marionette Theatre of Fantasy which is presently on tour in the United States.

### **9** TO BE ANNOUNCED

### **11** **13** NEWS—Peter Jennings

## Evening

### 6:00 **2** **COLOR** CARTOON CUTUPS

### **3** **4** **COLOR** NEWS-Chet Huntley,

David Brinkley

### **5** **7** **8** **11** **12** NEWS

### **6** **9** MARCEL MARCEAU—Mime

**SPECIAL** Marcel Marceau—master of pantomime and creator of "Bip"—is interviewed at the 1960 Cambridge Drama Festival by Edwin Burri Pettet, head of the drama department at Brandeis University, and Elliot Norton, drama critic for the Boston Journal-American.

### **7** MOVIE—Drama

"The Desert Fox." (1951) The setting: Africa, 1942. German Field Marshal Erwin Rommel, knowing his situation is

## ASSIGNMENT FOUR:

# California Canvas

Are we ignoring  
the wealth of  
Bay Area artistic  
talent?

IN COLOR  
MONDAY  
7:00 P M



hopeless, is faced with an important decision: Retreat and let the Allies capture the fortress of El Alamein or—as Hitler ordered—fight to the last man. Rommel: James Mason. Dr. Karl Strolin: Cedric Hardwicke. Frau Rommel: Jessica Tandy. Hitler: Luther Adler. (90 min.)

#### 9 WHAT'S NEW—Children

The cowboy's contribution to American culture; various types and sources of energy; the aging of a dog.

#### 10 [COLOR] NEWS—Walter Cronkite

#### 13 MOVIE—Science Fiction

"Invisible Invaders." (1959) Dr. Carol Noymann is killed in a lab explosion. After his burial, his assistant receives a visit—from Noymann himself. John Agar, Jean Byron, Robert Hutton. (90 min.)

#### 6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson decides to run for park commissioner. Joseph Kearns, Jay North, Mary Wickes.

#### 6:30 2 [COLOR] YOGI BEAR—Cartoon

#### 3 [COLOR] NEWS

#### 4 NEWS—Brown, Jensen, Hart

#### 5 8 12 [COLOR] NEWS—Cronkite

#### 6 9 COLLEGE ENGLISH—Lessons

#### 7 [COLOR] NEWS—Huntley, Brinkley

#### 9 CANDIDATES AND ISSUES

Candidates for the state assembly elections from the 13th, 14th, 15th, 16th and 17th Assembly Districts, Alameda County, present their views. (90 min.)

#### 10 RIFLEMAN—Western

A rancher feuds with Lucas and won't let Mark become friends with his son. George Mathews, Kim Charney.

#### 11 MOVIE—Western

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters. (One hour, 45 min.)

#### 6:45 19 NEWS—Charles McEwen

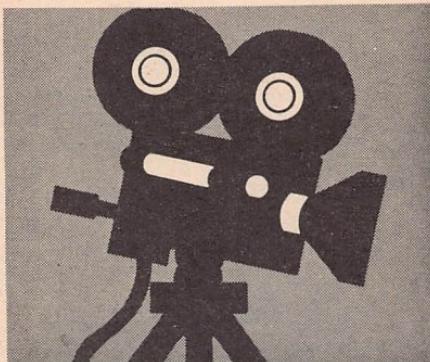
#### 7:00 2 PATTY DUKE—Comedy

Patty decides to improve herself, so she enrolls in a school for teen-age models. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Selby: Kaye Ballard. Mr. Pell: Phil Leeds.

#### 4 ASSIGNMENT FOUR

[COLOR] "California Canvas" focuses on the pursuit of painting in the Bay Area. Professional artists interviewed about

## Dinner Hour Movie



# WINCHESTER '73

James Stewart / Shelley Winters  
MONDAY AT 6:30 PM



## Iron Horse

MONDAY 7:30 PM

COLOR 7



**NEW!** The luck of a draw won him a half-finished railroad. But it will take all his skill, charm and muscle to complete it. Dale Robertson stars in this rip-roaring saga.

Evening

their problems and philosophies are Raimonds Staprans (affiliated with the Maxwell Gallery), Keith Boyle (Hollis Gallery) and Deborah Remington of the San Francisco Art Institute. Many artists—both amateurs and professionals—display their works.

## 5 RIFLEMAN—Western

It's Halloween in North Fork, and a pair of rustlers use "trick or treat" disguises to raid a cattle ranch. Maurice Dallimore, Tony Haig.

## 6 (9) WHAT'S NEW—Children

The cowboy's West; light and sound waves; a litter of bulldog puppies.

## 7 MONROES—Western

A fiery old man and his two tough sons, who claim the Monroes are settling on their land, launch a barrage of fire arrows to drive them out of the cabin. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Dalton Wales: James Brodin. Barney Wales: Robert Middleton. Billy Dan: Tim O'Kelly. Ruel: Jim Westmoreland. Mapoy: Liam Sullivan. (60 min.)

"Run, Buddy, Run"—see it tonight on CBS

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## 8 WYATT EARP—Western

A Confederate veteran is conned into a crooked roulette game. Wyatt: Hugh O'Brian. Dave Bennett: House Peters Jr.

## 10 TWILIGHT ZONE—Drama

A TV cowboy handles the screen outlaws with ease. But he suddenly finds himself face to face with the real Jesse James. Rance: Larry Blyden. Jesse James: Arch Johnson. Jesse the Actor: Robert Kline.

## 12 FAMILY AFFAIR—Comedy

**COLOR** An ad agency assaults French's unassailable dignity by asking the impeccable man Friday to pose for a marmalade advertisement. French: Sebastian Cabot. Bill: Brian Keith. Ellen: Mary Murphy. Hayden: Woodrow Parfrey.

## 19 PORTER WAGONER—Music

Porter sings "Doole." Norma Jean, Wagon Masters, Willis Brothers.

## 7:30 2 MOVIE—Spy Drama

Ray Milland and Rita Gam in "The Thief." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

## 3 (4) MONKEES—Comedy

**COLOR** Davy's grandfather is coming for a visit, so Monkee business begins: The boys conspire to make Davy appear rich and successful. Davy: David Jones. Micky: Micky Dolenz. Wool Hat: Mike Nesmith. Peter: Peter Tork.

### Guest Cast

Grandfather ..... Ben Wright  
Messenger ..... Ray Ballard

## 5 (8) 10 (12) GILLIGAN'S ISLAND

**COLOR** Howell is ill, and the castaways' concern moves the marooned millionaire to change his will—making them heirs to his fortune. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

## 6 (9) CASALS MASTER CLASS

The second and third movements of Boccherini's Concerto in B Flat Major are played by student Einar Holm. Casals shows how the fingers should strike the strings.

## 7 (13) IRON HORSE—Western

**COLOR** "Broken Gun." Crystal Cochran and her uncle want Dave to stay at their ranch and protect them—but Crystal won't say why. Dave: Gary Collins.

October 17, 1966

**Monday**

Evening

Ben: Dale Robertson. (60 min.)

**Guest Cast**

Crystal Cochran ..... Leigh Chapman  
Johnny Burke ..... Strother Martin  
Jordan ..... James Almanzar  
Sam Ringer ..... Robert Lyons  
Lee Diver ..... Kelly Jean Peters

**19 MOVIE—Fantasy**

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh. (Two hours)

**8:00 3 4 7 I DREAM OF JEANNIE**

**COLOR** Roger lines up a date for Tony—and winds up in the dog pound when a jealous Jeannie turns him into a poodle. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

**Guest Cast**

Wimple ..... Dick Wilson  
Asher ..... Norm Burton

**5 8 10 12 RUN, BUDDY, RUN**

**COLOR** Fleeing from his would-be assassins, Buddy hops into a car and drives off—unaware that the back seat is

occupied by sleeping bank robbers. Buddy: Jack Sheldon. Devere: Bruce Gordon. Wendell: Nick Georgiade.

**Guest Cast**

Ernie ..... Robert Strauss  
Harold ..... Sid Melton  
Lou ..... Len Lesser

**6 9 N.E.T. JOURNAL**

"A Time for Burning" examines a Nebraska clergyman's attempt to improve race relations. For details see the Close-up below. (60 min.)

**9 KALEIDOSCOPE—Discussion**

James Day's guest is actor Hans Conried.

**8:15 11 FILM SHORT**

Film highlights of the Carlos Ortiz vs. Doug Vaillant fight.

**8:20 11 CARTOONS**

**8:30 3 4 ROGER MILLER—Variety**

**COLOR** Guests: pianist Liberace and sound-effects expert Wes Harrison.

**Highlights**

"What Now, My Love?" ..... Liberace  
"Tijuana Taxi" ..... Roger, Liberace

Continued on next page



**8:00 6 9 9:00 9 N.E.T. JOURNAL**

## 'A Time for Burning'

"If we do not start now as a church, then the world is going to pass us by on the biggest issue of our time."

—The Rev. William Youngdahl

The issue Pastor Youngdahl referred to was integration, and he was speaking to his parishioners at Augusta Lutheran Church in Omaha. Youngdahl's attempt to improve race relations in his community is the subject of this documentary.

Producer William C. Jersey's report, filmed with natural lighting and hand-held cameras, focuses on Pastor Youngdahl's efforts to arrange an interracial meeting between members of his all-white church and the congregation of a near-by Negro Lutheran church.

Pastor Youngdahl is seen speaking to members of both congregations, meeting with the social action committee of his



The Rev.  
William  
Youngdahl

church and discussing "black nationalism" with a Negro spokesman. Cameras also show members of the congregation discussing Pastor Youngdahl's resignation—a result of the controversy over his project.

Commissioned by Lutheran Film Associates. (60 min.)

# Monday October 17, 1966

Evening

"Kansas City Star," "You Can't Roller Skate in a Buffalo Herd," "I'm for Love, but Love's Not for Me" ... Roger

**5 8 10 12 LUCILLE BALL**

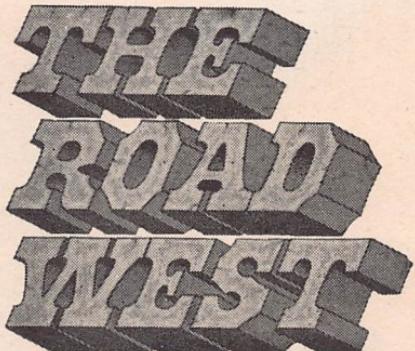
**COLOR** Lucy wins a dog-food contest—and a trip to London. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.

## Guest Cast

Stewardess ..... Pat Priest  
Airport Passenger ..... James Wellman  
Ticket Agent ..... Ben Wrigley

**"...excellently cast and acted."**

Miami Herald



KRAFT

TONIGHT IN COLOR

Saddle up for high adventure as Kraft presents a new all-family series starring Barry Sullivan.



9 PM

CHANNEL 3-4

**7 7 11 13 RAT PATROL-Drama**  
**COLOR** Troy is ordered to help an OSS agent plant a phony map inside a German command post. Troy: Christopher George. Moffitt: Gary Raymond. Sgt. Frank Griffin: Warren Stevens.

**9 MASTER CLASS-Andres Segovia**

Segovia instructs Brigitte Zaczek and Oscar Ghiglia in performances of excerpts from Manuel Ponce's "Variations sur Folia de Espana" and his own guitar arrangements for two piano sonatas by Domenico Scarlatti.

**9:00 3 4 ROAD WEST—Western**

**COLOR** "Long Journey to Leavenworth." During Ben and Tim's absence, Midge invites a friendly stranger into the house—unaware that the man has just robbed the Lawrence bank. Ben: Barry Sullivan. Tim: Andrew Prine. Midge: Brenda Scott. Grandpa: Charles Seel. Kip: Kelly Corcoran. (60 min.)

## Guest Cast

Fred Collins ..... Geoffrey Horne  
Pratt ..... Robert F. Simon  
Si Collins ..... Ron Russell  
Wesley ..... Don Dubbins  
Willard ..... E. J. André

**5 8 10 12 ANDY GRIFFITH**

**COLOR** A society-minded hillbilly couple arrive in Mayberry, hoping to find city brides for their backwoods sons. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Goobie: George Lindsey.

## Guest Cast

Briscoe Darling ..... Denver Pyle  
Charlene Darling ..... Maggie Peterson

**6 9 CINEPOSIUM—Films**

Actor-director James Frawley discusses his film "J-24," about a prostitute's dream. Host: Michael Jackson.

**7 11 13 FELONY SQUAD-Drama**

**COLOR** "Flame Out." Stone tries to reconstruct a killing at a diner, but the only clues left by the killer are some coins and a charred dollar bill. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

## Guest Cast

Arnold Wyatt ..... James Best  
Bracy Martin ..... Tom Lowell  
Elena Carter ..... Pippa Scott  
Mattie Leeds ..... Lew Gallo  
Miss Lucas ..... Dyanne Thorne

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I'M NEVER THE  
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SIZE!**



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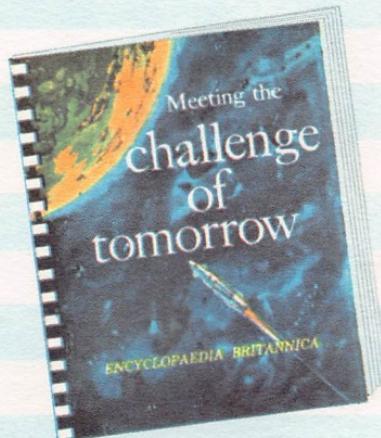
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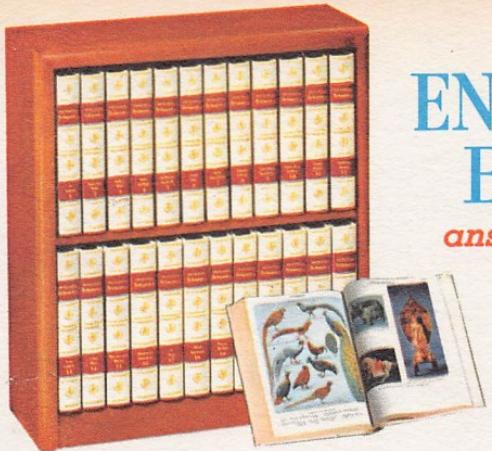


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October 17, 1966

Monday

Evening

**7** **FBI**—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min).

**9** **N.E.T. JOURNAL**—Documentary

"A Time for Burning" examines a Nebraska clergyman's attempt to improve race relations. For details see the Close-up on page A-47. (60 min.)

**9:25** **12** **DANCE STAND HIGHLIGHTS**

**9:30** **2** **SEVEN SEAS**—Travel

Host Jack Douglas joins a cruise down the coast of Maine on an old-time schooner built in 1882. Narrators: Milt and Judy Farney.

**5 10** **FAMILY AFFAIR**—Comedy

**COLOR** When Cissy gets her own telephone, Buffy gets a case of the pouts—and Bill doesn't quite know how to handle the sullen little girl. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker. Ted: John Hubbard.

**Guest Cast**

Nedra ..... Kathleen Crowley  
Telephone Man ..... Wayne Collier

**6 9** **WARSAW PHILHARMONIC**

**SPECIAL** Witold Rowicki conducts the Warsaw Philharmonic in a concert featuring pianist Wladyslaw Kedra as guest soloist. Program: Schubert's Symphony No. 5 in B Flat, Chopin's Variations on "La ci darem la mano" and Toccata and Fugue, by the 20th-century Polish composer Artur Malawski. Taped at the Bushnell Memorial Auditorium, Hartford, Conn., during the orchestra's 1964 tour of North America. (60 min.)

**7 11 13** **PEYTON PLACE**—Serial

**COLOR** Chris gives damaging testimony at Lee's hearing. Chris: Gary Haynes. Steven: James Douglas. Fowler: John Kerr. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Constance: Dorothy Malone. Rossi: Ed Nelson. Judge: Jon Lormer. Girl: Leigh Taylor-Young. Sandy: Lana Wood. Rita: Pat Morrow. Nurse Choate: Erin O'Brien-Moore.

**8** **MOVIE**—Adventure

"River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river—and Weston steals his horse and gun, leaving Kay, Matt and his son to face an Indian uprising. Director: Otto Preminger. Matt Calder: Robert Mitchum.

Kay Weston: Marilyn Monroe. Harry Weston: Rory Calhoun. Mark: Tommy Rettig. (One hour, 55 min.)

**12** **MOVIE**—Drama

**COLOR** "Slim Carter." (1957) Globe Film Productions turns playboy Hughie Mack into cowboy singing star Slim Carter. Hughie Mack/Slim Carter: Jock Mahoney. Clover Doyle: Julie Adams. Leo Gallagher: Tim Hovey. (Two hours)

**19** **ZANE GREY**—Western

When an Easterner learns that his brother has been killed out west, he sets out to find the killer. Michael Rennie, Chris Alcaide, Earle Hodgins.

**10:00**

**2** **NEWS**—Al Helmso, Claud Mann

**3 4** **RUN FOR YOUR LIFE**—Drama

**COLOR** "The Sex Object." While waiting for gigolo Ramon De Vega at a plush Mexican resort, Paul meets two New York career girls out to bag a wealthy husband. Script by Henry Slesar. Paul: Ben Gazzara. (60 min.)

**Guest Cast**

Ramon De Vega ..... Fernando Lamas  
Diana Murrow ..... Joan Hackett  
Louise ..... Sharon Farrell  
Desk Clerk ..... Pepé Hern  
Bell Captain ..... Fernando Escandon

**5 10** **JEAN ARTHUR**—Comedy

**COLOR** Although her office is swamped with work, Patricia agrees to help a nervous freshman lawyer. Raymond "Perry Mason" Burr makes an appearance in this episode, directed by Mickey Rooney. Patricia: Jean Arthur. Paul: Ron Harper.

**Guest Cast**

Arnold Sands ..... Wally Cox  
Continued on next page

**NEXT WEEK IN TV GUIDE**

**Arthur**  
**Schlesinger Jr.**

**DISCUSSES**

**TELEVISION AND POLITICS**

# Monday October 17, 1966

Evening

Jason Willard ..... Quinn K. Redeker  
Judge Brophy ..... Roy Roberts

## 7 7 11 13 BIG VALLEY

**COLOR** Jarrod agrees to defend a young Basque sheepherder, who admits he's an anarchist—but insists that he's been falsely accused of murder. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. (60 min.)

### Guest Cast

Paulino ..... Nico Minardos  
Francisco ..... Joseph Campanella  
Judge Adam Cross ..... Philip Bourneuf  
Julio ..... Clyde Ventura  
Rosa ..... Lorri Scott  
Russ Miller ..... Graydon Gould

## 9 CITY BEAT—Mel Wax

## 19 WRESTLING

## 10:30 2 ALFRED HITCHCOCK—Drama

A hold-up man learned his trade in prison. Ernie: Rip Torn. Florrie: Mary Munday. Detective Cooper: Bert Freed. D.A.: Ken Patterson.

## 5 10 I'VE GOT A SECRET—Panel

**COLOR** Scheduled guest: Lucille Ball. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host.

## 9 RADENZEL REPORTS

## 10:45 9 SCIENCE REVIEW

Highlights of the 10th annual symposium of the Society of Experimental Test Pilots. Astronauts Walter Schirra and John Young, and test pilot Milt Thompson are among those reporting on flight research. Dr. Martin L. Klein is the host. (60 min.)

## 11:00 2 MOVIE—Drama

"The Strangler." (1963) An obese,

mother-dominated laboratory technician is suspected of a series of strangulation murders. Victor Buono, David McLean, Ellen Corby.

## 3 COLOR NEWS—Duke, Branch

## 4 5 7 10 11 13 NEWS

## 11:15 7 TONIGHT—Variety

**COLOR** Steve Lawrence concludes his week as host. (One hour, 45 min.)

## 11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actresses Gwen Verdon and Rosanna Schiaffino. Arthur Treacher. (90 min.)

## 11:25 8 POLITICAL TALK—Democratic

Sen. Fred W. Farr is the speaker.

## 11:30 3 4 8 TONIGHT—Variety

**COLOR** Steve Lawrence concludes his week as host. (90 min.)

## 7 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) Things get out of hand when a daffy blonde begins to ask some not-so-daffy questions at a stockholders' meeting. Judy Holliday, Paul Douglas, Fred Clark.

## 10 MOVIE—Western

**COLOR** "Joe Dakota." (1957) Joe Dakota finds that an Indian friend he knew in the Army has disappeared. Dakota: Jock Mahoney. Jody Weaver: Luana Patten. Cal Moore: Charles McGraw. (One hour, 35 min.)

## 11 MOVIE—Drama

"The Steel Trap." (1952) A respected bank official figures out how to get away with a million dollars. Joseph Cotton, Teresa Wright, Walter Sande, Jonathan Hole, Carleton Young.

## 12 NEWS

## 13 MARSHAL DILLON—Western

Matt saves a newcomer from a beating. Chuck Connors, James Arness, Royal Dano.

## 12:00 13 WELLS FARGO—Western

Hardie arrives in Mesa City with an Army payroll, but the Army won't pick it up for two days—and the sheriff is leaving town. Edgar Buchanan, Dale Robertson.

## 12:50 5 MOVIE—Drama

"Iron Man." (1931) A woman leaves her prizefighter husband after he loses a fight. Lew Ayres, Jean Harlow.

## 1:00 3 COLOR NEWS

## 4 NEWS

## 1:05 10 COLOR WEATHER—Russell

**ALFRED HITCHCOCK PRESENTS**

A unique blend of the eerie and the humorous

**KTVU**  
**2**

10:30 PM MONDAY-FRIDAY

October 18, 1966

Tuesday

Morning

## Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. A discussion of the objectives of the domestic Peace Corps. 2. Methods of identifying minerals. (60 min.)

**5** SUNRISE SEMESTER

Philosophy: Prof. Kai Nielsen discusses truth and validity.

**7** A.M.-Dunbar, Lindstrom, Bentley

**10** COLOR YOUR COMMUNITY

GOVERNMENT

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Art of the Guitar: Classico," conclusion. Joseph Trotter demonstrates the classical style as he plays selections from the music of four centuries.

**5** CHINA—History

"Background to Modern China." Dr. Edward T. Le Favour.

**10** SUNRISE SEMESTER

Philosophy: Prof. Kai Nielsen discusses truth and validity.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: novelist Evan Hunter, satirical cartoonist Jules Feiffer and art critic Aline Saarinen. Host: Hugh Downs. (Taped from a live telecast; two hours)

**5** FILM SHORT

**10** COLOR FOCUS ON FARMING

**13** COLOR CARTOONLAND

7:05 **5** **10** COLOR NEWS—Benti

**12** THE ANSWER—Religion

**COLOR** "Shadows of Doubt." A girl's aunt is suspicious of her.

7:30 **5** NEWS—Jim Anderson

**10** WINCHELL-MAHONEY—Children

Jerry can't open the club's meeting because he can't find his gavel.

7:35 **12** COLOR NEWS—Joseph Bentz

7:45 **13** COLOR LINUS—Cartoons

7:55 **11** BIBLE ANSWERS—Drama

"Science and Creation" calls attention to the many areas where science and religion coincide.

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain reads the story "Birthday for Birds." (60 min.)

**7** GIRL TALK—Panel

Guests include opera singer Marguerite Piazza and book-editor Pat Soliman. In a film segment, Virginia Graham interviews international hostess Renée Mann in Rome.

**9** CLASSROOM—Education

In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)

8:15 **13** COLOR CARTOONLAND

8:20 **6** COLLEGE ENGLISH—Lessons

8:25 **11** NEWS

8:30 **7** GYPSY ROSE LEE—Panel

**11** BEANY AND CECIL—Cartoons

**13** COLOR JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming: Spanish, science and history. (Two hours, 50 min.)

9:00 **3** **4** COLOR EYE GUESS

**5** **8** **10** **12** CANDID CAMERA

People try to sip sodas through clogged straws; and two young sisters discuss their father's neatness.

**7** MOVIE—Drama

"A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Jeffrey Lynn. Written and directed by Joseph Mankiewicz. (90 min.)

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**13** DIVORCE COURT—Drama

A wife accuses her husband of adultery and refusing to support himself. Lorraine Crawford, Charles Rutherford. (60 min.)

9:10 **6** CLASSROOM—Education

In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** COLOR NEWS—Vancouver

9:30 **3** **4** **7** **8** CONCENTRATION

**5** **10** **12** BEVERLY HILLBILLIES

Pearl says Granny is too old to run a household. Pearl: Bea Benaderet. Granny: Irene Ryan. Jed: Buddy Ebsen.

**11** HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

# Tuesday October 18, 1966

## Morning-Afternoon

**3 4 7** PAT BOONE—Variety

**COLOR** Pat welcomes Bob Hope, Bill Cosby, Edie Adams and Lorne Greene.

**5 10 12** ANDY GRIFFITH

Aunt Bee is interested in bachelor Congressman John Canfield. Aunt Bee: Frances Bavier. Canfield: Charlie Ruggles.

**8** LIFE OF RILEY—Comedy

Riley agrees to take care of the Gillis home while the family is away on vacation. William Bendix.

**11** MIKE DOUGLAS—Variety

Guests are Milton Berle, actor James Darren and the George Shearing Quintet. Chuck Connors. (60 min.)

**13** DARK SHADOWS—Serial

10:30 **2** **COLOR** JACK LA LANNE

**3 4 7** HOLLYWOOD SQUARES

**COLOR** Guests: Agnes Moorehead, Ernest Borgnine, Sally Field, Nick Adams.

**5 8 10 12** DICK VAN DYKE

Alan Brady gives Mel a public tongue-lashing. Mel: Richard Deacon. Alan: Carl Reiner. Rob: Dick Van Dyke.

**7** LUAU—Bill Gordon

**13** DONNA REED—Comedy

Donna is chosen one of America's typical housewives. Melville: Harvey Korman.

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** LOVE OF LIFE

**7 11 13** MARKET SWEEP—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **3 4 7 8** SWINGIN' COUNTRY

**COLOR** Guest: Jimmie Rodgers ("It's Over" and "Sloop John B").

**5 10 12** SEARCH FOR TOMOR-

ROW—Serial

**6 9** MARCEL MARCEAU

**SPECIAL** See Monday 6 P.M. Ch. 6.

**7 11 13** DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7** **COLOR** NEWS

**8** NEWS

## Afternoon

12:00 **2** I WANT TO KNOW—Mel Venter

**3** **COLOR** NEWS—Whitten, Biondi

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**5 10 13** NEWS

**6 9** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

**7 11** DONNA REED—Comedy

Donna is chosen one of America's typical housewives. Melville: Harvey Korman. Alex: Carl Betz.

**9** TV KINDERGARTEN

**12** PEOPLE IN CONFLICT

Cases: 1. Two brothers disagree over the care of their invalid mother. 2. A retired man is upset because his wife won't try to stay young.

12:15 **13** TODAY IN AGRICULTURE

12:25 **2** NEWS—Walt Harris

**4 7 8** **COLOR** NEWS

12:30 **2** DIVORCE COURT—Drama

The interference of well-intentioned parents drives a young couple to the divorce court. Paul: Raymond Foster. Claire: Josie Lloyd. (60 min.)

**3 4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** AS THE WORLD

URNS—Serial

**6 9** CINEPOSIUM—Films

See Monday 9 P.M. Ch. 6 for details.

**7 7 11 13** FATHER KNOWS

BEST—Comedy

Jim is feuding with the parents of one of Betty's boy friends. Betty: Elinor Donahue. Jim: Robert Young.

**9** FOLK GUITAR—Music

See 7 P.M. Ch. 9 for details.

1:00 **3 4** DOCTORS—Serial

**5 8 10 12** PASSWORD—Game

**COLOR** Celebrity panelists: Barbara Rush and John Forsythe.

**7 7 11 13** BEN CASEY—Drama

Casey and a colleague disagree over the diagnosis of a patient's paralysis. Strang: Melvyn Douglas. Freel: Lonny Chapman. Casey: Vincent Edwards. (60 min.)

**9** CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

1:05 **9** CLASSROOM—Education

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 **6** CLASSROOM—Education

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

October 18, 1966

Tuesday

Afternoon

1:30 **2** MOVIE—Mystery

"Master Spy." (English; 1962) A Communist nuclear physicist asks for asylum so he can continue his work in England. Stephen Murray, June Thornburn. (One hour, 25 min.)

**3** **4** COLOR ANOTHER WORLD

**5** **8** **10** **12** HOUSE PARTY

COLOR Art Linkletter welcomes "Pass-word" host Allen Ludden.

2:00 **3** **4** YOU DON'T SAY!

COLOR Celebrity panelists: Anne Francis and Peter Lawford.

**5** **8** **10** **12** TO TELL THE TRUTH

**7** **11** **13** NEWLYWED GAME

2:25 **5** **8** **10** **12** COLOR NEWS

2:30 **3** MOVIE—Comedy

"Watch the Birdie." (1950) The owner of a camera shop tries to avoid bankruptcy by doing free-lance photography. Red Skelton, Arlene Dahl.

**4** MATCH GAME

COLOR Celebrity guests: Sal Mineo and Jane Anne Jayroe.

**5** **8** **10** **12** EDGE OF NIGHT

**7** **11** **13** TIME FOR US

2:55 **2** **4** **7** **11** **13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

**4** MILLIONAIRE—Drama

A policeman kills a gangster in a gun fight. Ed: Don Haggerty. Ruth: Martha Vickers. Manny: Robert Foulk.

**5** **8** **10** **12** SECRET STORM

**7** **11** **13** GENERAL HOSPITAL

3:30 **4** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

**7** **11** **13** NURSES—Serial

**8** MOVIE—Comedy

"Honeychile." (1951) A music publisher tries to secure the legal right to a goofy girl's song hit. Judy Canova, Eddie Foy Jr. (Two hours)

**10** GYPSY ROSE LEE—Panel

Gypsy's guests: actors Bob Crane and Imogene Coca and hypnotist Irene Houlahan.

**12** MOVIE—Western

"They Rode West." (1954) Against orders, a Cavalry doctor goes to aid the Indians stricken by an epidemic. Donna Reed, Robert Francis. (Two hours)

4:00 **2** SUPERCAR—Children

The Supercar crew tangles with Black

Morgan, a 20th-century pirate who has been looting luxury cruisers.

**3** MOVIE—Western

COLOR Time approximate. "The Siege at Red River." (1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone.

**4** BACHELOR FATHER—Comedy

Ronnie Burns appears in tonight's show. Bentley: John Forsythe. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.

**5** **10** MIKE DOUGLAS—Variety

Scheduled guests include former Miss America Marilyn Van Derbur and jazz saxophonist Boots Randolph. Eddie Fisher, Ellie Frankel Sextet. (90 min.)

**7** **11** DARK SHADOWS—Serial

**9** FRENCH CHEF—Cooking

Julia Child shows how to make roast duck "a l'orange" (with orange sauce).

**13** COLOR CAP'N DELTA—Children

**19** ROMPER ROOM—Children

4:30 **2** ABBOTT AND COSTELLO

Lou turns politician.

**4** RAWHIDE—Western

Rowdy is forced to shoot a bounty hunter in self-defense. Laura: Mari Blanchard. Lou: Myron Healey. (60 min.)

**7** **11** WHERE THE ACTION IS

Performers: the Association ("Cherish") and the Music Machine.

**9** WHAT'S NEW—Children

A queen bee and a Cecropia moth; history of the automobile; the phenomenon of dizziness.

**13** COLOR YOGI BEAR—Cartoons

5:00 **2** SUPERMAN—Adventure

Jimmy encounters smugglers. Clark: George Reeves. Jimmy: Jack Larson. Lois: Phyllis Coates.

**7** **13** NEWS

**7** BUGS BUNNY—Cartoons

**9** TV KINDERGARTEN

**11** RIFLEMAN—Western

A famed frontiersman challenges Lucas to try his rifle in a shooting match. Lucas: Chuck Connors. Callicot: John Anderson. Mark: Johnny Crawford.

**19** BUCKAROO 500—Children

5:20 **8** POLITICAL TALK—Republican

Ronald Reagan, candidate for governor of California.

# Tuesday October 18, 1966

## Afternoon-Evening

### 5:25 8 MISTER ED—Comedy

Wilbur decides to take Carol out for Thanksgiving dinner. Wilbur: Alan Young. Carol: Connie Hines.

### 5:30 2 THREE STOOGES—Comedy

"Spaceship Sappy." The Three Stooges meet beautiful Amazons in outer space.

### 3 TRAVENTURE THEATRE

**COLOR** Bill Burrud and surfing expert Phil Wilson narrate scenes from Wilson's movie "Gone with the Wave." Highlights include views of Hawaii's Waimea Bay and Sunset Beach.

### 4 10 11 NEWS

### 5 TWILIGHT ZONE—Drama

Informed by Death that he is scheduled to die at midnight, a pitchman hopes he can make the pitch of a lifetime. Lew: Ed Wynn. Death: Murray Hamilton.

### 7 KING KONG—Cartoon

### 9 FRIENDLY GIANT—Children

Friendly reads "Pelle's New Suit."

### 12 RIFLEMAN—Western

### 19 MARSHAL WARD—Children

### 5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome sing "I've Been Working on the Railroad" and "Casey Jones."

### 9 ART STUDIO—Children

Linda Schmid covers the essential art materials to be used.

### 9 TO BE ANNOUNCED

### 11 13 NEWS—Peter Jennings

## Evening

### 6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

### 3 4 COLOR NEWS—Chet Huntley, David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 TIME TO DANCE—Education

Alexandra Danilova and Frederick Franklin demonstrate the importance of the dancer as creator. Dance critic Walter Terry and hostess Martha Myers discuss the relationship between dancer and choreographer.

### 7 MOVIE—Comedy

"Francis Goes to West Point." (1952) A talking mule tutors his owner through the stiff West Point curriculum. Donald O'Connor, Lori Nelson, Alice Kelley, William Reynolds. (90 min.)

### 9 WHAT'S NEW—Children

A hognosed snake, a caterpillar and a bumblebee; history of light; adjustment of eyes to darkness.

### 10 COLOR NEWS—Walter Cronkite

### 13 MOVIE—Comedy

"The Fuller Brush Girl." (1950) A cosmetics saleswoman and her timid fiancé find themselves involved in smuggling and murder. Lucille Ball, Eddie Albert, Carl Benton Reid. (One hour, 25 min.)

### 6:15 19 DENNIS THE MENACE—Comedy

Dennis decides to buy Miss Cathcart a dog. Jay North, Miss Cathcart: Mary Wickes. Mr. Wilson: Joseph Kearns.

### 6:25 8 POLITICAL TALK—Republican

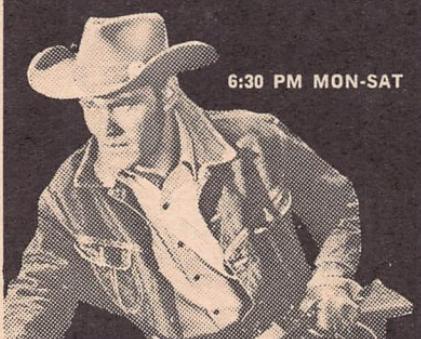
Sen. Donald L. Grunsky is the speaker.

### 6:30 2 CISCO KID—Western

**COLOR** The attorney of a wealthy rancher has his client murdered and endeavors to take over the estate. Duncan Renaldo, Leo Carrillo.

BLAZING ADVENTURE!

## THE RIFLEMAN



6:30 PM MON-SAT

KXTV • 10

Evening

**3 COLOR NEWS**

- 4 NEWS**—Brown, Jensen, Hart  
**5 8 12 COLOR NEWS**—Cronkite  
**6 9 COLLEGE ENGLISH**—Lessons  
**7 COLOR NEWS**—Huntley, Brinkley  
**9 OPENING NIGHT**—Opera Review

See Saturday 9:45 P.M. Ch. 9.

**10 RIFLEMAN**—Western

A schoolteacher is an outspoken suffragette, but a rumor may stop her work. Chuck Connors. Adele: Patricia Barry. Garth: Paul Carr.

**11 LARAMIE**—Western

**COLOR** Jess's temporary job as substitute for Sheriff Mort Corey may become permanent. Jess: Robert Fuller. Wade: Pat Conway. Julie: Joan Evans. Corey: Stuart Randall. (60 min.)

**6:45 19 NEWS**—Charles McEwen**7:00 2 TRUE ADVENTURE**—Documentary

**COLOR** Magazine photographer Peter Stackpole describes his search for underwater treasures and his discovery of a sunken Spanish galleon. Bill Burrud.

**4 WANTED—DEAD OR ALIVE**

Clerk Charlie Grover, with two accomplices, robs his employer, and then has a change of heart. Josh: Steve McQueen. Charlie: Richard Carlyle.

**5 M SQUAD**—Police

A nightclub owner is murdered and a waiter is found at the scene of the crime. But Ballinger believes him to be innocent. Ballinger: Lee Marvin. Barney: Lawrence Dobkin.

**6 9 WHAT'S NEW**—Children

The cowboy's clothing; the oscilloscope-detector of moving electrons; characteristics of poodles.

**7 COLOR LET'S GO TO THE RACES**—Game**8 LOWELL THOMAS**—Travel

Films examine the life of the primitive people who live in the New Guinean jungle. Host: Lowell Thomas.

**9 FOLK GUITAR**—Music

Laura illustrates the A and E minor chords with "The Drunken Sailor" and uses the E minor chord and a new plucking strum on "Logger Lover."

**10 TWILIGHT ZONE**—Drama

In a home for the aged, Charles Whitley reveals to his pal Ben Conroy the secret

of eternal youth—playing children's games like hide-and-seek and kick-the-can. Charles: Ernest Truex. Ben: Russell Collins. Cox: John Marley.

**12 FELONY SQUAD**—Drama

Stone must bring in a mentally unbalanced Korean War veteran who has been terrorizing people since his escape from a hospital. Stone: Howard Duff. Jim: Dennis Cole. Sandy: Charles Aidman. Sue: Jan Shutan.

**19 LET'S GO TO THE RACES****7:25 13 OUTDOORSMAN**—Bel Lange**7:30 2 IT'S A WONDERFUL WORLD**

**COLOR** "Crossroads of the Orient." A tour of the British Crown Colony of Hong Kong. John Cameron Swayze is host.

**3 4 GIRL FROM U.N.C.L.E.**

**COLOR** "The Horns-of-the-Dilemma Affair." In Mexico, April bluffs her way into a THRUSH-owned bull ranch to find out what happened to three missing rocket experts. Script by Tony Barrett. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

## Guest Cast

Alejandro DeSada .....	Fernando Lamas
Paco Herrera .....	Alejandro Rey
Sarita Diaz .....	Sandra Sullivan
THRUSH Man .....	Peter Mamakos
Risvold .....	Dr. Harold Dyrenforth
Boy .....	Tony Davis
Prof. Van Zold .....	Charles H. Radilac
Dr. Boorman .....	Martin Kosleck
Peon .....	David Sharpe

**5 10 12 DAKTARI**—Adventure

**COLOR** Mike tries to find a tribal chief's son who has fled alone into the bush—desperate to prove that he is not a

**Let's Go To The Races**

TUESDAY NIGHT AT 7:00



**19**  
**KLOC**

Television - MODESTO

Evening

coward. Tracy: Marshall Thompson. Mike: Hari Rhodes. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. (60 min.)

### Guest Cast

Ngaio ..... D'Urville Martin  
Kukuia ..... Rupert Crosse

### 6 9 PLAN YOUR HOME

Frances Dunkinson and Grace Kampen give hints on the elements of furniture placement.

### 7 7 11 13 COMBAT!—Drama

**COLOR** "A Child's Game." Saunders' men are ordered to take a farmhouse defended by a determined group of teen-age German soldiers. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. (60 min.)

### Guest Cast

Carl Muller ..... Peter Haskell  
Dieter ..... Dennis Olivieri  
Hans ..... Henry Brandon  
Kurt ..... John Maurer  
Heinrich ..... John Walker

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kids to take their  
vitamins!

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Gunther ..... Jim Henaghan  
Karl ..... David Loring  
Wilhelm ..... Eric Vaughn  
Ernst ..... Mark De Vries

### 8 MARCH OF TIME—Documentary

**SPECIAL** "Epic of Flight." See Sat. 6:30 P.M., Ch. 4. (60 min.)

Postponed from last week.

### 9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "This Stubborn Soil," by William Owens; "The Art of D. H. Lawrence," by Keith Sagar; "The Yosemite Story," by Harriet Huntington; "The Territorial Imperative," by Robert Ardrey; "The Governments of Communist East Europe," by H. Gordon Skilling; "Archeologia Mundi," by Nicholas Plat-on; and "The Art of Japan," by Peter Swann.

### 19 MOVIE—Drama

"Black Hand." (1950) Two Italians try to destroy the secret organization which terrorized New York's "Little Italy" during the early part of the century. Gene Kelly, J. Carrol Naish. (Two hours)

### 8:00 2 WORLD ADVENTURE

"The Charm of New England" includes a look at the reenactment of the arrival of the Mayflower at Plymouth, the homes of authors Thoreau, Hawthorne and Emerson and lobstering at Casco Bay in Maine.

### 6 9 STRUGGLE FOR PEACE

What type of war might be fought by the U.S. and the USSR? This question is the starting point for an examination of the powers of NATO and the Warsaw Treaty organization. Among those interviewed are Gen. Lauris Norstad, former NATO commander; Sen. Frank D. Church (D., Idaho); British Secretary of Defense Denis W. Healey; and former West German Defense Minister Franz Josef Strauss. Robert Beatty is the narrator.

### 9 CONCERT—Music

Pianist Deno Gianopoulos presents the Sonata in D Major, Op. 28, by Beethoven and the Fantasy in C Major, Op. 17, by Schumann. (60 min.)

### 8:30 2 STORY OF A SINGER

Host John Willis narrates the story of singer Joanie Sommers' rise to stardom.

### 3 4 7 OCCASIONAL WIFE

**COLOR** Peter and Greta's agreement

Evening

calls for no interference when one of them is on a date, so Greta will have to keep silent about Peter's raise and promotion—unless she can pry him away from his girl friend. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins. Man-in-Middle: Bryan O'Byrne.

**Guest Cast**

Ginger ..... E. J. Peaker  
Painter ..... Buddy Lewis

**5 8 10 12 RED SKELTON**

**COLOR** Guests: Robert "Man from U.N.C.L.E." Vaughn, comedienne Joyce Jameson, and rock 'n' rollers Jay and the Americans. Sketch: Sheriff Deadeye meets up with Victor Virtue (Robert), who's trying to rid the West of sin and saloon girls like Hip Van Winkle (Joyce). Silent Spot: Red mimes a man helping his wife with the household chores. Jay and the Americans sing "Chilly Winds" and "Come a Little Bit Closer." Alan Copeland, David Rose. (60 min.)

See page 10 for a feature on Red's upcoming clown special.

**6 9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare and serve poached chicken.

**7 11 13 ROUNDERS—Comedy**

**COLOR** Jim Ed wants to buy Howdy's remarkably effective good-luck piece—but some things just aren't for sale. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Ben: Ron Hayes. Ada: Bobbi Jordan.

**Guest Cast**

Jed ..... G. D. Spradlin  
Doctor ..... Robert B. Williams

**9:00 2 OUTER LIMITS—Science Fiction**

Prof. Mathers has succeeded in speeding up the evolution of a monkey, and now he's ready to experiment on a man. Gwyllm: David McCullum. Mathers: Edward Mulhare. Cathy: Jill Haworth. Wilt Morgan: Robert Doyle. (60 min.)

**3 MOVIE—Comedy**

"Up Front." (1951) Bill Mauldin's Willie and Joe come to life in this version of the life of the infantryman in World War II. David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn. (Two hours)

**4 MOVIE—Comedy**

**COLOR** "Papa's Delicate Condition." (1963) Likable Jack Griffith has two bad

habits: drinking too much—and granting his family's wishes with extravagance. An Oscar went to the James Van Heusen-Sammy Cahn song "Call Me Irresponsible." (Two hours)

**Cast**

Jack "Papa" Griffith ..... Jackie Gleason  
Ambelyn Griffith ..... Glynis Johns  
Augusta Griffith ..... Laurel Goodwin  
Corinne Griffith ..... Linda Bruhl  
Grandpa Anthony Ghio ..... Charlie Ruggles  
Hiram Cosgrove ..... Charles Lane  
Sparrow Wildman ..... Ned Glass

**6 9 CHALLENGES—Discussion**

"The Crisis of Marriage, Part III," concludes the series with suggestions by four experts on ways of adjusting personal life to the demands of society. (60 min.)

**7 11 13 PRUITTS OF SOUTHAMPTON—Comedy**

**COLOR** Cold, cold times have fallen upon the Pruitt mansion: Phyllis must ask the Government to fix the conked-out oil furnace. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Sturgis: Grady

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# Tuesday

Evening

Sutton, Stephanie: Pam Freeman.

## Guest Cast

J. Sylvester Crown ..... Paul Reed  
Barker ..... Robert E. Nichols

## 7 MOVIE—Drama

**COLOR** "Wild River." (1960) Elia Kazan's re-creation of the Tennessee Valley Authority's early days. Montgomery Clift, Lee Remick, Jo Van Fleet. (Two hours)

## 9 DAVID SUSSKIND—Discussion

Interviews: 1. Former Presidential aide Jack Valenti talks about the pressures of the Nation's highest office and President Johnson's interest in public-opinion polls. 2. Three Harlem Negroes talk about Negro prejudice against Jews in the ghetto. (One hour, 45 min.)

## 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** The Bradleys are cut off from the outside world: Floyd and Charley have derailed the Cannonball. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Betty Jo: Linda Kaye.

## Guest Cast

Homer Bedloe ..... Charles Lane  
Maude Blake ..... Virginia Sale

## 7 11 13 LOVE ON A ROOFTOP

**COLOR** Dave may forsake his studies for a high-paying job: The devoted husband wants to give his wife the luxuries she is accustomed to. Julie: Judy Carne. Dave: Peter Deuel. Father: Herbert Volland. Mother: Edith Atwater.

## Guest Cast

Handley ..... Frank Wilcox  
Audrey ..... Bridget Hanley

Judy Carne is profiled on page 21.

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CAGES**

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**CBS-TV Color Special**

Ch 5-10-12 at 10 PM

**Lucy goes  
'Mod'**

LUCILLE BALL IN LONDON  
NEXT WEEK IN TV GUIDE

Evening

**8 MAN FROM U.N.C.L.E.**—Drama  
Comedian Shelley Berman makes a rare TV dramatic appearance in "The Super-Colossal Affair." Uncle Giuliano, boss of a Sicilian crime syndicate, is unhappy with the Las Vegas gamblers he bankrolled. The ingrates have failed to pay Giuliano proper respect—and the "family" taxes. Solo: Robert Vaughn. Illya: David McCallum. Veblen: Shelley Berman. Ginger: Carol Wayne. (60 min.)

**19 ZANE GREY**—Western

A gunslinger fresh out of prison, sets out after the man who framed him. Mapes: Wendell Corey. Catha Duncan: Marsha Hunt. Ted Duncan: Cubby O'Brien.

**10:00 2 NEWS**—Al Helms, Claud Mann  
**5 10 12 CBS REPORTS**

**SPECIAL COLOR** "Men in Cages," a report on American prisons. See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

**6 9 CONVERSATION WITH . . .**

French foreign-affairs expert Raymond Aron is interviewed in his office at the

Sorbonne by correspondent Edwin Newman. Aron, a professor of history and chief editorial writer for the Paris newspaper Figaro, talks about President de Gaulle, nuclear proliferation and U.S.-Russian relations. (60 min.)

**7 11 13 FUGITIVE**—Drama

**COLOR** "Joshua's Kingdom." In a small farm town, Dr. Kimble treats the seriously ill baby of a teen-age girl—despite her father's religious opposition to medicine and the warnings of an embittered former lawman. Kimble: David Janssen. (60 min.)

#### Guest Cast

Joshua	.....	Harry Townes
Ruth Simmons	.....	Kim Darby
Pete	.....	Tom Skerritt
Doc	.....	Walter Burke
Feehey	.....	Vaughn Taylor
Sheriff	.....	John Milford

Postponed from last week.

**19 SPOTLITE ON SPEED**

**10:30 2 ALFRED HITCHCOCK**—Drama  
Harry Wade is trying to persuade his girl



**10:00 5 10 12 CBS REPORTS—Documentary**

## 'Men in Cages'

**SPECIAL COLOR** Roger Mudd anchors this report on social patterns which lead individuals to crime; the effects of imprisonment on the lawbreaker; and possible ways to improve the penal system.

More than 200,000 persons enter and leave U.S. prisons each year. Of those released, nearly 50 percent will someday return. To show the contrast between prisons that help rehabilitate criminals and those that simply provide places to serve time, cameras focus on such prisons as Houston's Harris County Jail, where men are forced to live in overcrowded cells with nothing to do, and a prison in Santa Clara County, Cal., which allows convicts to work on "the outside."

In interviews, inmates talk about prison life and whether punishment is a deterrent to committing crimes. Penal



authorities discuss changes that are taking place in prison administration, the public's fear of ex-convicts and what makes a person go wrong. (60 min.)

# Tuesday October 18, 1966

Evening

friend to borrow some cash from her office. Helen: Betty Field. Harry: Walter Matthau. John: Karl Swenson.

## 8 T.H.E. CAT—Adventure

Cat is worried about McCallister's nearly obsessive hatred of little Arnie Luddock, who has been released from prison after serving a 30-year sentence. Cat: Robert Loggia, McCallister: R. G. Armstrong. Arnie: James Whitmore. Drummer: Jack Gilford. Flo: Jean Willes.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"Destination Death." (German; 1962) In 1945, as the German High Command mobilizes its last reserves, 40 military prisoners realize that escape is their only chance for survival. Hannes Messemer, Armin Dahlen.

3 COLOR NEWS—Duke, Branch

4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Johnny returns after a week's vacation. Milton DeLugg takes over as musical director. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include jazz pianist Errol Garner; actor Eli Wallach and his actress-wife Anne Jackson; singer Robert Goulet; and jet-setter Baby Jane Holzer.

## THIS WEEK

Continued from page A-2

Let's Go to the Races ..... Tues. 7 P.M. (19)

Spotlite on Speed ..... Tues. 10 P.M. (19)

Ernest Tubb ..... Wed. 7 P.M. (19)

Wilburn Brothers ..... Thurs. 7 P.M. (19)

Naked City ..... Thurs. 10 P.M. (19)

Midwestern Hayride ..... Fri. 7 P.M. (19)

Country Music Caravan ..... Fri. 10 P.M. (19)

## DEBUTS

Smithsonian ..... Sat. 11:30 A.M. (3, 4, 7R)

Animal Secrets ..... Sat. 12 Noon (3, 4, 7R)

Dating Game ..... Sat. 5 P.M. (12)

Let's Go to the Races ..... Sat. 6 P.M. (12)

Potpourri ..... Sun. 7 A.M. (5)

Pat Boone ..... Mon.-Fri. 10 A.M. (3, 4, 7R)

Hollywood Squares ..... Mon.-Fri. 10:30 A.M.  
(3, 4, 7R)

People in Conflict ..... Mon.-Fri. 12 Noon (12)

Segovia Master Class ..... Wed. 7:30 P.M. (6, 9R)

Arthur Treacher, Mort Lindsey orchestra.  
(90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny returns after a week's vacation. Milton DeLugg takes over as musical director. (90 min.)

## 7 MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an auto accident. Directed and co-authored by José Ferrer. José Ferrer, Dean Jagger, Keenan Wynn, Julie London. (Two hours)

## 10 MOVIE—Melodrama

"Las Vegas Shakedown." (1955) The operator of a gambling casino is threatened with violence because of his refusal to sell his place to a racketeer. Dennis O'Keefe, Coleen Gray. (One hour, 35 min.)

## 11 MOVIE—Drama

"Convicted." (1950) A prison warden champions the cause of a young man unjustly convicted of murder. Glenn Ford, Broderick Crawford. (90 min.)

## 12 CALL MR. D.—Mystery

A man gunning for Diamond kills an innocent bystander instead. David Janssen. Kenny Lambert: Claude Akins.

## 13 MARSHAL DILLON—Western

A young man has come to Dodge to find the man who killed his father. Karl: James Maloney. Jesse: George Brenlin.

12:00 13 WELLS FARGO—Western

Hardie is the only one willing to defend a soldier accused of murder. O'Malley: Don Megowan. Hardie: Dale Robertson.

12:50 5 MOVIE—Drama

"Frisco Kid." (1935) A sailor becomes the leader of the lawless Barbary Coast during the gold rush days. James Cagney, Margaret Lindsay, Ricardo Cortez. (One hour, 10 min.)

1:00 3 COLOR NEWS

4 NEWS

1:05 10 COLOR WEATHER—Russell

1:30 7 MOVIE—All Night

1. "Anatomy of a Psycho." (1963) Ronnie Burns, Darrell Howe.

2. "Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherezade from a villainous ruler. Paul Henreid, John Sutton.

3. Bronco: "The Masquerade."

**Morning****7 ALL-NIGHT MOVIE—Continued**

See Tuesday 1:30 A.M. Ch. 7 for details.

**5:55 3 COLOR FARM NEWS****6:00 3 RHYME AND REASON**

1. The materials and origins of folk art. 2. Poet Donald Hall is shown working with his students. (60 min.)

**5 SUNRISE SEMESTER**

Studies in Style: "Problems of Self-Expression." Prof. Walker Gibson.

**7 A.M.-Dunbar, Lindstrom, Bentley****10 FOCUS ON FARMING****6:25 4 10 FARM NEWS****6:30 4 PROFILE—San Diego State**

The life and philosophy of Dr. Albert Schweitzer are discussed by philosopher William S. Snyder and Virginia Schneider, a former nurse in Schweitzer's African hospital at Lambaréne.

**5 CHINA—History**

"Background to Modern China," conclusion. Dr. Edward T. LeFevour.

**10 SUNRISE SEMESTER**

Studies in Style: "Problems of Self-Expression." Prof. Walker Gibson.

**6:55 13 NEWS****7:00 3 4 7 8 TODAY**

**COLOR** Scheduled guests: William F. Buckley Jr., editor of the National Review, who discusses his book "The Unmaking of a Mayor"; and the comedy team of Bob and Ray. Hugh Downs. (Taped from a live telecast; two hours)

**5 KPIX EDITORIAL—Louis Simon****10 COLOR FOCUS ON FARMING****13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****12 COLOR EXISTENCE—UC, Davis****7:30 5 NEWS—Jim Anderson****10 WINCHELL-MAHONEY—Children**

The school puts on a play depicting how Columbus discovered America.

**7:35 12 COLOR NEWS—Joseph Benti****7:45 13 CISCO KID—Western**

**COLOR** Cisco and Pancho investigate a gambling house owner. Duncan Renaldo.

**7:55 11 EN FRANCE—Language**

John learns French words for certain foods. Dawn Addams offers a brief French lesson.

**8:00 5 10 12 CAPTAIN KANGAROO**

The Captain discusses folk music with singer Tayler Vrooman. (60 min.)

**7 GIRL TALK—Panel**

Guests include actresses Susannah York and Joan Darling, and author Rona Jaffe.

**8:15 9 CLASSROOM—Education**

In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)

**13 COLOR CARTOONLAND****8:20 6 COLLEGE ENGLISH—Lessons****8:25 11 NEWS****8:30 7 GYPSY ROSE LEE—Panel****11 BULLWINKLE—Cartoons****13 COLOR JACK LA LANNE****8:40 9 CLASSROOM—Education**

In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)

**9:00 3 4 COLOR EYE GUESS****5 8 10 12 CANDID CAMERA**

Men on the street are asked to kiss a strange girl; passers-by try to stop a stuck automobile horn.

**7 MOVIE—Musical**

"You Can't Run Away from It." (1956) A spoiled heiress runs away from her father after he tries to prevent her from marrying a fortune hunter. June Allyson, Jack Lemmon. (90 min.)

**7 JACK LA LANNE—Exercise****11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A wife claims that her husband is overly attentive to their Swedish maid. Patricia Duval, Stephen Ellsworth. (60 min.)

**9:05 6 CLASSROOM—Education**

In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)

**9:15 11 BUCKAROO 500—Buck Weaver****9:25 3 4 COLOR NEWS—Vanocur****9:30 3 4 7 8 CONCENTRATION****5 10 12 BEVERLY HILLBILLIES**

Drysdale wants to hire Pearl as a house-keeper. Pearl: Bea Benaderet. Drysdale: Raymond Bailey. Jed: Buddy Ebsen.

**11 HOCUS POCUS—Children****9:45 2 RELIGION TODAY—Lutheran****10:00 2 NEWS—Walt Harris**

# Wednesday October 19, 1966

## Morning-Afternoon

**3 4 7** PAT BOONE—Variety  
[COLOR] Guests: singers Lana Cantrell and the Geezinslaw Brothers.

**5 10 12** ANDY GRIFFITH  
Andy arranges a date between Howard and the new county nurse. Howard: Jack Dodson. Irene: Nina Shipman.

**8** LIFE OF RILEY—Comedy  
Riley nags Junior about getting a job until he and his pal run away from home. Wesley Morgan, Gregory Marshall.

**11** MIKE DOUGLAS—Variety  
Guests are the Ramsey Lewis Trio, actor Harold Russell and singer Pat Marand. Chuck Connors. (60 min.)

**13** DARK SHADOWS—Serial  
**10:30 2** [COLOR] JACK LA LANNE  
**3 4 7** HOLLYWOOD SQUARES

[COLOR] Guests: Pamela Mason, Ernest Borgnine, Sally Field and Nick Adams.

**5 8 10 12** DICK VAN DYKE  
Rob and Sally think that Buddy is behaving oddly. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam.

**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
Mary feels that her looks and personality aren't mysterious enough. Shelley Fabares.

**11:00 2** ROMPER ROOM—Children  
**3 4 7** [COLOR] JEOPARDY

**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
**5 8 10 12** [COLOR] NEWS

**11:25 3 4 7 8** SWINGIN' COUNTRY  
[COLOR] Jimmie Rodgers sings "Tumbling Tumbleweed" and "Cindy, Cindy."

**5 10 12** SEARCH FOR TOMORROW—Serial  
**6 9** TIME TO DANCE—Education  
See Tuesday 6 P.M. Ch. 6 for details.

**7 11 13** DATING GAME  
**11:45 5 10 12** GUIDING LIGHT—Serial  
**11:55 3 4 7** [COLOR] NEWS

**8** NEWS

## Afternoon

**12:00 2** I WANT TO KNOW—Mel Venter  
**3** [COLOR] NEWS—Whitten, Biondi  
**4 7 8** [COLOR] LET'S MAKE A DEAL—Game

**5 10 13** NEWS  
**6 9** WHAT'S NEW—Children  
The cowboy's firearms; the theory of relativity; weaning young puppies.

**7 11** DONNA REED—Comedy  
Mary feels that her looks and personality aren't mysterious enough. Shelley Fabares.

**9** TV KINDERGARTEN  
**12** PEOPLE IN CONFLICT  
A woman wants her son and daughter-in-law to make up; an art teacher has won a prize—with a student's work. Host: William McCarthy.

**12:15 13** TODAY IN AGRICULTURE

**12:25 2** NEWS—Walt Harris

**4 7 8** [COLOR] NEWS

**12:30 2** DIVORCE COURT—Drama

A husband sues for divorce when his wife, supposedly visiting her dying mother, is reported by a detective to be seeing an old flame. Marjorie Owens, Bill Hunt. (60 min.)

**3 4** [COLOR] DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial

**6 9** PLAN YOUR HOME  
Hints on furniture placement.

**7 7 11 13** FATHER KNOWS BEST—Comedy

Jim offers a reward if the family can refrain from tattling. Jim: Robert Young. Margaret: Jane Wyatt.

**9** ENGLISH: FACT AND FANCY  
See Friday 7:30 P.M. Ch. 9 for details.

**1:00 3 4** DOCTORS—Serial

**5 8 10 12** PASSWORD—Game  
[COLOR] Celebrity panelists: Barbara Rush and John Forsythe.

**6** MUSICAL PORTRAITS

**7 7 11 13** BEN CASEY—Drama  
A Korean War veteran wants Casey to operate on his legs—without anesthetics. Herrick: Robert Culp. Casey: Vincent Edwards. (60 min.)

**1:05 9** CLASSROOM—Education  
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

**9** CLASSROOM—Education  
In-school programming includes Spanish, science and physical education. (One hour, 35 min.)

**1:15 6 CLASSROOM**—Education

In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

**1:30 2 MOVIE**—Drama

"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. (One hour, 25 min.)

**3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

[COLOR] Two teen-agers discuss weekend activity on the Sunset Strip.

**2:00 3 4 YOU DON'T SAY!**

[COLOR] Celebrity panelists: Anne Francis and Peter Lawford.

**5 8 10 12 TO TELL THE TRUTH**

**7 7 11 13 NEWLYWED GAME**

**2:25 5 8 10 12 COLOR NEWS**

**2:30 3 MOVIE**—Drama

"Confess, Dr. Corda." (German; 1961) A married physician is accused of murdering his young assistant, a woman. He is innocent, but all evidence points to him. Hardy Kruger, Elisabeth Mueller.

**4 MATCH GAME**

[COLOR] Celebrity guests: Sal Mineo and Jane Anne Jayroe.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 TIME FOR US**—Serial

**2:55 2 4 7 7 11 13 NEWS**

**3:00 2 CAPTAIN SATELLITE**—Children

**4 MILLIONAIRE**—Drama

Todd Burke's wife and his widowed mother can't seem to get along. Todd: Adam Williams. Bonnie: Gloria Talbott. Agnes Burke: Olive Carey. Ella: Joan Sudlow. Michael Anthony: Marvin Miller.

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

**3:30 4 MAYOR ART**—Children

**5 JOHN B. TUCKER**—Variety

**7 7 11 13 NURSES**—Serial

**8 MOVIE**—Comedy

"The Love Lottery." (English; 1954) In a reckless moment, a top movie star says he'll offer himself as husband to the winner of a lottery. David Niven, Peggy Cummins. (One hour, 50 min.)

**10 GYPSY ROSE LEE**—Panel

Gypsy's guests are actresses Imogene Coca and Barbara Feldon.



**90**



**MINUTES**



**OF NEWS**



**THE EARLY REPORT** • 5:30 PM

**HUNTLEY-BRINKLEY** • 6:00 PM

**SIX-THIRTY REPORT** • 6:30 PM

**MONDAY through FRIDAY**

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# Wednesday October 19, 1966

Afternoon

## 12 MOVIE—Mystery

"Saboteur." (1942) Alfred Hitchcock's film about an aircraft-factory worker who attempts to clear himself of sabotage charges during World War II. Robert Cummings, Priscilla Lane, Otto Kruger. (Two hours)

## 4:00 2 SUPERCAR—Children

Mike and Dr. Beeker answer an SOS.

## 3 MOVIE—Drama

Time approximate. "Warriors Five." (Italian; 1964) In Italy during 1943, an American paratrooper is captured before he can carry out an important mission. Jack Palance, Anna Ralli, Folco Lulli.

## 4 BACHELOR FATHER—Comedy

Bentley staunchly refuses Kelly's plea for a second telephone in the house, but Kelly is determined to make him change his mind. Kelly: Noreen Corcoran.

## 5 10 MIKE DOUGLAS—Variety

Scheduled guests include actor-singer Nelson Eddy and singer Gale Sherwood. Eddie Fisher, Ellie Frankel. (90 min.)

## 7 7 11 DARK SHADOWS—Serial

## 9 EXPERIMENT—Science

See 8:30 P.M. Ch. 9 for details.

## 13 COLOR CAP'N DELTA—Children

## 19 ROMPER ROOM—Children

## 4:30 2 ABBOTT AND COSTELLO

Lou tries to get into jail to get free treatment for a toothache.

## 4 RAWHIDE—Western

Favor decides to return to Philadelphia and help raise his two young daughters. Eric Fleming, Dorothy Green, Candy Moore. (60 min.)

## 7 7 11 WHERE THE ACTION IS

Performers: Len Barry ("Struck It Rich") and Steve Alaimo.

## 9 WHAT'S NEW—Children

Locusts, ground squirrels and toads; history of the theater; preparation for traveling in the desert.

## 13 COLOR ROCKY AND HIS FRIENDS—Cartoons

## 5:00 2 SUPERMAN—Adventure

Lois trails two men who have been destroying plaster statues. Clark: George Reeves. Lois: Phyllis Coates.

## 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and serve poached chicken.

## 7 13 NEWS

## 7 MILTON THE MONSTER

## 9 TV KINDERGARTEN

## 11 RIFLEMAN—Western

A newcomer to North Fork is taunted and beaten up by the Prophet boys. Peter Whitney, John Anderson, Sandy Kenyon, Alice Backes, Chuck Connors.

## 19 BUCKAROO 500—Children

## 5:20 8 POLITICAL TALK—Republican

Ronald Reagan, candidate for governor of California.

## 5:25 8 MISTER ED—Comedy

Wilbur's going to perform in the community variety show despite the fact that Carol insists he has no talent. Alan Young, Connie Hines.

## 5:30 2 THREE STOOGES—Comedy

The Three Stooges try to solve an oil-company robbery.

## 3 TRAVVENTURE THEATRE

COLOR Dick Simmons visits Lake Powell, a man-made lake on the Arizona-Utah border.

## 4 10 11 NEWS

# 5:30 NEWS

## WILSON-GRAY REPORT

MONDAY THRU FRIDAY



KXTV • 10

October 19, 1966

**Wednesday**

Afternoon-Evening

**5 TWILIGHT ZONE—Drama**

The town drunk, once a gunfighter, finds a gun and miraculously regains his sharpshooting form. Dan Duryea, Martin Landau, Malcolm Atterbury.

**6 9 JUST IMAGINE—Children**

Margaret Lindman shows a game about shoes and tells a story about "New Shoes."

**7 ZORRO—Adventure**

A stranger schemes to force the rancheros off their lands—by winning the ranches at cards. Guy Williams, Jim Bannon.

**9 FRIENDLY GIANT—Children**

Story: "The Birthday Present."

**12 MARSHAL DILLON—Western**

An outlaw threatens to kill Doc if his wounded buddy's life isn't saved. Doc: Milburn Stone. Jed: Claude Akins.

**19 MARSHAL WARD—Children**

5:45 5 6 FRIENDLY GIANT—Children Friendly reads "The Very Little Boy."

**9 MERLIN THE MAGICIAN**

Merlin (Bob Falkner) shows how the sun and water make flowers grow.

**9 TO BE ANNOUNCED****11 13 NEWS—Peter Jennings****Evening****6:00 2 COLOR UNCLE WALDO**

3 4 COLOR NEWS-Chet Huntley, David Brinkley

**5 7 8 11 12 NEWS****6 9 DISCOVERY—Science**

Different kinds of bird homes and how to make them are described by Mary Lella Grimes. Wildlife expert Elmer Foye is tonight's guest.

**7 MOVIE—Drama**

COLOR "Friendly Persuasion." (1956) Portrait of a Quaker family living in Indiana during the Civil War. Jess Birdwell: Gary Cooper. Eliza Birdwell: Dorothy McGuire. Josh Birdwell: Anthony Perkins. Little Jess: Richard Eyer. Widow Hudspeth: Marjorie Main. Mattie Birdwell: Phyllis Love. (90 min.)

**9 WHAT'S NEW—Children**

A queen bee and a Cecropia moth; history of the automobile; the phenomenon of dizziness.

**10 COLOR NEWS—Walter Cronkite****13 MOVIE—Mystery**

"Shadow on the Wall." (1949) A six-year-old girl loses her memory after witnessing a murder. Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis. (One hour, 25 min.)

**6:15 19 DENNIS THE MENACE—Comedy**

Dennis wants to buy a saxophone. Jay North, Joseph Kearns, Billy Booth.

**6:30 2 COLOR WOODY WOODPECKER****3 COLOR NEWS****4 NEWS—Brown, Jensen, Hart****5 8 12 COLOR NEWS-Cronkite****6 9 COLLEGE ENGLISH-Lessons****7 COLOR NEWS-Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Manfred Overture, Op. 115, by Schumann.

**10 RIFLEMAN—Western**

Learning that his embezzlement has been discovered, a bookkeeper tries to contact a professional gunfighter. Bert Freed, William Phipps.

**11 LARAMIE—Western**

Jess feels he must help a bank robber who once saved his life. Lloyd Nolan, Robert Fuller, John Smith. (60 min.)

**6:45 9 KQED REPORTS—James Day****19 NEWS—Charles McEwen****7:00 2 TIMMY AND LASSIE—Drama**

Timmy and Ralph discover a brood of baby owls in an abandoned barn. Jon Provost, Todd Ferrell, June Lockhart.

**4 HONEY WEST—Mystery**

Honey and Sam are called in to work on the kidnaping of a young rock 'n' roll singer. Anne Francis, John Ericson.

**TIMMY & LASSIE**

Lassie and Timmy are attacked by an outraged mother owl

**KTVU**  
**2**

7:00 PM

WEDNESDAY

Evening

## 5 MARSHAL DILLON—Western

Kitty risks her life to tell a rancher that a deranged man is out to kill him. Amanda Blake, Abraham Sofaer, John Pickard, James Arness.

## 6 9 WHAT'S NEW—Children

The cowboy's firearms; the theory of relativity; weaning young puppies.

## 7 THAT GIRL—Comedy

**COLOR** Ann helps wealthy playboy Roddy Waxman, who insists on repaying the kindness with some expensive favors of his own. Ann: Marlo Thomas. Don: Ted Bessell. Roddy Waxman: Sam Melville.

## 8 ZORRO—Adventure

## 9 FRENCH LESSONS

## 10 TWILIGHT ZONE—Drama

A 10-foot man from outer space goes before the UN with a plan to end war forever and raise the living standard for all humans. Lloyd Bochner, Susan Cummings, Richard Kiel.

## 12 BATMAN—Adventure

"The Clock King's Crazy Crimes," Part 1. The Dynamic Duo trail the Clock King,

specialist in prime-time crimes. Batman: Adam West. Robin: Burt Ward. Clock King: Walter Slezak. Benson: Ivan Triesault. Milue: Eileen O'Neill.

## 19 ERNEST TUBB—Music

Highlights include "GI Joe" (Lois Johnson), "Red Wing" (Wade Ray) and "The Women Make a Fool Out of Me" (Ernest).

## 7:15 9 FRENCH TRAVELOG

## 7:25 13 POLITICAL TALK—Democratic

Edmund G. Brown, incumbent candidate for governor of California.

## 7:30 2 SURVIVAL!—Documentary

Films chronicle the activities of the Danish underground during World War II. Host: James Whitmore.

## 3 4 7 8 VIRGINIAN—Western

**COLOR** "The Challenge." Tramps, half-conscious and badly injured, staggers to a near-by farm—where his loss of memory makes him a prime suspect in a recent stage robbery and murder. Tramps: Doug McClure. Virginian: James Drury. Grainger: Charles Bickford. Stacy: Don Quine. (90 min.)

## Guest Cast

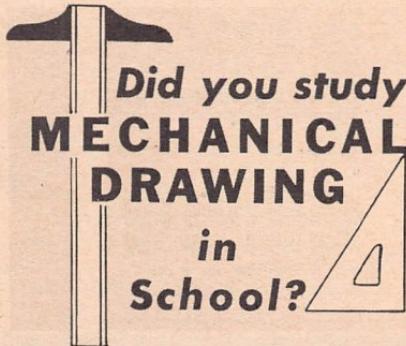
Ben Crayton ..... Dan Duryea  
Jim Tyson ..... Don Galloway  
Bobby Crayton ..... Michael Burns  
Sarah Crayton ..... Barbara Anderson  
Sheriff Milt Hayle ..... Ed Peck  
Sam Fuller ..... Bing Russell

## 5 10 12 LOST IN SPACE

**COLOR** "The Prisoners of Space." The Galaxy Tribunal of Justice notifies the space travelers that all—except Dr. Smith—will be tried for crimes committed in space. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

## 6 9 MASTER CLASS—Segovia

**DEBUT** Master guitarist Andrés Segovia instructs students from the Santiago de Compostela music academy (which Segovia helped found) in this half-hour series, filmed on location at the historic 14th-century Hospital Real in Spain. The first program opens with a 12th-century Spanish chant, sung by the Santiago de Compostela students, and a speech by school president José Miguel Ruiz-



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October 19, 1966

**Wednesday**

Evening

Morales. The lesson includes a fandango and a short piece, "Segovia," written by Albert Roussel.

**7 11 13 BATMAN—Adventure**

**[COLOR]** "An Egg Grows in Gotham" begins a two-part story. A new super-criminal, Egghead, has hatched a plan to get legal control of Gotham City. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Alfred: Alan Napier. O'Hara: Stafford Repp.

**Guest Cast**

Egghead .....	Vincent Price
Chicken .....	Edward Everett Horton
Miss Bacon .....	Gail Hire
Foo Lung .....	Ben Welden
Benedict .....	Gene Dynarski

**9 CANDIDATES AND ISSUES**

Candidates for the state senatorial race from the 8th and 11th state senatorial districts, Alameda County, present their views. (60 min.)

**19 MOVIE—Musical**

"It's Always Fair Weather." (1955) Three men who were buddies during the war, meet years later and find that their reunion isn't at all what they thought it would be. Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray, Michael Kidd. (Two hours)

**8:00 2 NEW BREED—Police**

Little Muffin Reisman is kidnaped by a man, who feels his crime is justified—he thinks that the girl's father, Dr. Ted Reisman, was responsible for his own daughter's death. Muffin: Susan Gordon. Clark: John Larch. Dr. Reisman: Charles Aidman. (60 min.)

**6 9 INTERNATIONAL MAGAZINE—Report**

**[SPECIAL]** Reports: 1. Social attitudes toward unwed mothers in the U.S., Sweden and Britain; 2. Nationalism in Aden, the British protectorate on the tip of the Arabian Peninsula; 3. A visit to Norfolk, England, home of Abraham Lincoln's ancestors; and 4. A profile of Philibert Tsiranana, President of the Malagasy Republic. David M. Culhane is the host. (60 min.)

**7 11 13 MONROES—Western**

**[COLOR]** "Ordeal by Hope." Little Twin is bitten by a rock chuck—an animal that

Major Mapoy's men suspect is carrying rabies. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Little Twin: Kevin Schultz. Big Twin: Keith Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. Slee: Ben Johnson. Ruel: Jim Westmoreland. (60 min.)

**Guest Cast**

Ferris .....	Edward Faulkner
Doctor .....	John Bryant
Corporal .....	Jack Williams
Renegade Leader .....	Rico Alaniz

**8:30 5 10 12 BEVERLY HILLBILLIES**

**[COLOR]** Drysdale may have a rough time handling the latest Clampett request—Jethro wants a pet gorilla. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Jane: Nancy Kulp. Tom Kelly/Gorilla: George Barrows. Elly May: Donna Douglas.

**9 EXPERIMENT—Science**

A look at scientific methods of collecting and analyzing weather data. The program focuses on the work of Dr. Joseph Smagorinsky of the Environmental Sci-

The  
**WEDNESDAY Showcase**



Bert Parks hosts the premiere festivities in New York and Hollywood for the movie

**"HAWAII"** starring  
**JULIE ANDREWS**

**WEDNESDAY KTWU 2**  
**9:00 PM**

# Wednesday October 19, 1966

Evening

ence Services Administration, Washington, D. C., who has developed mathematical models that simulate real weather patterns in the earth's atmosphere.

## 9:00 2 HAWAII PREMIERE

**SPECIAL** Highlights of the opening-night ceremonies at the DeMille Egyptian theaters in New York and Hollywood. Bert Parks interviews arriving celebrities, including "Hawaii" director George Roy Hill, and stars Julie Andrews, Max von Sydow and Richard Harris. Film clips include color excerpts from the movie and footage of the company on location. (60 min.)

## 3 4 7 BOB HOPE—Comedy

**SPECIAL COLOR** Hope's guests include Milton Berle and Jonathan Winters. See the Close-up below for details. (60 min.)

## 5 8 10 12 GREEN ACRES

**COLOR** Lisa offers to give Ralph some beauty hints to help the lady carpenter trap County Agent Hank Kimball. Oliver: Eddie Albert. Lisa: Eva Gabor. Alf: Sid

Melton. Ralph: Mary Grace Canfield. Hank: Alvy Moore. Haney: Pat Buttram. Ed: Tom Lester.

## Guest Cast

Trendell ..... Robert Foulke  
Tom Blackwell ..... Dave Willock

Series regular Pat Buttram is profiled in next week's TV GUIDE.

## 6 9 9 WORLD PRESS—Panel

## 7 11 13 MAN WHO NEVER WAS

**COLOR** Peter's masquerade as Mark Wainwright faces a new challenge: a dangerous wild-boar hunt with a former girl friend and Mark's suspicious half brother. Peter/Mark: Robert Lansing. Eva: Dana Wynter. Roger: Alex Davion.

## Guest Cast

Paula Harris ..... Yvonne Furneaux  
Sergio Gancini ..... Alex D'Arcy  
Butler ..... Piero Gerlini

## 9:30 5 8 10 12 GOMER PYLE, USMC

**COLOR** Gomer's garden infuriates Sergeant Carter, who doesn't think horticulture is a Marine-like hobby. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel

TV  
CLOSE-UP  
GUIDE

## 9:00 3 4 7 BOB HOPE—Comedy



Bob Hope



Milton Berle



Jonathan Winters

**SPECIAL COLOR** For his second special of the season, Bob is joined by 16 fellow comedians for a spy spoof called "Murder at NBC."

A network newsman is killed as he's about to broadcast a scoop: Enemy agents have concocted a nuclear chemical with extraordinary shrinking power. Their plan (and the plot) calls for the U.S.A. to be shrunk and towed away.

Chief villain is a mad scientist named Von Smirch (Bob), who is armed with a spray gun filled with the chemical. Spies include Don Adams, Milton Berle, Red Buttons, Johnny Carson, Jack Carter, Bill Cosby, Wally Cox, Bill Dana, Jimmy Durante, Sheeky Greene, Don Rickles, Dan Rowan and Dick Martin, Soupy Sales, Dick Shawn and Jonathan Winters. (60 min.)

October 19, 1966

# Wednesday

Evening

Gray. Forrest Compton.

## Guest Cast

Captain Shamley ..... George Drake  
Sergeant Hacker ..... Allan Melvin  
Maid ..... Mary Lansing

## 7 11 13 PEYTON PLACE

**[COLOR]** Steven tries to shake Chris's testimony; Constance gets a crank call. Steven: James Douglas. Chris: Gary Haynes. Constance: Dorothy Malone. Eliot: Tim O'Connor. Fowler: John Kerr. Rossi: Ed Nelson. Betty: Barbara Parkins. Eli: Frank Ferguson. Judge: Jon Lormer. Lee: Stephen Oliver. Girl: Leigh Taylor-Young.

## 19 ZANE GREY—Western

A sheriff hangs a local badman and the dead man's two sons vow to kill him. Robert Ryan, John Washbrook, Dean Stanton, Betsy Jones.

10:00 2 NEWS—Al Helms, Claud Mann

## 3 4 8 I SPY—Adventure

**[COLOR]** "Trial by Treehouse." In California, Kelly and Scott pose as factory workers in an attempt to find a madman

who is collaborating with Latin-American terrorists. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## Guest Cast

Vickie Harmon ..... Cicely Tyson  
Edward ..... Raymond St. Jacques  
Bernie ..... Michael J. Pollard  
Nettie ..... Marge Redmond  
Colonel Shayne ..... Jim Nolan  
Louis ..... James Anderson  
Randy ..... Douglas Leonard

## 5 10 12 DANNY KAYE—Variety

**[COLOR]** Guests: singer Leslie Uggams, 14-year-old singer-actor Steve Sanders and 5-year-old Victoria Meyerink, who chats with Danny. In sketches, Danny plays an elderly family retainer plagued by newlyweds, and an Italian tailor who pays a surprise visit to his son and daughter-in-law in America. Harvey Korman, Joyce Van Patten, Earl Brown singers, Paul Weston orchestra. (60 min.)

## Highlights

"Glowworm" ..... Danny, Leslie  
Continued on next page

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his comedian friends.

**Milton Berle**  
**Red Buttons**  
**Johnny Carson**  
**Jack Carter**  
**Bill Cosby**  
**Wally Cox**  
**Bill Dana**  
**Jimmy Durante**  
**Shecky Greene**  
**Don Rickles**  
**Rowan and Martin**  
**Soupy Sales**  
**Dick Shawn**  
**Jonathan Winters**

**Les Brown & His Band of Renown**

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"If My Friends Could See Me Now" ..... Leslie  
"A' You're Adorable," "I Wish You Love" ..... Danny  
"You Gotta Move" ..... Steve

**6 TV HOUR OF STARS—Drama**

Bette Davis and Gary Merrill star in "Crack-Up," the story of a brilliant industrial designer who feels his creative ability is being stifled by office routine. He plans to leave his family and job, he buys a one-way plane ticket—and the plane crashes.

**7 7 11 13 ABC STAGE 67**

**COLOR** Arthur Kennedy and Brandon de Wilde in "The Confession." See the Close-up on the opposite page. (60 min.)

**9 INTERNATIONAL MAGAZINE**

**SPECIAL** See 8 P.M. Ch. 6. (60 min.)

**9 TO BE ANNOUNCED**

**19 COMPASS—Travel**

"Gateway to Europe," a jet tour of Europe's vacation spots.

**10:30 2 ALFRED HITCHCOCK—Drama**

Mr. Clovis wants to know more about a skeleton at the museum. Clovis: Myron McCormick. Clay: Larry Gates. Ben: Bert Convy. Henshaw: Edward C. Platt. Tim McCaffrey: Tom Gillerman. Lorry: Darlene Tompkins. Judge: Charles Meredith.

**11:00 2 MOVIE—Mystery**

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames.

**3 COLOR NEWS—Duke, Branch**

**4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

**11:15 7 COLOR JOHNNY CARSON**

**11:20 5 MERV GRIFFIN—Variety**

Scheduled guests are Mitch Miller, and comedians Henry Morgan and Jo Anne Worley. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**11:25 8 POLITICAL TALK—Democratic Sen. Fred W. Farr is the speaker.**

**11:30 3 4 8 COLOR JOHNNY CARSON—Variety**

**7 MOVIE—Drama**

**COLOR** "The Long Hot Summer." (1958) Based on William Faulkner's "The Hamlet," this film focuses on the re-

October 19, 1966

**Wednesday**

Evening

lationship between a Mississippi patriarch, his weak son, his high-strung daughter and an ambitious young drifter. Paul Newman, Joanne Woodward, Orson Welles, Anthony Franciosa, Lee Remick, Angela Lansbury, Richard Anderson, Sarah Marshall. (Two hours, 30 min.)

**10 MOVIE—Western**

**[COLOR]** "Star in the Dust." (1956) A killer is to be hanged at sundown and the sheriff anticipates trouble. John Agar, Mamie Van Doren, Richard Boone, Coleen Gray, Leif Erickson, James Gleason, Randy Stuart. (One hour, 35 min.)

**11 MOVIE—Comedy**

"A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker, Richard Carlson, Kay Buckley, Una Merkel. (90 min.)

**12 WRESTLING****13 MARSHAL DILLON—Western**

While hunting, Matt, Doc and Chester find an Indian boy who has been

savagely beaten. Traych: Douglas Kennedy. Scout: Ken Curtis.

**12:00 13 WELLS FARGO—Western**

A girl wants to deliver her father's jewel shipment personally. Whitney Blake, Chris Alcaide.

**12:50 5 MOVIE—Drama**

"Clipper Ship." (1957) The captain of a ship finds he has two passengers on his hands: the beautiful widow who owns the ship and a prisoner who is being deported. Charles Bickford, Jan Sterling, Steve Forrest. (One hour, 10 min.)

**1:00 3 [COLOR] NEWS****4 NEWS****1:05 10 [COLOR] WEATHER—Russell****2:00 7 MOVIE—All Night**

1. "The Lady and the Bandit." (1951) A bandit and his horse ride wild through 18th-century England. Louis Hayward, Alan Mowbray, Patricia Medina.

2. "Fort Vengeance." (1953) Two brothers join the Mounties—and one's a murderer. James Craig, Rita Moreno.

3. Hawaiian Eye: "The Koa Man."



**10:00 7 7 11 13 ABC STAGE 67—Drama**

## 'THE CONFESSION'



Arthur Kennedy and Brandon de Wilde

**[COLOR]** This original drama by David Karp probes the moral dilemma of a police officer who goes beyond the letter of the law to find the truth.

Young Carl Boyer and his fiancee Bonnie agreed on a suicide pact as a last resort when they learned that she was pregnant. Carl turned on the gas jets, but he lived—while Bonnie died.

At the police station, Carl is interrogated by Lieutenant Hammond. Aiding and abetting suicide is punishable as first-degree manslaughter, but Hammond is convinced that Carl is guilty of murder.

Director: Alex Segal. (60 min.)

**Cast**

Lieutenant Hammond	....Arthur Kennedy
Carl Boyer	.....Brandon de Wilde
Lou Coolidge	.....Dana Elcar
Howard Boyer	.....Hugh Franklin
Cable	.....Byron Sanders
Bonnie	.....Katharine Houghton

## Morning

**7 ALL-NIGHT MOVIE**—Continued  
See Wed. 2:00 A.M. Ch. 7 for details.

**5:55 3 COLOR FARM NEWS**

**6:00 3 RHYME AND REASON**

1. Chief S. A. Adebo, Nigeria's ambassador to the UN, is interviewed. 2. A discussion of research in "The Child's World." (60 min.)

**5 SUNRISE SEMESTER**

Philosophy: "Truth, Knowledge and the Fixation of Belief." Prof. Kai Nielsen.

**7 A.M.-Dunbar, Lindstrom, Bentley**

**10 SUM AND SUBSTANCE**

**6:25 4 10 FARM NEWS**

**6:30 4 PROFILE**—San Diego State

A look at the works of three California artist-teachers: Fredrick Orth, Paul Lingen and Keefe Baker.

**5 CHINA**—History

"The Ch'ing in Power."

**10 SUNRISE SEMESTER**

Philosophy: "Truth, Knowledge and the Fixation of Belief." Prof. Kai Nielsen.

**6:55 13 NEWS**

**7:00 3 4 7 8 TODAY**

**COLOR** Scheduled guest: film and drama critic Judith Crist. Hugh Downs, Frank Blair. (Taped from a live telecast; two hours)

**5 FILM SHORT**

**10 COLOR FOCUS ON FARMING**

**13 COLOR CARTOONLAND**

**7:05 5 10 COLOR NEWS**—Benti

**12 BIG PICTURE**—Army

Leonard Graves narrates films of the Allied invasion of France during World War II. Host: George Gunn.

**7:30 5 NEWS**—Jim Anderson

**10 WINCHELL-MAHONEY**—Children  
Bonehead takes Knucklehead's place at the club's meeting.

**7:35 12 COLOR NEWS**—Joseph Benti

**7:55 11 BIBLE ANSWERS**—Drama

The doctrine of the resurrection is discussed in terms of Christ and Lazarus.

**8:00 5 10 12 CAPTAIN KANGAROO**

Live animals: basset puppies. (60 min.)

**7 GIRL TALK**—Panel

Comedienne Lucille Ball is a special guest. Virginia Graham is the hostess.

**8:20 6 COLLEGE ENGLISH**—Lessons

**8:25 11 NEWS**

**8:30 7 GYPSY ROSE LEE**—Panel

**11 PETER POTAMUS**—Cartoons

**13 COLOR JACK LA LANNE**

**8:40 9 CLASSROOM**—Education

In-school programming: Spanish, current events, science, physical education, health and science. (Two hours, 50 min.)

**8:55 6 CLASSROOM**—Education

In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

**9:00 3 4 COLOR EYE GUESS**

**5 8 10 12 CANDID CAMERA**

People are shown reacting to wrong-way automatic doors; children sell sour lemonade to passers-by; and a kangaroo is left at a service station.

**7 MOVIE**—Mystery

"Footsteps in the Fog." (English; 1955) A man who has poisoned his wife is blackmailed by his maid. He decides to do away with her, too. Stewart Granger, Jean Simmons, Finlay Currie. (90 min.)

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS**—Children

**13 DIVORCE COURT**—Drama

A popular recording star suing for divorce is counter-sued by her rodeo-star husband. Marcia Glynn: Ann Bellamy. Robert Glynn: Lee Warren. (60 min.)

**9:15 9 CLASSROOM**—Education

In-school programming: science, French, geography, language arts, science and chemistry. (Two hours, 15 min.)

**11 BUCKAROO 500**—Buck Weaver

**9:25 3 4 COLOR NEWS**—Vanocur

**9:30 3 4 7 8 CONCENTRATION**

**5 10 12 BEVERLY HILLBILLIES**  
Mrs. Drysdale wants Pearl arrested for disturbing the peace. Pearl: Bea Benaderet. Mrs. Drysdale: Harriet MacGibbon.

**11 HOCUS POCUS**—Children

**9:45 2 RELIGION TODAY**—Evangelist

**10:00 2 NEWS**—Sydney Chatton

**3 4 7 PAT BOONE**—Variety

**COLOR** Pat welcomes actor James Farentino and singer Lana Cantrell.

**5 10 12 ANDY GRIFFITH**

Goober is eating his heart out over the

new waitress at the diner. Goober: George Lindsey. Flora: Alberta Nelson.

### 8 LIFE OF RILEY—Comedy

Riley must find a professional wrestler to fight with the plant champ. William Bendix, Tom D'Andrea.

### 11 MIKE DOUGLAS—Variety

Guests are actor Ben Gazzara, jazz organist Earl Grant and the comedy team of Mitzi McCall and Charlie Brill. Chuck Connors, Ellie Frankel Sextet. (60 min.)

### 13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

### 3 4 7 HOLLYWOOD SQUARES

[COLOR] Guests: Pamela Mason, Ernest Borgnine, Sally Field and Nick Adams.

### 5 8 10 12 DICK VAN DYKE

Rob, Ritchie and the Helpers go camping. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert.

### 7 LUAU—Bill Gordon

### 13 DONNA REED—Comedy

Mary decides to improve Steve's poor manners. Mary: Shelley Fabares. Steve: Jim Stacy. Alex: Carl Betz.

11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 [COLOR] NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

[COLOR] Guest Glenn Yarbrough ("Baby, the Rain Must Fall").

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 6 9 MASTER CLASS—Segovia

See Wed. 7:30 P.M. Ch. 6 for details.

### 7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 NEWS—Newman

### 8 NEWS

## Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

### 3 COLOR NEWS—Whitten, Biondi

### 4 7 8 COLOR LET'S MAKE A DEAL—Game

### 5 10 13 NEWS

### 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

### 7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

### 9 TV KINDERGARTEN

### 12 PEOPLE IN CONFLICT

Cases: 1. A recently-blinded man wants to break his engagement. 2. A man has been threatened with harm if he testifies against the thief who robbed him.

### 12:15 13 TODAY IN AGRICULTURE

### 12:25 2 NEWS—Walt Harris

### 4 7 8 COLOR NEWS

### 12:30 2 DIVORCE COURT—Drama

A young girl maliciously tries to reconcile her parents by persuading her mother to divorce her second husband on the grounds of adultery. (60 min.)

### 3 4 COLOR DAYS OF OUR LIVES

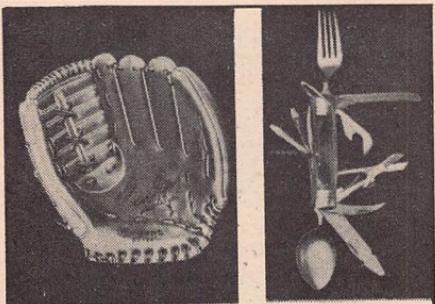
### 5 8 10 12 AS THE WORLD TURNS—Serial

### 6 9 YEARS WITH FITZ

See 8 P.M. Ch. 6 for details.

### 7 7 11 13 FATHER KNOWS BEST—Comedy

Betty has mixed emotions on the eve of



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# Thursday

October 20, 1966

## Afternoon

graduation. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.

### 9 GERMAN PLAYHOUSE

Sigrid and Carlyle go to the theater.

1:00 3 4 DOCTORS—Serial

### 5 8 10 12 PASSWORD—Game

**COLOR** Celebrity panelists: Barbara Rush and John Forsythe.

### 6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

### 7 7 11 13 BEN CASEY—Drama

English professor Janet West suffers a stroke that impairs her ability to communicate. Janet: Pippa Scott. Casey: Vincent Edwards. (60 min.)

### 9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 2 MOVIE—Comedy

"Mr. Winkle Goes to War." (1944) A timid bank clerk goes into the Army and shuns a desk job because he wants to see action. Edward G. Robinson, Ruth Warrick. (One hour, 25 min.)

### 3 4 COLOR ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

**COLOR** Guests: Pat Buttram of "Green Acres" and singer Tommy Leonetti.

2:00 3 4 YOU DON'T SAY!

**COLOR** Celebrity panelists: Anne Francis and Peter Lawford.

### 5 8 10 12 TO TELL THE TRUTH

### 7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"Woman in Hiding." (1950) A bride discovers that her husband is the murderer of her father. Ida Lupino, Howard Duff, Stephen McNally.

### 4 MATCH GAME

**COLOR** Celebrity guests: Sal Mineo and Jane Anne Jayroe.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 TIME FOR US

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

### 4 MILLIONAIRE—Drama

Louise Williams' fiancé doesn't believe her story about the million dollars. Louise: Vanessa Brown. Michael Anthony: Marvin Miller.

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

3:30 4 MAYOR ART—Children

### 5 JOHN B. TUCKER—Variety

### 7 7 11 13 NURSES—Serial

### 8 MOVIE—Adventure

"Hercules—Prisoner of Evil." (Italian; 1963) Hercules is held captive by a strange and villainous band of men. Reg Park, Maria Teresa Orsini, Ettore Manni. (One hour, 50 min.)

### 10 GYPSY ROSE LEE—Panel

Guests: actress Joyce Van Patten, hairdresser Aurelien Linternans and his wife, actress Mercedes Moliner.

### 12 MOVIE—Comedy

"The Happy Time." (1952) Into the

GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM **7**



KIRK  
DOUGLAS  
**MAN  
WITHOUT  
A STAR**  
IN COLOR  
THURSDAY  
6:00 PM  
**7**

October 20, 1966 **Thursday**

Afternoon

Bonnard household comes a new maid who entrances all the male members of the family. Charles Boyer, Louis Jourdan, Marsha Hunt. (Two hours)

**4:00 2 FIREBALL XL-5—Children**

"Space Pirates" from the planet Aridan have been stealing radioactive minerals.

**3 MOVIE—Adventure**

**COLOR** Time approximate. "Jungle Book." (1942) When his father is killed by a tiger in India, a boy is brought up by a wolf. Sabu, Rosemary De Camp.

**4 BACHELOR FATHER—Comedy**

Bentley meets the chairman of a carnival at Kelly's school. John Forsythe.

**5 10 MIKE DOUGLAS—Variety**

Scheduled guests include actress Claudia Cardinale, Eddie Fisher, Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 FRENCH LESSONS**

**13 COLOR CAP'N DELTA—Children**

**19 ROMPER ROOM—Children**

**4:15 9 FRENCH TRAVELOG**

**9 ART INSTRUCTION**

**4:30 2 ABBOTT AND COSTELLO**

Lou throws a birthday party for himself.

**4 RAWHIDE—Western**

Rowdy becomes the prime suspect in a murder. Vance: Jock Mahoney. Favor: Eric Fleming. (60 min.)

**7 7 11 WHERE THE ACTION IS**

Paul Revere and the Raiders do "Great Airplane Strike of '66."

**9 WHAT'S NEW—Children**

Hatching of a baby bird; history of flying; peripheral vision explained.

**13 COLOR WOODY WOODPECKER**

**4:45 9 TO BE ANNOUNCED**

**5:00 2 SUPERMAN—Adventure**

A famous sapphire and a strange poison await anyone who opens an ancient Egyptian box. Clark: George Reeves, Lois: Noel Neill.

**7 13 NEWS**

**7 TARZAN—Adventure**

**COLOR** "The Prisoner." When a native policeman is seriously injured by a dia-



DEAN REETER



MARK EUBANK

## NEWSBEAT

6:00 P.M. WEEKNIGHTS

NEWS  
SPORTS  
WEATHER

followed by

**THE HUNTLEY/BRINKLEY REPORT**  
6:30 P.M.

# Thursday

Afternoon-Evening



## VISIT COLORFUL mexico

with SPENCER MICHELS

THROUGH OCTOBER IN  
CHANNEL 3 REPORTS  
6:30-7:30 WEEKNIGHTS

IN COLOR  
KCRA-TV **3**

mond thief, Tarzan tries to get the criminal to jail—before the officer's angry tribe can take the law into its own hands. Tarzan: Ron Ely. Spooner: Robert J. Wilke. (60 min.)

**9** TV KINDERGARTEN

**11** RIFLEMAN—Western

Aaron Wingate believes Mark to be his own son, and he's out to gain custody of the boy. Chuck Connors. Wingate: Royal Dano. Lon Perry: Chris Alcaide.

**19** BUCKAROO 500—Children

5:20 **8** POLITICAL TALK—Republican  
Ronald Reagan, candidate for governor of California.

5:25 **8** MISTER ED—Comedy

Ed refuses to apologize to Wilbur for causing him to get a parking ticket. Wilbur: Alan Young. Carol: Connie Hines.

5:30 **2** THREE STOOGES—Comedy

"A Snitch in Time." The Three Stooges get jobs in a glue factory.

**3** TRAVVENTURE THEATRE

**COLOR** Films highlight a test drive for jeeps, made over 84 miles of rough and roadless countryside.

**4** **10** **11** NEWS

**5** TWILIGHT ZONE—Drama

Once the toast of Hollywood, Barbara Jean Trenton longs desperately to recapture her youth. Barbara: Ida Lupino. Danny: Martin Balsam.

**9** FRIENDLY GIANT—Children

Songs: "Alouette," "Au Clair de la Lune" and "Twinkle, Twinkle, Little Star."

**12** ZANE GREY—Western

A gunman, grown tired of violence, tries to make a new life as an attorney. Carlos: Cesar Romero. Evans: Lyle Bettger.

**19** MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Story: "What's Your Name?"

**9** ART STUDIO—Children

The technique of printing animals is demonstrated.

**11** **13** NEWS—Peter Jennings

## Evening

6:00 **2** **COLOR** ROCKY AND HIS  
FRIENDS—Cartoons

**3** **4** **COLOR** NEWS-Chet Huntley,  
David Brinkley

Evening

**5 7 8 11 12 NEWS****6 9 ON HEARING MUSIC**

Paul Doktor discusses the viola's range. Excerpts include Concerto in G, by Teleman; Schumann's Märchenbilder; Bloch's Meditation; and Beethoven's Contradances. Accompanist: Yaltah Menuhin.

**7 MOVIE—Western**

**[COLOR]** "Man Without a Star." (1955) An itinerant cowboy becomes involved in a range war because of his pathological hate of barbed wire. Veteran director—and native Texan—King Vidor held the reins on this off-beat Western. Kirk Douglas, Richard Boone, Jeanne Crain, Claire Trevor, Roy Barcroft, Sheb Wooley, Myron Healey. (90 min.)

**9 WHAT'S NEW—Children**

Locusts, ground squirrels and toads; history of the theater; preparation for traveling in the desert.

**10 [COLOR] NEWS—Walter Cronkite****13 MOVIE—Adventure**

**[COLOR]** "The Golden Mask." (English; 1954) An archeologist, his daughter and a young newspaperman search for a valuable golden mask, which they hope to find in a lost tomb. Van Heflin, Wanda Hendrix, Eric Portman, Charles Goldner. (One hour, 25 min.)

**6:15 19 DENNIS THE MENACE—Comedy**

Mr. Wilson shares the Mitchell guest room with Dennis's bullfrog. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**6:25 8 POLITICAL TALK—Democratic**

Sen. Fred W. Farr is the speaker.

**6:30 2 STINGRAY—Children**

**[COLOR]** Troy Tempest and his crew dive for treasure buried beneath the sea.

**3 [COLOR] NEWS****4 NEWS—Brown, Jensen, Hart****5 8 12 [COLOR] NEWS-Cronkite****6 9 COLLEGE ENGLISH-Lessons****7 [COLOR] NEWS-Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Rosenkavalier Suite, by Strauss.

**10 RIFLEMAN—Western**

During a drought, cowhands try to eke out a living on railroad construction. Jonas: Royal Dano. Walter: Parley Baer. Lucas: Chuck Connors. Mark: Johnny Crawford. Hode Evans: Bing Russell.

**11 LARAMIE—Western**

**[COLOR]** It's tough for Sandy Catlin to live peaceably apart from his outlaw family. Sandy: Ben Cooper. Marcy: Sue England. Slim: John Smith. (60 min.)

**6:45 19 NEWS—Charles McEwen****7:00 2 WONDERS OF THE WORLD**

**[COLOR]** "Sailboats of the Sand." In Belgium, the Linker Family sees the sailboat races on Ostend Beach. They also view the traditional Belgian wooden shoe dances, shrimp fishing on horseback and the famed canal at Bruges.

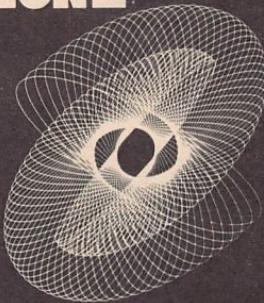
**4 WESTERNERS—Drama**

Culhane is investigating the death of a wealthy middle-aged bachelor who took a mail-order bride. Culhane: Peter Breck. Maggie: Phyllis Coates.

**5 ONE STEP BEYOND—Drama**

A Nazi general in charge of a district of France plans a special party for some French peasants in his area—before sending them to labor camps. General: Andre Morell. Marianne: Lisa Gastoni. Priest: Stanley Van Beers.

# THE TWILIGHT ZONE



7:00 PM MONDAY-SATURDAY

# KXTV • 10

Evening

**6 9 WHAT'S NEW—Children**

Famous cowboy gunslingers; the workings of magnetism and gravity; training dogs for herding or as pets.

**7 F TROOP—Comedy**

**[COLOR]** "The West Goes Ghost." Four F Troop stalwarts resign from the Army to homestead a ghost town—O'Rourke has them convinced that they'll get rich quick when the railroad comes through. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Vanderbilt: Joe Brooks. Hermit: Don Beddoe.

**8 WALT DISNEY'S WORLD**

See Sun. 7:30 P.M. Ch. 3. (60 min.)

**9 FOLK GUITAR—Music**

Laura uses the strum and variations on "Sloop John B" and "All the Day A'Singing."

**10 TWILIGHT ZONE—Drama**

A eulogy over the body of young Jeff Myrtlebank is disrupted when Jeff suddenly sits up in his coffin. Jeff: James Best. Comfort: Sherry Jackson. Orgram: Lance Fuller.

**12 ALFRED HITCHCOCK—Drama**

An underworld leader hires professional killers to do away with his unfaithful wife and her boy friend. Robert Middleton, Henry Silva.

**19 WILBURN BROTHERS—Music**

Highlights: "By and By" and "Lazarus" (Martha Carson); "Hunt the Coon" (Harold); "Home You're Tearing Down" (Loretta); and "Bring Back My Heart" (Teddy and Doyle).

7:25 **13 OUTDOORSMAN—Bel Lange**

# POPPIN' FUN

FOR THE  
WHOLE FAMILY!

**7:30 2 AMERICA!—Travel**

**[COLOR]** "Aqua Fest" looks at the aquatic attractions of Florida's Gulf Coast. These include the water shows at both Cypress Gardens and Weeki Wachee Springs, and a paddle-boat trip up the Weeki Wachee River. Jack Douglas.

**3 4 7 DANIEL BOONE**

**[COLOR]** Daniel and Israel are passengers on a coffin-carrying stagecoach which is waylaid by a band of body snatchers. Daniel: Fess Parker. Israel: Darby Hinton. (60 min.)

**Guest Cast**

Logan Harris .....	Peter Graves
Gabe .....	Arthur Hunnicutt
Lynch .....	Myron Healey
Luther Michaels .....	Harry Harvey Sr.
Horseman .....	Doodles Weaver
Jason .....	Ken Renard

**5 10 JERICHO—Adventure**

**[COLOR]** "The Big Brass Contraband," by Alvin Boretz. Sheppard, André and Gage must rescue three Allied generals who are being used as pawns by the Nazis. The Allies are demanding Germany's unconditional surrender—but the Nazis will execute the officers unless the Allies agree to a negotiated peace. Sheppard: Don Francks. André: Marino Masé. Gage: John Leyton. (60 min.)

**Guest Cast**

Colonel Juger .....	Gunnar Hellstrom
General Woodhope .....	Patric Knowles
General Latere .....	Louis Marcier
Father .....	Emile Genest

Cleveland Amory reviews this series in next week's issue of TV GUIDE.

**6 9 EXPERIMENT—Science**

"Secret of the White Cell" chronicles the experiments of Dr. James Hirsch of New York City's Rockefeller University, who discovered how white blood cells kill germs in the body. Producer Don Herbert is the narrator.

**7 11 13 BATMAN—Adventure**

**[COLOR]** "The Yegg Foes in Gotham," conclusion. Egghead rules the roost: He fires the city officials and banishes the Dynamic Duo. Cameo appearances by Ben Alexander of "Felony Squad," announcer George Fenneman and Thirties movie star Mae Clarke. Batman: Adam West. Robin: Burt Ward.

Evening

**Guest Cast**

Egghead ..... Vincent Price  
 Chicken ..... Edward Everett Horton  
 Miss Bacon ..... Gail Hire

**9 THE SUBJECT IS—Anderson****12 MARCH OF TIME—Documentary**

**SPECIAL** "Epic of Flight." See Saturday 6:30 P.M. Ch. 4 for details. (60 min.)

**19 MOVIE—Drama**

"The Tall Target." (1951) In 1861, a New York policeman uncovers a plot to assassinate President Lincoln. Dick Powell, Paula Raymond. (Two hours, 15 min.)

8:00 **2 SEVEN SEAS—Travel**

**COLOR** Bob Morgan narrates a film of an expedition shooting the rapids on the Rio Grijalva, near Tuxtla, Mexico. Jack Douglas is host.

**6 9 YEARS WITH FITZ**

Fitzpatrick, host Joseph Passonneau and former Massachusetts congressman Thomas Eliot discuss America's reactions to the threat of internal subversion.

**7 11 13 F TROOP—Comedy**

**COLOR** "Yellow Bird." O'Rourke expects a handsome return on the money he paid Wild Eagle to locate a girl kidnapped years before by the Apaches. The girl's father is a mining tycoon. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wild Eagle: Frank de Kova. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson.

**Guest Cast**

Yellow Bird ..... Julie Newmar  
 Gideon D. Jeffries ... Jacques Aubuchon

**8 BEVERLY HILLBILLIES—Comedy**

See Wed. 8:30 P.M. Ch. 5 for details.

**9 STRUGGLE FOR PEACE**

See Tuesday 8 P.M. Ch. 6 for details.

8:30 **2 KINGDOM OF THE SEA**

**COLOR** "The Frozen Sea." A look at Admiral Byrd's Antarctic expeditions, including life at Little America, seal hunts and the flights over the Pole. Host is Bob Stevenson.

**3 4 STAR TREK—Adventure**

**COLOR** "What Are Little Girls Made Of?" Kirk and archeologist Roger Corby's fiancée are happy to find the long-missing Dr. Corby still alive on the frigid planet Exo III—but Corby gives his rescuers a cool reception. Script by Robert Bloch. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

**Guest Cast**

Dr. Roger Corby ..... Michael Strong  
 Christine Chapel ..... Majel Barrett  
 Andrea ..... Sherry Jackson  
 Ruk ..... Ted Cassidy

William Shatner is profiled on page 30.

**5 8 10 12 MY THREE SONS**

**COLOR** Steve is having trouble passing his driver's test. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

**Guest Cast**

Vickie ..... Yvonne Craig  
 Barlow ..... Chet Stratton

**6 9 CREATIVE PERSON**

English humorous novelist P. G. Wodehouse, who created the characters Bertie Wooster and his butler Jeeves, discusses his career with British columnist and TV personality Malcolm Muggeridge. Wodehouse talks about the radio broadcasts he made for the Germans while a World War II prisoner and explains why he left England to live in America.

# NOSE OUT

## sinus congestion due to colds



**Get Contac® Nasal Mist.  
Works in the time it takes to use it.**

At your pharmacy

# Thursday October 20, 1966

Evening

## 7 11 13 COLOR DATING GAME 7 HERO—Comedy

**COLOR** Sam's fan mail includes a letter signed by "Kid McCool," who swears he's going to get the TV marshal. Sam: Richard Mulligan. Ruth: Mariette Hartley. Fred: Victor French. Dewey: Marc London. Paul: Bobby Horan.

## 9 FRENCH CHEF—Cooking

Julia Child shows how to make roast duck "à l'orange" (with orange sauce).

## 9:00 2 49er HIGHLIGHTS

**COLOR** Jim Gibbon comments on film highlights of last weekend's 49ers vs. Falcons game at Atlanta.

## 5 8 10 12 MOVIE—Drama

**COLOR** "The Rat Race." (1960) Small-town jazzman Pete Hammond Jr. arrives in New York with talent and determination to take the world by storm—but it isn't listening. Adapted by Garson Kanin from his Broadway play. (Two hours)

### Cast

Peter Hammond Jr. .... Tony Curtis  
Peggy Brown ..... Debbie Reynolds



9pm. Debbie Reynolds and Tony Curtis are two young talents desperately seeking stardom in the jungle of the big city. In color on The CBS Thursday Night Movies.

**CBS** 5,10

Mac ..... Jack Oakie  
Soda ..... Kay Medford  
Nellie ..... Don Rickles  
Frankie ..... Joe Bushkin

## 6 9 DAVID SUSSKIND—Discussion See Tuesday 9 P.M. Ch. 9. (Two hours)

## 7 7 11 13 BEWITCHED—Comedy

**COLOR** Endora has a witch's fit when Samantha's Uncle Arthur, a zany warlock, moves into the house to be near baby Tabatha. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Abner: George Tobias.

### Guest Cast

Uncle Arthur ..... Paul Lynde  
Floyd ..... Paul Smith

Ever notice that little Tabatha doesn't always look the same? Find out why in next week's TV GUIDE.

## 9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss Proposition 16 which concerns criteria for determining whether literature is obscene. (60 min.)

## 9:30 2 RAIDER HIGHLIGHTS

**COLOR** Bob Blum comments on film highlights of last weekend's Raiders vs. Chiefs game at Kansas City.

## 3 4 HERO—Comedy

**COLOR** Sam finds nothing wrong with the swinging bachelor life led by actor Larry Partridge—until he learns that Larry has made a date with his niece. Sam: Richard Mulligan. Ruth: Mariette Hartley. Dewey: Marc London.

### Guest Cast

Larry Partridge ..... Ron Husmann  
Marilyn ..... Laurel Goodwin  
Rita ..... Susan Seaforth

## 7 11 13 THAT GIRL—Comedy

**COLOR** Unemployed actresses get as hungry as anyone else, so Ann puts the pressure on boy friend Don—to hire her as his secretary. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

### Guest Cast

Jerry ..... Bernie Kopell  
Messenger Boy ..... Ogden Talbot

## 7 MOVIE—Jungle Drama

**COLOR** "Tanganyika." (1954) A renegade murderer is using the savage Nkumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman. (90 min.)

# Introducing The Short Headache

What is The Short Headache? It starts the same as an ordinary headache. But it ends sooner. And it doesn't come back.

Take Vanquish® when your headache starts—and you've taken a step towards The Short Headache instead of a long one.

Here's why. Vanquish is the new pain medication with five carefully chosen ingredients. Four go to work almost instantly to relieve pain. The fifth acts on the cause of most headache pain—pressure on the vascular nerves. So chances are your

headache won't come back.

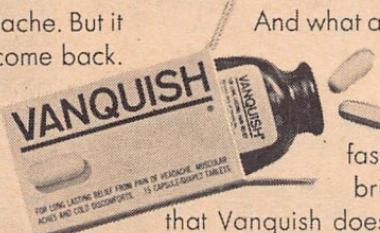
And what about those headache tablets you're probably taking?

They may bring fast relief—but they don't bring all the relief action that Vanquish does. So your headache may come back. That's a long headache.

If you must have a headache, remember The Short Headache.

Don't you have better things to do than worry about a headache all day long?

**With Vanquish, most headaches don't come back.**



Evening

**9:45** **19** POLITICAL TALK—Republican Assemblyman John G. Veneman.

**10:00** **2** NEWS—Al Helmso, Claud Mann  
**3** **4** DEAN MARTIN—Variety

**COLOR** Guests: singers Kate Smith and Florence Henderson, and comics Bill Dana and Frank Fontaine. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"I've Got Me," "I'm Not Interested in You," "Where Is He?" .....Florence  
 "On a Clear Day You Can See Forever,"  
 "If He Walked into My Life Today"  
 .....Kate  
 "Dear Heart" .....Frank  
 "Bye Bye, Blackbird" .....Dean  
 "Just in Time," "Making Whoopee"  
 .....Dean, Florence  
 "I've Grown Accustomed to Her Face,"  
 "I Remember It Well" ...Dean, Kate

**7** **11** **13** HAWK—Drama

**COLOR** "The Man Who Owned Everyone." Hawk finds himself in trouble after nabbing a powerful crook with political connections: The DA's office may have to prosecute Hawk for false arrest. Hawk: Burt Reynolds. Gorten: Leon Janney. Carter: Wayne Grice. (60 min.)

### Guest Cast

Roger Zollner .....Edward Binns  
 Tommy Alpers .....Lonny Chapman  
 Laura Case .....Diana Muldaur  
 Obanion .....Patrick McVey  
 Silva .....Richard McMurray  
 Eddie Toll .....Ron Leibman  
 Kepes .....Chris Gampel  
 Evy .....Shirley Ballard

**9** CANDIDATES AND ISSUES

Candidates for the congressional elections

from the 7th, 8th and 9th congressional districts, Alameda County, present their views. (60 min.)

**19** NAKED CITY—Drama

Three hoods hold up a local bar, but Flint won't draw his gun for fear of injuring a patron. Mrs. Brent: Betty Field. Charles Colano: Dick York. Flint: Paul Burke. (60 min.)

**10:30** **2** ALFRED HITCHCOCK—Drama

Little Aaron can't adjust to camp life: the only thing he likes is ceramics class. Aaron: Barry Gordon. Bernie: Sydney Pollack. Lionel: Frank Maxwell.

**11:00** **2** MOVIE—Drama

"Leave Her to Heaven." (1945) Ben Ames Williams' story of a wife's obsessive jealousy that begins to destroy her relationship with her husband. Leon Shamroy's cinematography won an Oscar. Gene Tierney, Cornel Wilde, Jeanne Crain.

**3** **COLOR** NEWS—Duke, Branch

**4** **7** **7** **11** **13** NEWS

**5** **8** **10** **12** NEWS

**11:15** **7** **COLOR** JOHNNY CARSON

**11:20** **5** MERV GRIFFIN—Variety

Scheduled guests: actors Dirk Bogarde, Hume Cronyn and Jessica Tandy (Mrs. Cronyn), and comedienne Donna Jean Young. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**11:30** **3** **4** **8** **COLOR** JOHNNY CARSON—Variety

**7** MOVIE—Mystery

**COLOR** "Black Widow." (1954) A stage producer comes under suspicion when the body of a youthful girl writer is found in Greenwich Village. Ginger Rogers, Van Heflin, Gene Tierney. (Two hours)

### UNPREDICTABLE

*Lucille Ball*  
 GOES  
*'Mod' in London*

THE COLORFUL SPLASH NEXT  
 WEEK IN TV GUIDE



**10** MOVIE—Drama

**COLOR** "The Unguarded Moment." (1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader.

**11** MOVIE—Adventure

"Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. From the novel by C. S. Forester. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours, 30 min.)

**12** MOVIE—Drama

"Paratrooper." (1954) An Air Force officer feels responsible for the death of a subordinate. Alan Ladd, Leo Genn.

**13** MARSHAL DILLON—Western

An Army corporal plots with a civilian to steal an Army payroll. Janus: Rudy Solarian. Radin: Joe Perry.

12:00 **13** WELLS FARGO—Western

A killer's kin take an instant dislike to Hardie. Lassiter: Richard Jaeckel. Brian: Dan Riss. Tom: Logan Field.

12:50 **5** MOVIE—Drama

"The Great Flirtation." (1934) The greatest romantic actor in Europe falls in love with an actress whom he considers the worst performer in the world. Elissa Landi, Adolphe Menjou, David Manners. (One hour, 10 min.)

1:00 **3** **COLOR** NEWS

**4** INTERNATIONAL DETECTIVE

Ken Franklin is assigned to investigate a rash of robberies. Arthur Fleming.

1:15 **10** MOVIE—Adventure

**COLOR** Time approximate. "Goliath at the Conquest of Damascus." (Italian; 1965) Goliath tries to help King Selim regain his throne. Rock Stevens, Mario Petri, Helga Line.

1:30 **4** NEWS

**7** MOVIE—All Night

1. "The Iron Glove." (1954) A famous swordsman is tricked into leaving the country. Robert Stack, Ursula Thiess.
2. "The Undead." (1957) Pamela Duncan, Richard Garland.
3. Maverick: "The Saga of Waco Williams." Bret: James Garner.

2:35 **10** **COLOR** WEATHER—Russell

JOHN SAXON • ESTHER WILLIAMS

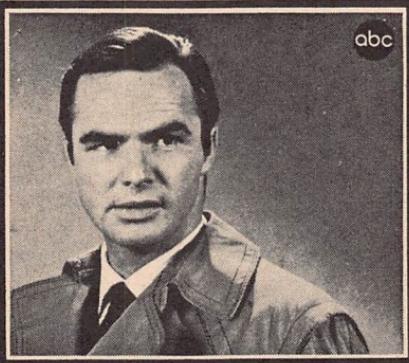
## THE UNGUARDED MOMENT

11:30 PM THURSDAY • IN COLOR



**KXTV** • **10**

**Hawk**  
THURSDAY 10:00 PM  
COLOR **7**



**NEW!** Hawk hunts by night. His business: People who kill, rob and push other people around. If there's trouble they call detective John Hawk. Burt Reynolds stars.

## Morning

### 7 ALL-NIGHT MOVIE—Continued

See Thursday 1:30 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. The development of the French horn.
2. Ways in which social systems maintain order and adjust to change. (60 min.)

### 5 SUNRISE SEMESTER

Studies in Style: The difficulty of communicating meaning in spoken language.

7 A.M.-Dunbar, Lindstrom, Bentley

### 10 FOCUS ON FARMING

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

"Triad: Three Shakespearean Women."

Host: Prof. Robert Lee.

### 5 CHINA—History

"Prelude to the Opium War."

### 10 SUNRISE SEMESTER

Studies in Style: The difficulty of communicating meaning in spoken language.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: Gerold Frank, author of "The Boston Strangler"; the songwriting team of Jerry Bock and Sheldon Harnick, who play tunes from their upcoming Broadway show "The Apple Tree"; and football expert Elinor Kaine. (Taped from a live telecast; two hours)

### 5 KPIX EDITORIAL—Louis Simon

10 COLOR FOCUS ON FARMING

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

### 12 THIS IS THE LIFE—Religion

**COLOR** A ministry student learns that he has only a few years to live.

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry and Skats help Knucklehead raise the money to buy his mother a present.

7:35 12 COLOR NEWS—Joseph Benti

7:55 11 BIBLE ANSWERS—Drama

"Life Restored—Death Destroyed." A study of Paul's teachings on the Resurrection.

8:00 5 10 12 CAPTAIN KANGAROO

An owl visits the Captain. (60 min.)

### 7 GIRL TALK—Panel

Guests include singer Carmel Quinn, actress Beryle Reid and housewife Peggy Fleming. Moderator: Virginia Graham,

### 9 SPANISH FOR TEACHERS

8:20 6 COLLEGE ENGLISH—Lessons

8:25 11 NEWS

8:30 7 GYPSY ROSE LEE—Panel

11 LINUS—Cartoon

13 COLOR JACK LA LANNE

9:00 3 4 COLOR EYE GUESS

5 8 10 12 CANDID CAMERA

Photographer Philippe Halsman discusses candid photography; and diners become impatient when the waiter fails to appear.

### 6 9 CLASSROOM—Education

In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)

### 7 MOVIE—Drama

"Remember the Day." (1941) Life becomes rough for a teen-ager when the teacher he adores falls for someone her own age. Claudette Colbert, John Payne. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

After making a discovery about his wife, a father sues for divorce. (60 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:20 9 CLASSROOM—Education

In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)

9:25 3 4 COLOR NEWS—Vanocur

9:30 3 4 7 8 CONCENTRATION

5 10 12 BEVERLY HILLBILLIES

Folk singers Flatt and Scruggs visit Beverly Hills. Flatt and Scruggs: Themselves. Mrs. Flatt: Joi Lansing.

11 HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 PAT BOONE—Variety

**COLOR** Pat's guests are his wife Shirley, comedienne Bea Lillie and singer Jaye P. Morgan.

### 5 10 12 ANDY GRIFFITH

Flora takes over at the gas station while Goober is on vacation. Flora: Alberta Nelson. Goober: George Lindsey.

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Where the News comes first

**KCRA-TV 3**

# Friday October 21, 1966

## Morning-Afternoon

### 8 LIFE OF RILEY—Comedy

Riley is convinced that Babs has become a kleptomaniac. William Bendix, Eugene Sanders.

### 11 MIKE DOUGLAS—Variety

Actor Chuck Connors completes a week as co-host. Guests are actors Warren Beatty and Forrest Tucker, singer Linda Bennett and pee-wee golf champion Beverly Klass. Ellie Frankel Sextet. (60 min.)

### 13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

### 3 4 7 HOLLYWOOD SQUARES

[COLOR] Guests: Pamela Mason, Ernest Borgnine, Sally Field and Nick Adams.

### 5 8 10 12 DICK VAN DYKE

Rob finds a network memo suggesting that his boss fire one of the writers. Rob: Dick Van Dyke. Claude: Paul Winchell.

### 7 LUAU—Bill Gordon

### 13 DONNA REED—Comedy

Donna is thinking about running for city council. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.

11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

[COLOR] Guests: the Everly Brothers and the King Cousins.

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 7 11 13 DATING GAME

11:35 6 9 EXPERIMENT—Science

See Thursday 7:30 P.M. Ch. 6.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 COLOR NEWS

### 8 NEWS

## Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

### 3 COLOR NEWS—Whitten, Biondi

### 4 7 8 COLOR LET'S MAKE A DEAL—Game

### 5 10 13 NEWS

### 7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13.

### 9 TV KINDERGARTEN

### 12 PEOPLE IN CONFLICT

Cases: 1. A young woman wants to get away from her unbearable home life. 2. A man thinks his wife's ex-husband is trying to win her back.

12:05 6 9 WHAT'S NEW—Children

A typical frontier town; atoms; characteristics of collies and Pomeranians.

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

### 4 7 8 COLOR NEWS

12:30 2 DIVORCE COURT—Drama

A bride of four months is anxious to end her marriage. Voltaire Perkins, Bill Welsh. (60 min.)

### 3 4 COLOR DAYS OF OUR LIVES

### 5 8 10 12 AS THE WORLD

### URNS—Serial

### 7 11 13 FATHER KNOWS

### BEST—Comedy

Bud wants to become a boxer. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Kathy: Lauren Chapin.

### 9 KALEIDOSCOPE—Discussion

James Day's guest is actor Hans Conried.

12:35 6 9 ON HEARING MUSIC

See Thursday 6 P.M. Ch. 6 for details.

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] John Forsythe and Barbara Rush wind up their week as panelists.

### 7 11 13 BEN CASEY—Drama

Casey suspects that his young patient was the victim of a severe beating. Casey: Vincent Edwards. (60 min.)

1:05 6 9 CLASSROOM—Education

In-school programming: health and music appreciation. (One hour, 20 min.)

### 9 CLASSROOM—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:30 2 MOVIE—Police

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe, Louise Albritton. (One hour, 25 min.)

### 3 4 COLOR ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

[COLOR] Missing-heirs expert Larry Craig is a guest. Host: Art Linkletter.

October 21, 1966 **Friday**

Afternoon

**2:00** **3 4** YOU DON'T SAY!—Game  
 [COLOR] Peter Lawford and Anne Francis wrap up a week as guests.

**5 8 10 12** TO TELL THE TRUTH  
**7 11 13** NEWLYWED GAME

**2:25** **5 8 10 12** [COLOR] NEWS  
**2:30** **3** MOVIE—Mystery

"My Name Is Julia Ross." (1945) A girl takes a job as secretary to a wealthy English dowager, not realizing she will soon be involved in a murder scheme. Nina Foch, Dame May Whitty, George Macready.

**4** MATCH GAME

[COLOR] Jane Anne Jayroe and Sal Mineo wind up their week as panelists.

**5 8 10 12** EDGE OF NIGHT  
**7 11 13** TIME FOR US

**2:55** **2 4 7 11 13** NEWS  
**3:00** **2** CAPTAIN SATELLITE—Children

**4** MILLIONAIRE—Drama

Dr. Olivia Grainger is determined to break up her sister's romance with a waterfront hoodlum. Olivia: Frances Rafferty. Doug: Rex Reason.

**5 8 10 12** SECRET STORM  
**7 11 13** GENERAL HOSPITAL

**3:30** **4** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

**7 11 13** NURSES—Serial

**8** MOVIE—Mystery

"Our Man in the Caribbean." (1961) A suave import-export agent is recruited to help a famous South American scientist escape from Cuba. Carlos Thompson, Clemance Bettany. (Two hours)

**9** SPANISH FOR TEACHERS

**10** GYPSY ROSE LEE—Panel

Guests: Jim Backus and his wife Henny.

**12** MOVIE—Western

"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter, Jerome Courtland. (Two hours)

**4:00** **2** FIREBALL XL-5—Children

"A Spy in Space." An alien spaceship has taken over the space station where Fireball XL-5 has to refuel.

**3** MOVIE—Comedy

Time approximate. Today: "Francis in the Navy." (1955) An Army lieutenant gets word that his buddy, a talking mule, is about to be auctioned off as Navy surplus. Donald O'Connor, Martha Hyer.

**4** BACHELOR FATHER—Comedy

Bentley succumbs to the charms of a lovely girl who operates a health club. Bentley: John Forsythe. Amanda: Mari Aldon. Chuck: Matt Armstrong.

**5 10** MIKE DOUGLAS—Variety

Scheduled guests include singer Lana Cantell and Dr. Maxwell Maltz, who talks about psycho-cybernetics. Eddie Fisher, Ellie Frankel Sextet. (90 min.)

**7 11** DARK SHADOWS—Serial

**9** FOLK GUITAR—Music

See Thurs. 7 P.M. Ch. 9 for details.

**13** [COLOR] CAP'N DELTA—Children

**19** ROMPER ROOM—Children

**4:30** **2** ABBOTT AND COSTELLO

Bud and Lou help out at a charity bazaar with a variation on the old shell game.

**4** RAWHIDE—Western

Favor and his cowboys are confronted

THE JOHN BARTHOLOMEW  
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# Friday October 21, 1966

## Afternoon-Evening

by a group of armed farmers who demand that the cattlemen stay off their land. Eli: Leslie Nielsen. Millie: Kathleen Crowley. (60 min.)

### 7 7 11 WHERE THE ACTION IS

Performers: Stevie Wonder ("Up Tight") and Roy Head ("Treat Her Right").

### 9 WHAT'S NEW—Children

A mud wasp building its nest; development of photography; importance of the thumb.

### 13 CISCO KID—Western

**COLOR** Cisco and Pancho look into the murder of a special railway investigator. Duncan Renaldo, Leo Carrillo.

### 5:00 2 SUPERMAN—Adventure

A thief impersonates a clown to steal the proceeds of a charity benefit. George Reeves, Jack Larson.

### 7 13 NEWS

### 7 HOPPITY HOOPER—Cartoon

### 9 TV KINDERGARTEN

### 11 RIFLEMAN—Western

Mark is afraid to reveal the hideout of an escaped convict. Chuck Connors. Brud: Skip Homeier. Mark: Johnny Crawford. Avery: Chubby Johnson. Mrs. Avery: Ellen Corby. Roy Merrick: Ralph Moody. Micah: Paul Fix.

### 19 BUCKAROO 500—Children

### 5:30 2 THREE STOOGES—Comedy

"Stone Age Romeos." The Three Stooges portray prehistoric cavemen.

### 3 TRAVVENTURE THEATRE

**COLOR** Fishermen after golden trout take a pack trip into the High Sierras of California. Dick Simmons is the host.

### 4 10 11 NEWS

### 5 TWILIGHT ZONE—Drama

Returning to his home town in an effort to forget his worries, a man finds things just as they were when he was a youngster. Martin: Gig Young. Mr. Sloan: Frank Overton.

### 7 MAGILLA GORILLA—Cartoons

### 8 MISTER ED—Comedy

Wilbur refuses to take Ed to the circus. Wilbur: Alan Young. Carol: Connie Hines.

### 9 FRIENDLY GIANT—Children

Story: "Sing a Song of Sixpence."

### 12 HAVE GUN—WILL TRAVEL

Freed on one murder charge, a suspect is wanted for killing the sheriff. S. J.

Lovett: R. G. Armstrong. Ben: Robert Gist. Tom: James Franciscus.

### 19 MARSHAL WARD—Children

### 5:45 6 FRIENDLY GIANT—Children

Story: "Little Wild Horse."

### 9 TALES OF POINDEXTER

"The Little Rabbit Who Wanted Red Wings." Poindexter (Tom Tichenor) tells the story of a bunny who makes silly wishes.

### 9 TO BE ANNOUNCED

### 11 13 NEWS—Peter Jennings

## Evening

### 6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

**COLOR** David Brinkley

### 3 4 COLOR NEWS—Chet Huntley,

David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 EXPERIMENT—Science

See Thursday 7:30 P.M. Ch. 6.

### 7 MOVIE—Musical Biography

"The Seven Little Foys." (1955) Vaudevillian Eddie Foy marries—and, as the years pass by, seven little Foys follow in his dancing footsteps. Narration by Eddie Foy Jr. Eddie Foy: Bob Hope. Madeleine Morando: Milly Vitale. George M. Cohan: James Cagney. Clara Morando: Angela Clarke. Barney Green: George Tobias. (90 min.)

### 9 WHAT'S NEW—Children

Hatching of a baby bird; history of flying; peripheral vision explained.

### 10 COLOR NEWS—Walter Cronkite

### 13 MOVIE—Science Fiction

"Fiend Without a Face." (English; 1957) A fiend nourished by atomic energy terrorizes a Canadian community. Marshall Thompson, Terence Kilburn, Kim Parker. (90 min.)

### 6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson discovers that Spring Byington will be a guest at Dennis's birthday party. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

### 6:25 8 POLITICAL TALK—Democratic

Sen. Fred W. Farr is the speaker.

### 6:30 2 RIPCORD—Adventure

**COLOR** Ted and Jim answer an SOS from a downed plane near the Mexican

October 21, 1966

**Friday**

Evening

border. Louis: Joe de Santis. Mrs. San-  
tee: Helena Nash. Carlo: Al Ruscio.

**3 COLOR NEWS**

**4 NEWS**—Art Brown, Jerry Jensen

**5 8 12 COLOR NEWS**—Cronkite

**6 9 COLLEGE ENGLISH-Lessons**

**7 COLOR NEWS**—Huntley, Brinkley

**9 PORTRAIT IN MUSIC**

The recording: Court and Chamber Music  
by Fasch, Bach and Haydn.

**10 RIFLEMAN**—Western

Mark's discovery of a murder victim  
touches off a search for the killer. Lu-  
cas: Chuck Connors. Artemus Quarles:  
Thomas Gomez. Mark: Johnny Crawford.  
Carson: Jack Hogan. Sweeney: Bill Quinn.  
Micah: Paul Fix.

**11 LARAMIE**—Western

Tom Mannerling is suspected of robbing  
a stage line, but he says he won all that  
money in a poker game. Mannerling: Tom  
Drake. Gloria: Fay Spain. Jess: Robert  
Fuller. (60 min.)

**6:45 19 NEWS**—Charles McEwen

**7:00 2 DEATH VALLEY DAYS**—Drama

**COLOR** "From the Earth, a Heritage."  
Nat Halper wants to buy Joe Meek's In-  
dian wife. Joe: John Alderson. Tula:  
Marianna Hill. Nat Halper: Peter Whitney.

**4 CAR 54**—Comedy

Laverne, Barney and Eddie plan to make  
big money when they rent a luncheon-  
ette, but not selling sandwiches. Barney:  
Eugene Troobnick. Laverne: Arlene Go-  
lonka. Eddie: Dore Clark.

**5 HAVE GUN—WILL TRAVEL**

Paladin is hired to save a vineyard,  
threatened by seepage from a nearby oil  
well. Richard Boone. Renato: Eduardo  
Ciannelli. Tim: Richard Shannon.

**6 9 WHAT'S NEW**—Children

A typical frontier town; atoms; char-  
acteristics of collies and Pomeranians.

**7 GREEN HORNET**—Adventure

**COLOR** The Green Hornet and Kato go  
after a bootleg liquor gang that has  
been forcing tavern owners to buy their  
booze. Britt: Van Williams. Kato: Bruce  
Lee. Casey: Wende Wagner. Henry Dirk:  
Jason Evers. Brannigan: Harry Lauter.

**8 BRANDED**—Western

Cattleman Roy Beckwith hires McCord  
to fence his land, a move which marks

the beginning of the long war between  
cattlemen and farmers. McCord: Chuck  
Connors. Holland: Rod Cameron.

**9 GERMAN PLAYHOUSE**

Sigrid and Carlyle go to the theater.  
Ilseド Edse is the hostess.

**10 TWILIGHT ZONE**—Drama

A spry little magician brightens the  
otherwise bleak world of a crippled  
shut-in. Ben: J. Pat O'Malley. Jenny:  
Susan Gordon. Mrs. Gann: Nancy Kulp.

**12 BATMAN**—Adventure

**COLOR** "The Clock King Gets Crowned,"  
conclusion. The Clock King invades  
Wayne Manor to retrieve a device neces-  
sary for his big caper. Batman: Adam  
West. Robin: Burt Ward. Clock King:  
Walter Slezak. Millie: Eileen O'Neill.

**19 MIDWESTERN HAYRIDE**—Music

Billy Walker sings "Charlie's Shoes" and  
"A Million and One."

**7:30 2 DR. KILDARE**—Drama

After Louis Parker faints in a taxi, he's  
examined and released but later dies.

Continued on next page



**FRIDAY**

**7:00 PM**



**DEATH  
VALLEY DAYS**

**COLOR**

Temptations of  
the city confront  
a mountain man

**7:30 PM**



**DOCTOR  
KILDARE**

Kildare accuses  
a colleague  
of malpractice

# Friday October 21, 1966

Evening

Dr. Cunningham: William Shatner. Jerry: Gloria Talbott. (60 min.)

## 3 4 8 TARZAN—Adventure

**COLOR** "The Prodigal Puma." A ruthless and embittered hunter named Spandrell plots to steal a rare puma captured by Tarzan and Rao. Guest star Rafer Johnson is a former Olympic gold medalist. Tarzan: Ron Ely. Rao: Rockne Tarkington. Jai: Manuel Padilla Jr. Flood: Alan Caillou. (60 min.)

### Guest Cast

Spandrell ..... Rafer Johnson  
Sheri Kapinski ..... Gigi Perreau  
Hacker ..... Jan Merlin

Next week in TV GUIDE: an article on Tarzan-creator Edgar Rice Burroughs.

## 5 10 12 WILD, WILD WEST

**COLOR** "The Night of the Flying Pie Plate." A glowing disc crashes near the gold-mining town of Morning Glory, Ariz., where West and startled spectators see a green girl emerge from the craft. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

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### Guest Cast

Ben Victor ..... William Windom  
Simon ..... Ford Rainey

Morn ..... Leslie Parrish

## 6 9 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

## 7 11 13 GREEN HORNET

**COLOR** "Beautiful Dreamer," first of a two-part story. The Green Hornet tries to find the link between a college professor's murder and the Vale of Eden health club. Hornet: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner.

### Guest Cast

Peter Eden ..... Geoffrey Horne  
Vanessa ..... Pamela Curran  
Wylie ..... Henry Hunter

## 7 TIME TUNNEL—Adventure

**COLOR** "Crack of Doom." On the island of Krakatoa in 1883, time travelers Doug and Tony try to convince a British scientist that the volcano is about to erupt—in one of history's biggest explosions. Doug: Robert Colbert. Tony: James Darren. Dr. Holland: Torin Thatcher. Eve Holland: Ellen McRae. (60 min.)

## 9 ENGLISH: FACT AND FANCY

"Structure and Content." James Bostain discusses the uses of dictionary words (nouns, verbs, adjectives) and sign words (prepositions, articles, etc.).

## 19 MOVIE—Drama

"Stars in My Crown." (1950) Narrated by Marshall Thompson, this film chronicles a post-Civil War preacher's trials and tribulations. Based on the best-seller by Joe David Brown. Directed by Jacques Tourneur. Josiah Doziah Gray: Joel McCrea. Harriet Gray: Ellen Drew. John Kenyon: Dean Stockwell. (Two hours)

## 8:00 7 11 13 TIME TUNNEL

**COLOR** "Revenge of the Gods." Spinning back to 1200 B.C., Doug and Tony materialize on the battlefield of Troy—where the Greek commander Ulysses welcomes them as gods. Tony: James Darren. Doug: Robert Colbert. (60 min.)

### Guest Cast

Ulysses ..... John Doucette

Paris ..... Paul Carr

Helen ..... Dee Hartford

Sardis ..... Joseph Ruskin

## 9 ART EXHIBITION

**SPECIAL** The San Francisco Art In-



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# Friday

Evening

# MIDNIGHT LACE

DORIS DAY • REX HARRISON

9 PM FRIDAY • COLOR



KXTV•10

stitute's 85th Annual Exhibition which opened yesterday is examined with the assistance of Jim Monte and Gerald Nordlund, both of the San Francisco Museum of Art. Included is an interview with art historian and critic Henri Tapié who selected in four days the 173 works from the nearly 1000 entries. (60 min.)

8:30 **2** SCIENCE FICTION—Drama

**COLOR** Two prospectors enter the Utah desert in search of uranium despite warnings that seven men died in the same search. Gene Evans, Marshall Thompson.

**3 4 7** MAN FROM U.N.C.L.E.

**COLOR** "The Pop Art Affair." Decked out as a beatnik, Illya invades a Greenwich Village coffee house to trace a deadly THRUSH hiccup gas. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

Sylvia Harrison ..... Sherry Alberoni  
Mari Brooks ..... Sabrina Scharf  
Mark Ole ..... Robert H. Harris  
Mrs. Harrison ..... Nellie Burt  
Harrison ..... Charles Lane

**5 8 10 12** HOGAN'S HEROES

**COLOR** Hogan and his men are ordered to free an underground agent being held by the Gestapo. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis.

Guest Cast

General Kammler ..... Whit Bissell  
Colonel Franz ..... Laurie Main

**6 9** BUFFALO PHILHARMONIC

**SPECIAL** Composer Lukas Foss directs the Buffalo Philharmonic and the Boys Choir of St. Paul's Cathedral, Buffalo. Program: Motets 8 and 9 from "Canticæ Duarum Vocabū," by the 16th-century Flemish composer Orlandus Lassus; "Pictures at an Exhibition," by Mussorgsky-Ravel; and "Pithoprakta," by contemporary Greek composer Yannis Xenakis. During intermission, Foss talks with producer Curtis Davis at Buffalo's Kleinhans Music Hall. (60 min.)

9:00 **2** ALL STAR WRESTLING

**5 8 12** MOVIE—Western

**COLOR** "One-Eyed Jacks." (1961) Marlon Brando directed and stars in this tale of a brooding young man who escapes

October 21, 1966

from a Mexican prison in 1885 and heads for Monterrey to take revenge on the accomplice who betrayed him. Screenplay by Calder Willingham and Guy Prosper. (Two hours, 30 min.)

Cast

Rio .....	Marlon Brando
Dad Longworth .....	Karl Malden
Louisa .....	Pina Pellicer
Maria .....	Katy Jurado
Lon .....	Slim Pickens
Bob Amory .....	Ben Johnson
Howard Tetley .....	Timothy Carey
Modesto .....	Larry Duran

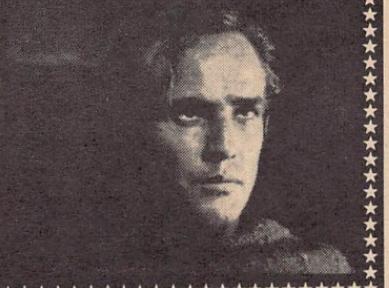
**7 11 13 MILTON BERLE-Variety**

**COLOR** Scheduled guests: Phil Harris, soprano Mary Costa and the Association, a folk-rock group. Bobby Rydell, Donna Loren and Irving Benson (the heckler). Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Mattinata" ..... Mary  
Continued on next page

## MARLON BRANDO



9pm. **One-Eyed Jacks** — the taut, searing drama of a man driven by revenge to get his betrayer. Karl Malden co-stars on The CBS Friday Night Movies. In color.

**CBS** 5



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are  
not  
alone

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Produced by Stephen  
Fleischman for ABC News.

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abc 10:00—11:00 pm **7**

Evening

"Along Comes Mary," "Pandora's Box"  
.....Association  
"Sunshine and Lollipops" .Donna, Bobby

**9 N.E.T. PLAYHOUSE—Drama**

"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a time-machine enabling him to live his life over again. Produced and directed by Karl Genus. (Two hours, 30 min.)

Cast

Stephen Minch .....Orson Bean  
Martha Minch .....Joan Lorring  
Hanus Wicks .....Dustin Hoffman

**10 MOVIE—Mystery**

**COLOR** "Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Based on the play "Mathilda Shouted Fire," by Janet Green. (Two hours)

Cast

Kit Preston .....Doris Day  
Tony Preston .....Rex Harrison

Aunt Bea .....Myrna Loy  
Brian Younger .....John Gavin  
Malcolm .....Roddy McDowall  
Charles Manning .....Herbert Marshall

**9:30 3 4 7 T.H.E. CAT—Adventure**

**COLOR** Cat is asked to guard a young man for one night—while the man pays his last respects to his recently deceased father. Cat: Robert Loggia. McAllister: R. G. Armstrong. Pepe: Robert Carricart.

Guest Cast

Josef .....Jaime Sanchez  
Lilah .....Diana Muldaur  
Dianne .....Carol Booth

**6 9 CLEVELAND ORCHESTRA**

**SPECIAL** George Szell directs the Cleveland Symphony Orchestra in a program of late 19th-century music. Violinist Erica Morini is the guest soloist in this concert, taped at Cleveland's Severance Hall. (60 min.)

Program

Violin Concerto in D .....Tchaikovsky  
"La Mer" .....Debussy

**TV CLOSE-UP GUIDE**

**10:00 7 7 11 13 WE ARE NOT ALONE**

**SPECIAL** The possibility of life on other planets can no longer be relegated to the world of science fiction.

This program, based on a book by New York Times science editor Walter Sullivan, explores science's case for the existence of extraterrestrial life. In interviews, Sullivan and leading scientists discuss the possibility of some form of life on Mars; attempts to contact other worlds; the scientific community's skeptical views of UFOs; and the significance of the photographs transmitted from the moon by Surveyor I.

Cameras visit world-famous observatories, including Puerto Rico's Arecibo, site of the world's largest radio-telescope. Animated sequences trace the chemical evolution of life as it may have occurred on earth (and other planets), and show earth's relative position in the solar system.

Producer: Stephen Fleischman. Edward P. Morgan narrates. (60 min.)



October 21, 1966

**Friday**

Evening

**19 ZANE GREY—Western**

A young man, embittered by the killing of his father, enlists an outlaw's help in obtaining revenge. Andy: John Derek. Bert: Dean Jagger.

10:00 **2 NEWS**—Al Helmsen, Claud Mann**3 4 LAREDO—Western**

**[COLOR]** The Rangers run up against a new breed of criminal in Sean Finnegan, who is recruiting outlaws for his college of crime. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. (60 min.)

**Guest Cast**

Sean Finnegan .....	Malachi Throne
John Clayton .....	Ken Lynch
Muldoon .....	Mort Mills
Kid Case .....	Stuart Anderson
Tom Fox .....	K. L. Smith
Kelly .....	Roy Roberts
Jonas Kale .....	John Harmon
Ned .....	Fred Scheiwiller
Gunter .....	Bruce Todd
Stacy .....	Fred Carson

**7 7 11 13 WE ARE NOT ALONE**

**SPECIAL** "We Are Not Alone," based on Walter Sullivan's best-seller. See the Close-up on the opposite page. (60 min.)

"12 O'clock High" will not be seen.

**19 COUNTRY MUSIC CARAVAN**10:30 **2 ALFRED HITCHCOCK—Drama**

Dane Ross is fascinated by a watchmaker's stories about mechanical soldiers—and also by the watchmaker's granddaughter. Klemm: Abraham Sofaer. Lisa: Anne Helm. Dane Ross: Nicholas Pryor. Jack: Robert Sampson.

**19 MOVIE—Comedy**

"The Tender Trap." (1955) A theatrical agent enjoys the attentions of a flock of girls who are trying to trap him into marriage. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm.

11:00 **2 MOVIE—Drama**

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore.

**3 COLOR NEWS—Duke, Branch****4 7 7 10 11 13 NEWS**11:15 **(7) COLOR JOHNNY CARSON**11:30 **(3 4 8 COLOR JOHNNY CAR-****SON—Variety****5 8 12 NEWS****7 MOVIE—Comedy****[COLOR] "Operation Petticoat."** (1959)

Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Music by David Rose. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell, Joan O'Brien. (Two hours, 30 min.)

**10 MOVIE—Adventure**

Tonight: "Distant Drums." (1951) An Army captain leads a band of men into the Florida Everglades in an attempt to end the Seminole Indian War. Directed by Raoul Walsh. Gary Cooper, Mari Aldon, Richard Webb, Ray Teal.

**11 MOVIE—Drama**

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young and no longer the great player of the old days. Paul Douglas, Joan Bennett, Linda Darnell. (One hour, 45 min.)

# OPERATION PETTICOAT

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Evening

## 13 MOVIE—Drama

"The Children's Hour." (1961) William Wyler directed this film version of Lillian Hellman's 1934 play about two young women, running a private school for girls, who fall victim to the malicious lies of one of their pupils. Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, Fay Bainter. (90 min.)

## 11:45 12 MOVIE—Comedy

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde girl friend. Judy Holliday, William Holden, Broderick Crawford.

## 11:50 5 MOVIE—Western

**[COLOR]** "Rio Bravo." (1959) When the sheriff of a Texas border town arrests a murderer, the prisoner's brother brings professional gunmen into town. Produced and directed by Howard Hawks. John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson. (Two hours, 35 min.)

## 12:00 8 MOVIE—Comedy

"Love and Larceny." (Italian; 1959) Two con men who meet in prison team up for some clever swindles. Vittorio Gassman, Anna Maria Ferrero, Dorian Gray. (Two hours)

## 1:00 3 COLOR NEWS

### 4 SQUAD CAR—Police

A playhouse is the front for counterfeiting. Paul Bryar.

## 13 MOVIE—All Night

1. "Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. John Garfield, Lilli Palmer. 2. "So This Is New York." (1948) Henry Morgan, Rudy Vallee.

3. "The Devil's Bedroom." (1962) John Lupton, Dick Jones.

## 1:15 11 SWINGSHIFT THEATRE—Drama

A deaf-mute enrolled in a lip-reading class has great difficulty learning. Martin: Peter Falk. Elise: Carol Lynley. (60 min.)

## 1:25 10 MOVIE—Melodrama

**[COLOR]** Time approximate. "Mill of the Stone Women." (French-Italian; 1960) A student is strangely attracted to a woman he meets at a lonely mill house. Pierre Brice, Scilla Gabel.

## 1:30 2 MOVIE—Drama

"You'll Never See Me Again." (English; 1959) A murderer commits the perfect crime, but he has problems getting rid of the corpse. Ben Gazzara, Leo Genn.

## 4 NEWS

## 2:00 7 MOVIE—All Night

1. "The Thin Man." (1934) A wealthy inventor discovers that his secretary has stolen some of his bonds. William Powell, Myrna Loy.

2. "Red Dust." (1932) Clark Gable, Jean Harlow, Gene Raymond.

3. Cheyenne: "Big Ghost Basin."

## 2:25 5 SILENTS PLEASE—Movies

"Girls in Danger" shows excerpts from five films made between 1912 and 1927, a period which specialized in dashing heroes who rescued terrified heroines from fantastic perils. Rod La Rocque, Noah Beery.

## 3:00 10 COLOR WEATHER—Russell

Stations reserve the right to make last-minute changes.

MOVIES ARE BETTER THAN EVER...ON 5!

John Wayne in

## RIO BRAVO

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Friday 11:50 pm





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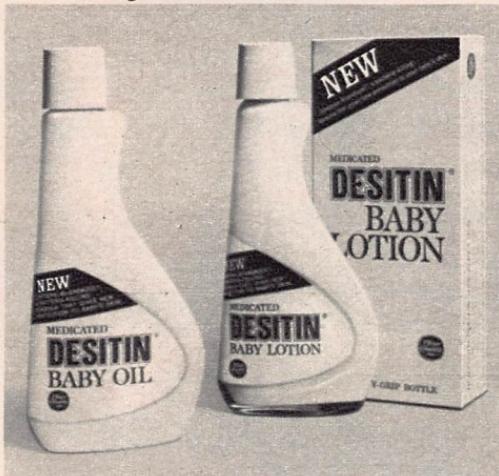
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ful germs. Only Desitin gives you this antibacterial action in both lotion and oil form. Use either one to give new protection to your baby's skin—at every single diaper change, every single day. **Antibacterial Desitin® Baby Lotion and Baby Oil**—new from the makers of famous Desitin Ointment.

# Judy Carne-- Brash, Confident, **SCARED!**

BY MELVIN DURSLAG

*I*t had been a particularly spirited day for Judy Carne, 104 pounds of active ingredient, currently employed as feminine star of ABC's comedy series *Love on a Rooftop*. Now divorced from actor Burt Reynolds, she had been given custody of a basset hound named Clyde and a dachshund called Festus upon their separation last year. Reynolds, of course, got visitation rights.

But it occurred to Miss Carne that dogs growing up in broken homes in



Hollywood had little chance. That is, more likely than not, they would wind up running with the wrong dogs. So she had arranged to ship Clyde and Festus by air to the residence of Reynolds' parents, who agreed to raise them in the more conventional environs of North Palm Beach, Fla.

A dog flying from California to Florida requires, in order, a reservation, a cage, proper shots and a certificate of clearance from a veterinarian—details that kept Miss **continued**

Carne jumping most of the morning.

"Did you drive them to the airport?" she was asked.

"Oh, no," she answered. "I couldn't take that emotional jolt of saying good-bye. I sent them in a taxi."

Judy makes a distinct point of avoiding emotional jolts—so much so, in fact, that she quit going to a psychoanalyst after only three months of treatment. "I began to dread our sessions so much," she says, "that

the anxiety I would build up the night before caused me more distress than my basic problem."

Her therapy, she confides, is work, supplemented by such restful pursuits as riding a motorcycle, driving fast cars and dancing the frug, the James Brown and whatever else the swingers are kicking up at the particular Sunset Strip salon where she may be encamped.

"I have always wanted to jump out of an airplane," she says, adding, thankfully, that she preferred to do it in a parachute.

#### Life at the studio

After packing the dogs off for Florida, Miss Carne put in a tough day at the studio, following her custom of getting into a beef with her co-star, Peter Deuel, a handsome young graduate of the *Gidget* series, who is constructed like a linebacker for the Green Bay Packers. Deuel had to change shirts, keeping Judy waiting on the set. When he returned, she snapped, "Where the hell have you been? It's hot under these lights."

"Were you glued to the chair?" he responded.

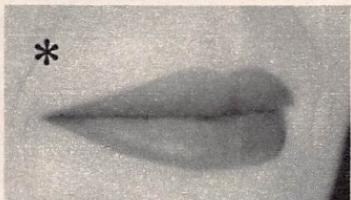
When Judy let him have it broadside with a carbonated remark, he turned to E.W. Swackhamer, the show's producer-director, and growled, "So help me, Swack, I'm gonna belt her the next time."

"Peter and I have a love-hate relationship," says Miss Carne, adding that the language they use on the set is hardly recommended for a convocation of Brownies but is honest language, the kind that holds a friendship together.

At the end of the working day, Judy kissed Deuel good-bye, as she did the producer, the wardrobe mistress, the hairdresser, the production supervisor and sundry others.

Now she was seated with her visitor at her spacious Early American

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home located atop a cliff in Studio City, where she sipped the one vodka and tonic she allows herself each night. She sat sideways in her chair, explaining apologetically, "The studio wants me to gain weight, so I have to take shots every day. They hurt."

"Hip shots?" she was asked.

"No," she replied, "they shoot me right in the \_\_\_\_."

The home had been purchased by actor Reynolds, whom she married in 1963. In the carport outside stood a motorbike and a Mustang. She drives one or the other to work each day, depending upon her mood. The previous weekend, she had joined friends, attired in jeans and sweatshirts, riding "hogs" to Laguna Beach, some 75 miles away.

"I realize it's dangerous," she says, "but you measure that against the wonderful feeling of freedom that comes from being out there in the open, away from all your problems."

Miss Carne lives alone and doesn't like it. "Frankly," she says, "I'm frightened to death in this big house. I have been high strung ever since I was a child, and I don't sleep very well. I'm always hearing noises."

### Born in England

Born Joyce Botterill 27 years ago in Northampton, England, Judy spent the first six years with her grandmother. The war in Europe had just started, and her father, a fruiterer, was drafted into the British Army. Her mother went to work in a ball-bearing factory.

"I was terribly unhappy in school," she recalls. "I was a dreamer—uninterested in studies."

When the war ended, her parents gave her dancing and singing lessons and she showed such aptitude that they decided, when she was 10, to send her to a theatrical boarding school in Sussex where the students followed a normal curriculum in the

morning and studied the theater the rest of the day. Given the part of a murderer, Sarah Carne, in a play called "Bonaventure," Judy took a liking to the last name and told the schoolmistress that she'd use it professionally. The mistress replied, "And I have always seen you as a Judy more than as a Joyce."

Thus, at 16, Judy Carne (pronounced "karn") left school and scrambled for small parts in the London theater and on television. "When I would be out of work, which was most of the time," she says, "I would go to Paris and live with friends on the Left Bank."

In 1962, American producer Cy Howard signed Judy in London for a TV series he was planning called *Fair Exchange*. She moved to Hollywood. The show crashed after only one season. Judy next was enlisted for another series, *The Baileys of Balboa*, which lasted no longer.

"Work started to come slow for me," she recalls. "My marriage, meanwhile, disintegrated. I was depressed and overwrought. Outwardly, I am brash and confident, but underneath I am really insecure and scared. I took inventory of myself. I had no baby, no job, no alimony. I became a sort of recluse who sat home alone. I decided to see an analyst, a nice man who had agreed to take me on credit. But I couldn't face the

**continued**

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sessions and I quit."

The lead in *Rooftop*, says Judy, was heaven-sent. She won it in competition with 19 other actresses from Screen Gems. Her bright brown eyes, short red hair and pixy face, together with a fine instinct for comedy, qualified her for the part of the young housewife married to an architect (Deuel) who earns \$85.37 a week. They occupy a hole-in-the-wall on the top floor of a walkup in San Francisco, where they play house, stoutly rejecting aid from her old man, a well-heeled fender slapper with nine used-car lots in Los Angeles.

In the lexicon of the trade, this is known as a situation comedy, or, as producer-director Swackhamer calls it, "an organic comedy."

"I mean by that," he says, "that nothing happens that isn't genuinely motivated by reality."

### **Hopeful of a hit**

Says Judy Carne, "Naturally I am hoping that our series hits it big, but whether it does or not, I feel the public is ready again for the 'charming' type of show. It has had its bellyful of horses, doctors, nurses, patients with brain tumors, detectives, spies, ghouls and people with supernatural powers. The new drift may be toward warm, natural comedy. It worked beautifully with Dick Van Dyke."

Swackhamer is confident that Judy will make *Rooftop* work. "She's extremely professional," he says. "She has had a lot of experience at acting and she has a great desire to work. She has temperament, and she does such things as ride motorcycles, but I don't discourage her for fear of hurting her spirit."

Pete Deuel, who, incidentally, also rides a motorcycle, agrees with his

producer that Judy has temperament, but explains, "Happily, it's not the obnoxious kind. We have some pretty spicy words for each other, but she fights at a man's level and we never leave the set at night bearing grudges."

Well-organized and fiercely punctual, Miss Carne points out that many of the rhubarbs could be avoided if Deuel weren't given to tardiness. "Pete is a dear-heart," she says, "but damn him, I'm always on time and he's always late, never giving me the chance to make a star's appearance."

Actually, for one as outwardly enterprising as Judy, she fosters no ambitions of becoming a major star. "All I want to be," she says, "is a working actress, good enough to choose the kind of parts I like. And I want to work the rest of my life, even if I marry someone with the money of Onassis."

Asked what kind of man she next would pick to keep her in sweatshirts, she replied, "I'm not sure, but it won't be an actor. I avoid actors like the plague. Actors and actresses shouldn't be together. Each is so involved in himself that there isn't enough room at the dinner table for the two of them. They find themselves competing with each other."

The first qualification of her next mate, she says, will be his place of birth. "I definitely want an American, because Americans are by far the best husbands. The English husband feels his wife is a thing to be used more than a thing to be catered to. American men treat their women fairly, and, in case you should be interested, American men are also the best lovers."

"Won't this appraisal shock the Frenchmen and Italians?" I asked.

She dismissed them abruptly. "They only talk a good game," she answered.

Emerson once noted that all mankind loves a lover, but he never had anything to say about a talker.



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Opposite:  
Pale gray fencing  
jacket and  
pants; \$115. Suit  
above has  
new squared  
skirt; \$110.  
Both in  
wool gabardine.

This page:  
orange coat  
in wool  
chinchilla; \$75.  
Skirt  
bells  
slightly  
to meet  
the  
four-cornered  
hem.

*continued*

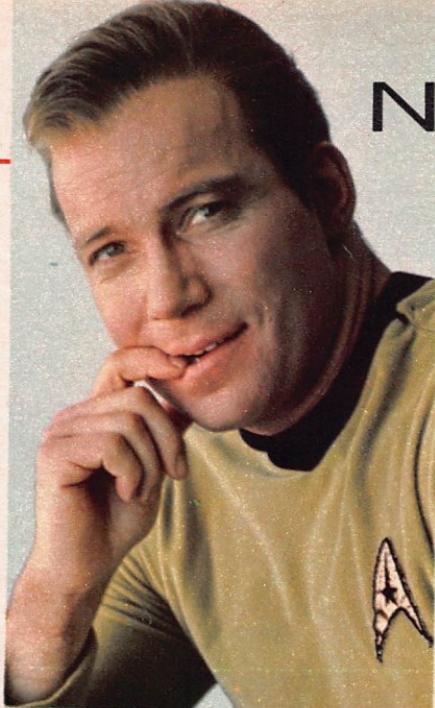


Mario Thomas  
wears  
white wool  
gabardine pants  
with slight  
fullness at bottom;  
\$40. She wears them  
with navy wool  
pea jacket  
(at top); \$80.  
Or short navy  
coat with  
sailor collar; \$70.  
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turtle-neck sweater.



**Parrot-green coat**  
with removable square bib  
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# No one ever

BY MICHAEL FESSIER JR.

William Shatner, *Star Trek's* 35-year-old Montreal-born ex-Hollywood holdout, sits in his plush Desilu dressing room force feeding himself five pages of rush dialog. He is interrupted first by a small man bearing a new-style space jacket on a hanger, and then an intently solicitous press agent, and then an eager-to-please youth who asks in the manner of a bellhop addressing the man in the Presidential suite, "Would you like something cold to drink?"

Shatner orders, with thanks, a dietetic something and when the kid is gone closes his script and says in wonder, "Before, I always thought that kind of, uh . . . toadying was beneath human dignity. But for the first time I'm able to see the reason for it. These little attentions do help. It makes life easier for me."

A new Bill Shatner? Indeed.

The old, aesthetically hard-nosed Shatner struck New York in 1956, at 25 a veteran of \$31-a-week Canadian classical repertory, a tailor's son full of Shakespearean confidence, master of a hundred roles in 60 demanding works. Though the play he came to Broadway to do, Christopher Marlowe's "Tamburlaine," lasted only 20 performances, the critics liked this vital Shatner kid. The world waited.

The day after "Tamburlaine" folded, Shatner told 20th Century-Fox what to do with the seven-year contract they offered. "I was going to set Hollywood and Broadway on fire my own way," he says. "I wanted to be independent, to choose my own roles. I thought there was nothing to gain from signing and everything to lose. *Mainly my youth.*"

Free to make his own mistakes, Shatner made them. Except for a few good years in TV drama, nothing went right. After appearing in MGM's "The Brothers Karamazov," he bought out his other commitments with the studio to be free to do "The World of Suzie Wong" on Broadway, which, though a money-maker, was a critical bomb and did nothing for Shatner. "Every night was a nightmare," he says. "I almost had a nervous breakdown."

He spurned the lead in the *Dr. Kildare* TV series when it was offered. He did "A Shot in the Dark" on Broadway, but Walter Matthau stole the show. There was a B-movie loser called "The Explosive Generation." And his *Alexander the Great* pilot, made for a reputed \$750,000, expired unpurchased two years ago. Last year he starred in *For the People*, which the TV critics liked but which the com-

# upsets the STAR

Which is the way William Shatner, former iconoclast, likes it

petition, *Bonanza*, bludgeoned off the air in 13 weeks.

Despondent, Shatner and his Canadian wife Gloria, a shy, pretty former actress, sat in their Sherman Oaks, Cal., hillside home earlier this year and seriously discussed plans for Bill to give up acting and try directing if the *Star Trek* pilot didn't sell. "I had lost movie after movie to kids who had been on TV and had virtually no real experience or talent," Shatner says bitterly.

Also vowing to chuck TV if *Star Trek* went unsold was its producer-creator, Gene Roddenberry, who had stuck with the project, a tale of a 400-man spaceship prowling through outer space, for three years. First there was a pilot starring Jeff Hunter, which didn't sell because "it was too cerebral," according to Roddenberry. Then, late last year, a second pilot was filmed, this time with Shatner in the role of the flinty Capt. James T. Kirk, spaceship commander. Only Leonard Nimoy as the taciturn, half-alien Mr. Spock was retained from the first pilot. The new pilot sold—to NBC—and everybody was back in the ball game. And Shatner, who had a few years ago so assiduously shunned the Hollywood harness, was gleefully saying things like: "I've gotten a great insight into the omnipotence of the series lead. Everybody does his best not to upset the star. It's an almost unique position few in the entertainment world achieve . . . It's like absolute power." And he unleashes his machine-gun chuckle, his intelligent hazel eyes alight with huge appreciation of the ludicrousness of it all, at the same time thoroughly enjoying it.

He finishes his soft drink and moves to the rehearsal table outside his door, around which sit guest star Robert Walker Jr.; Nimoy, serious in his evil makeup and large, pointed ears; and director Larry Dobkin. Shatner has insisted on rehearsing here before moving to the set, an innovation most directors have applauded.

As the group begins the run-through, an associate producer arrives, clutching some late, late changes. Shatner mutters unhappily. "What's the matter?" jibes the producer lightly. "You fighting to protect your lines?"

"I'm fighting for the ones I learned," Shatner says testily. Shatner later would take his beef to Roddenberry and be assured there would be no more last-second changes.

Roddenberry, a big, somewhat bashful man, admits that the thought of life with an assertive, stage-oriented actor did not send him into ecstasies of joyous anticipation and that the first day of shooting seemed to augur the worst. "He came in and said, 'I have a few comments about the script' and I thought, 'Oh no . . .' But it wasn't so bad. "I have never had more intelligent suggestions and we used all of them," says the producer.

Another time Shatner, an aspiring writer, came into Roddenberry's office with a story he had written. Recalls Roddenberry: "He wouldn't let me take it home to read. He insisted on reading it right there. So I fortified myself with a Scotch and prepared to suffer. But the story flowed and was so damned poetic I caught myself wishing I could write that well. . . ." Did he buy the story? "No."

Shatner's writing am-

**continued**

bition is just one of the escape hatches he keeps open. "I hang on to the thought that there's always Toronto. It's my security blanket." He pauses. "Not really . . . it's taken me half a lifetime to realize you can't go back."

Too, he keeps his Canadian citizenship so that he would be eligible to exercise Commonwealth privileges and flee to theatrically renascent England when he wanted to. But he knows he's not going to do that either. "It's what somebody called the flywheel of inertia," he says and starts talking wearily about the prohibitive logistics of uprooting a three-kid, two-car, one-dog family.

### Hooked on pursuit of stardom

He must face it—the pursuit of major Hollywood stardom has him hooked. Because he never cared for the build-up before, he faces the fray less well armed than he might have been.

"I wish he were a little flashier," says his press agent. Shatner, in his 10th year of marriage, makes exasperatingly poor column copy—no separations, no whispered romantic intrigues, and he's never punched a photographer. He has great contempt for publicity-spawned actors and only slightly less for "personality actors, guys whose best asset is that they move with a degree of competence."

But there's a not very secret part of him that envies the traditional bigger-than-life movie star. Too many ostensibly facetious allusions to his own "hero" ambitions sneak into his conversation.

He will be discussing with Nimoy a violent upcoming scene, and he will suggest with a smile that Captain Kirk "fly backward over the table like a hero." When the scene is shot, Captain Kirk *will* fly backward over the table like a hero.

Shatner worked with weights for a year prior to making *Alexander the Great* "so I could take off my shirt and look like a hero." When he checked into Desilu, he asked that they set up a small gym for him. At first they declined, but then he used his star power and they complied.

Most Saturday mornings around 6 Shatner and several friends, among them his attorney, Gunther Schiff, and Arnold Burk, a Paramount executive, take off for a day of motorcycle riding in the desert, hours away, and it is an excellent bet that when they return Shatner will have the most bruises and lacerations. Says Schiff, "Bill has lots of guts." Adds Burk, "I cherish a mental picture of Bill sprawled out in a puddle in a driving rainstorm laughing his head off. We call him Bouncing Bill."

"With bike riding," says Shatner, "I get rid of a lot of frustrations . . ."

Frustrations some of which stem from being 35 ("It's a good age this year, but what about next?") and not having achieved what seemed so close at hand as a kid of 25.

Yet things aren't so bad. He has a contented man's demeanor as he sits next to his swimming pool watching his three little girls splashing happily about.

His clearest immediate ambition is to make some more low-budget experimental films like "Incubus," a strange little picture shot in Esperanto (with English subtitles) up in California's Big Sur area earlier this year. Explains Leslie Stevens, who wrote and directed it: "It's about demons trying to possess the soul of a noble and saintly person [Shatner]."

Says Stevens of his star: "He has an unquestioned greatness. How long it will take to flower I don't know. He's been forced by circumstances, or through his own mistakes, into playing roles which do not match his talents. But he has always kept his standards intact."



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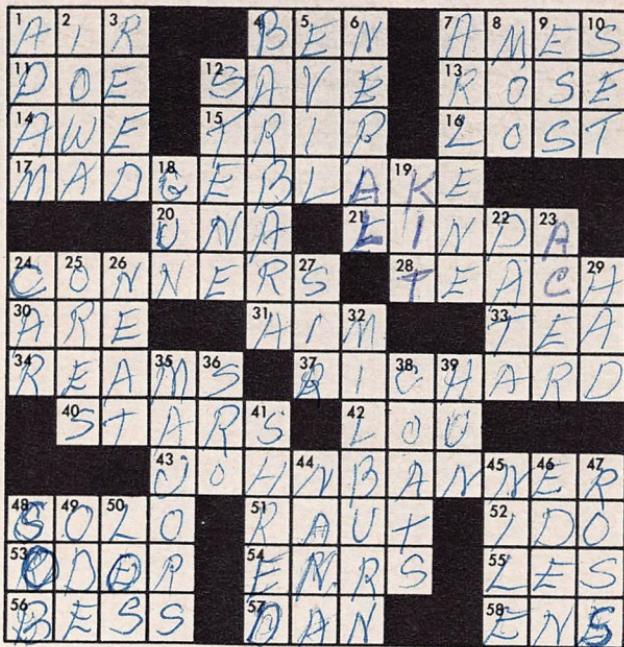
# TELEVISION CROSSWORD

## ACROSS

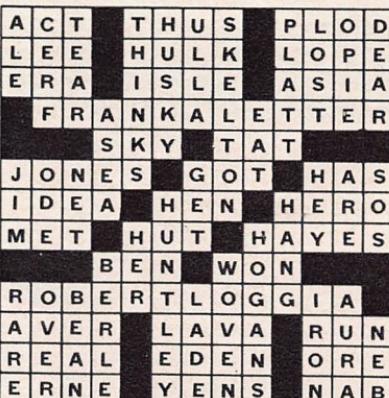
- 1 Atmosphere  
 4 Cowhand in *The Rounders*  
 7 Co-star of *Daniel Boone*  
 11 Female deer  
 12 Rescue  
 13 Neighbor of the Pruitts, Gypsy  
 Lee  
 14 Reverence  
 15 Stumble  
 16 \_\_\_ in Space  
 17 *Batman's* Aunt Harriet (2 words)  
 20 Miss Merkel  
 21 \_\_\_ Evans of *The Big Valley*  
 24 Actor Chuck \_\_\_  
 28 Instruct  
 30 Common verb  
 31 Intention  
 33 Orange pekoe  
 34 Measures of paper  
 37 He's the Pruitts' tax collector  
 40 TV headliners  
 42 Man's nickname  
 43 Co-star of *Hogan's Heroes* (2 words)  
 48 A Man from U.N.C.L.E.  
 51 Overwhelming defeat  
 52 Wedding reply (2 words)  
 53 Scent  
 54 Is mistaken  
 55 \_\_\_ Brown, band-leader  
 56 Co-host of *Candid Camera*  
 57 Sergeant Briggs of *The Felony Squad*  
 58 Type measures

## DOWN

- 1 He's Batman  
 2 Hawkeye State  
 3 Actress Donna \_\_\_  
 4 Cinnamon Carter of *Mission: Impossible*  
 5 Wicked  
 6 Himalayan nation  
 7 \_\_\_ Francis, panelist  
 8 Bovine sound  
 9 Curved letter  
 10 Clique  
 12 She writes in short-hand (colloquial)  
 18 Firearm  
 19 Set of tools  
 22 Facts  
 23 Genus of maples  
 24 Auto  
 25 Raw minerals  
 26 Tidy  
 27 Knight's title  
 29 Owned  
 32 \_\_\_ Stone of Gunsmoke  
 35 Co-star of *The Big Valley*  
 36 Crowded theater sign  
 38 Winter garments  
 39 Vandal  
 41 Tear into bits  
 44 Girl's name  
 45 River in Egypt  
 46 Star of *I Dream of Jeannie*  
 47 Plays Gronk in *It's About Time*  
 48 Weep  
 49 Lyric poem  
 50 Spanish article (plural)



**See next week's TV GUIDE for solution**



**Answer to last week's puzzle**

# REVIEW

by Cleveland Amory



Tarzan

Me critic. You viewer. And just between you and me—show no. But, to give *Tarzan* its due, you do get, in this show, terrific background shots. The first five episodes were filmed in Brazil, and although the crew experienced so much rain there they had to move on to Mexico, they nonetheless captured some of the most breathtaking scenery shots we've ever seen.

Your new TV *Tarzan* is, an NBC release informs us, "an articulate, modern Tarzan who is familiar with the ways of civilization." Boy, articulate and modern and familiar with the ways of civilization! Our cup runneth overboard. The trouble is, when you combine the idea of the Noble Savage with the clichés of modern TV, something's got to give. We wish it were the clichés, but in this show it isn't. We recommend *Tarzan* highly as a show to put the kids to bed by, but that's as far as we can go.

Mr. Ron Ely, who plays the part, is very tall (6-feet-4), and he has a

good build and dimples. Yes, *dimples*. Now don't get cross. All right, he's no Johnny Weissmuller, but then, these days, who is? Furthermore, he is reasonably convincing in his famous rope swings from tree to tree as well as in his waterfall dives and in his swimming. And if every rescue seems to involve the same number of swings through the same number of trees and exactly the same length swim—well, that's hardly Mr. Ely's fault. Also, he has a great Tarzan yell. He can do it while he's running or swinging or swimming or whatever. This is because, let's face it, it isn't his yell. It's our old friend Johnny's—reproduced electronically. Mr. Ely doesn't have to make a sound. He just opens his mouth, somebody pushes a button and out comes the whole Weissmuller deal. Talk 'about articulate! This Tarz is practically automated.

And, speaking of his mate, we have some sad news for you. There have been 14 Tarzans and nearly as many Janes. Mr. Ely, the 15th, is a bachelor. He has only Cheetah and a little boy named Jai (Manuel Padilla Jr.) who is made to play a part which is, if you can believe it, even sillier than "Boy" used to be in the old Tarzan films. As for the plots—one episode offered the dynamiting of a herd of elephants, the shooting of a game warden, the death of a poacher and the setting of a snare for Tarzan complete with a coral snake. As if this weren't enough, another episode contained a forest fire, a blind princess and a Seeing-Eye lion. No, I'm not making it up—that's what it had, a Seeing-Eye lion. And furthermore, this Seeing-Eye lion, which was the good-guy lion—follow this carefully, now—looked exactly like another lion, which was the bad-guy lion, which had killed a native and so the native's son . . . well, that's all for now, folks. Tune in again next week—same time, different station.

## TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

"Major, Minor and Modal" is the title of the season's first New York Philharmonic Young People's Concert, which goes on CBS Nov. 23. It's a study of the musical scales . . . Next month the Today show will film a depth-type treatment of San Simeon, the old WILLIAM RANDOLPH HEARST estate in California which is now a tourist attraction run by the state . . . ALLEN LUDDEN, host of the long-running daytimer Password on CBS, will play a TV newscaster named David Dooley (teamed with DENNIS JAMES, as Chet Chumley) on a Batman segment called "Hizzoner, the Penguin," set for Nov. 2 and 3.

NBC has commissioned an hour pilot called I Love a Mystery, based on the old radio thriller; the network also has in the works a half-hour pilot starring comic DOM DE LUISE . . . JIMMY DURANTE will make his fourth appearance on Hollywood Palace when he plays host for that show's Dec. 10 edition . . . Italian superstar GINA LOLLOBRIGIDA has been signed to appear in the CBS News special "The Italians," based on the controversial book of the same name by LUIGI BARZINI, who is writing the script. It goes on in January . . . PERNELL ROBERTS is playing a cowboy again on the "Feet of Clay" segment of The Virginian, his first TV Western since he became a refugee from Bonanza.

LADA EDMUND JR. (lately of Hullabaloo) has a featured role in "Flip Side," the RICKY NELSON-JOANIE SOMMERS show upcoming on ABC Stage 67; and CHARMIAN CARR (she was the oldest daughter in the film "The Sound of Music") will have the romantic lead opposite TONY PERKINS in the same series' "Evening Primrose," the JOHN COLLIER short story set to music . . . Mrs. ELVA MILLER, who sings badly but enthusiastically, will be on ED SULLIVAN's Nov. 6 show.

Various American fashion designers will have their wares shown on The Andy Williams Show Oct. 23; also aboard will be STEVE ALLEN, EDDY ARNOLD and PETULA CLARK . . . For the first time, ABC's 17-game National Basketball Association schedule will be beamed in color when it resumes on Jan. 1 . . . CBS will preempt its schedule on Oct. 31 starting at 9:30 P.M. (ET) to air the NFL contest between the Chicago Bears and the St. Louis Cardinals . . . The usually somber RAYMOND MASSEY plays a Dracula-type character named (get this) B. Elsie Bubb on an upcoming episode of The Girl from U.N.C.L.E.

# For Colds or Flu

Doctors recommend:

1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin  
to reduce fever and relieve pain

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